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The Georgian ["Colonial"] Period.

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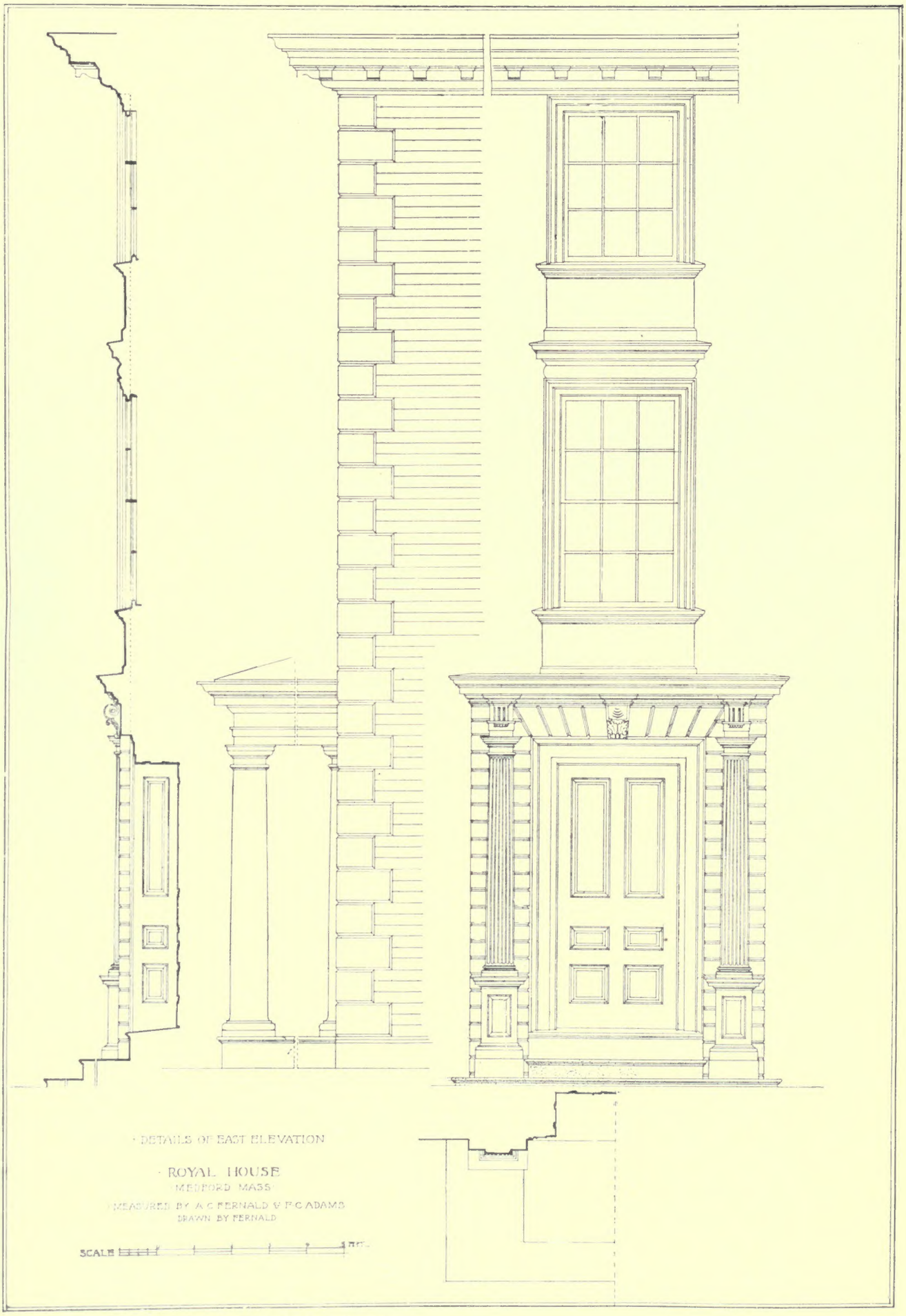
THE HELIOTYPE PRINTING CO. BOSTON.

FRONT PORCH OF THE CULVER HOMESTEAD, BRIGHTON, MONROE COUNTY, N. Y.

The Georgian ["Colonial"] Period.



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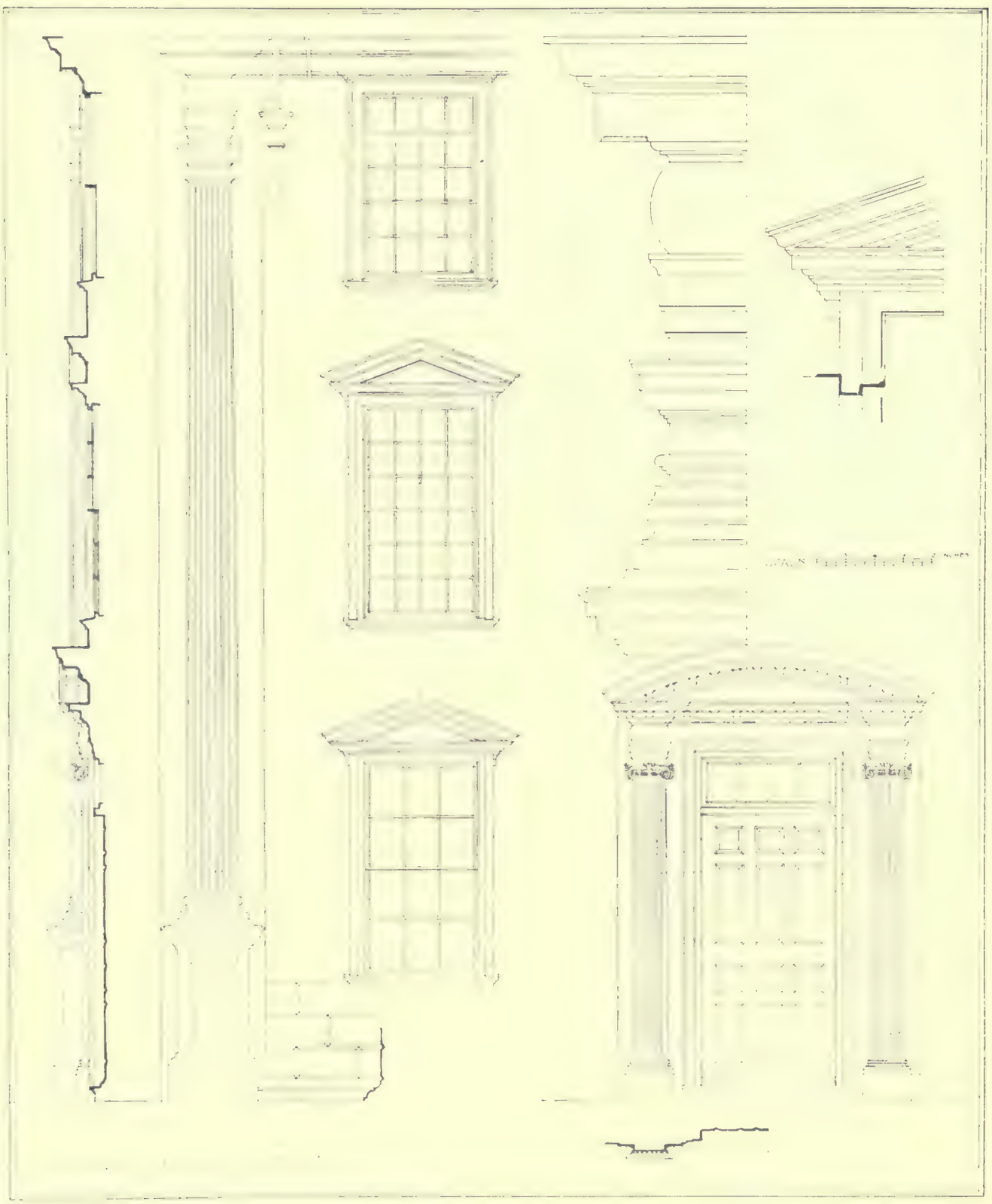
The Georgian ["Colonial"] Period.



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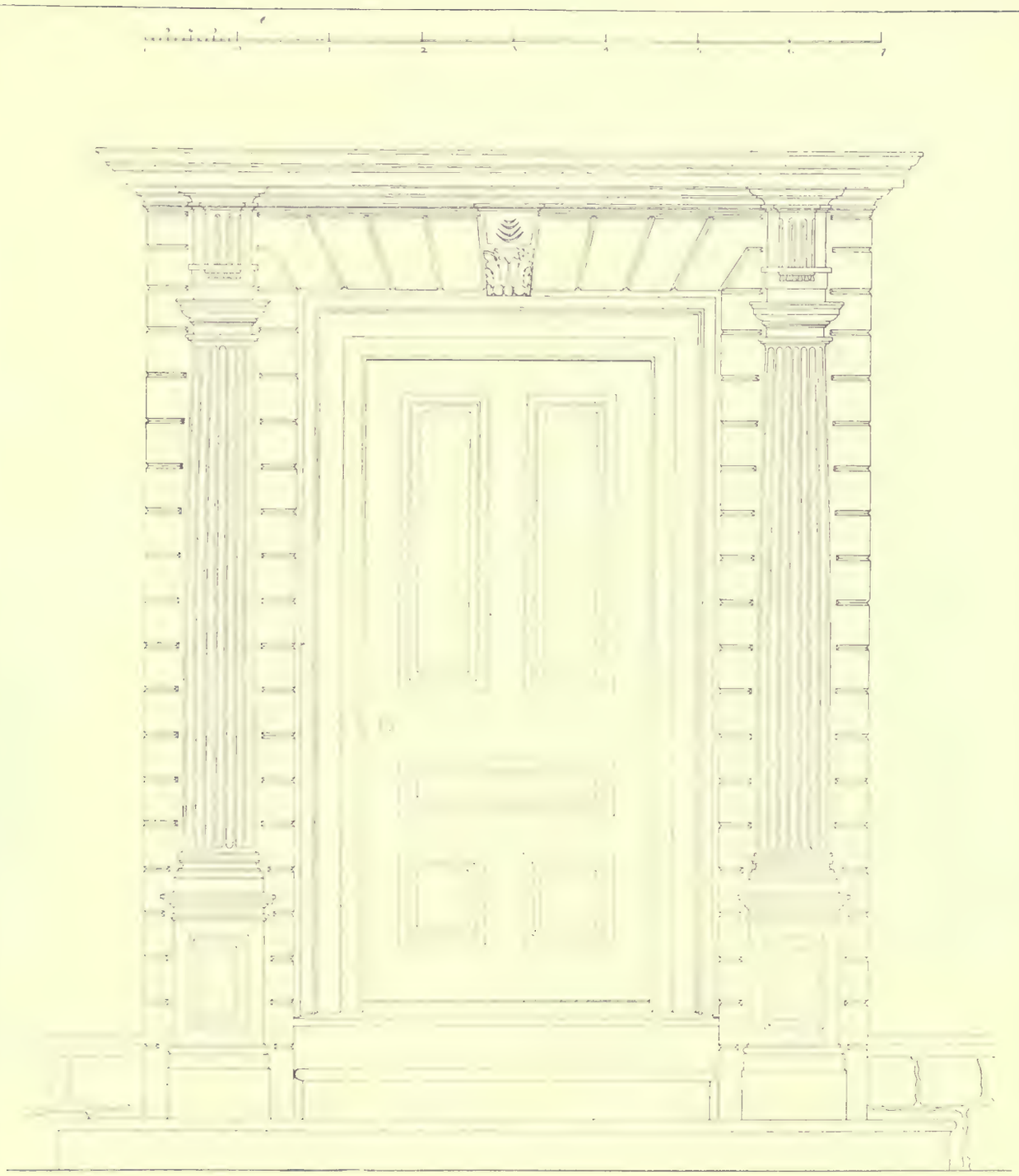
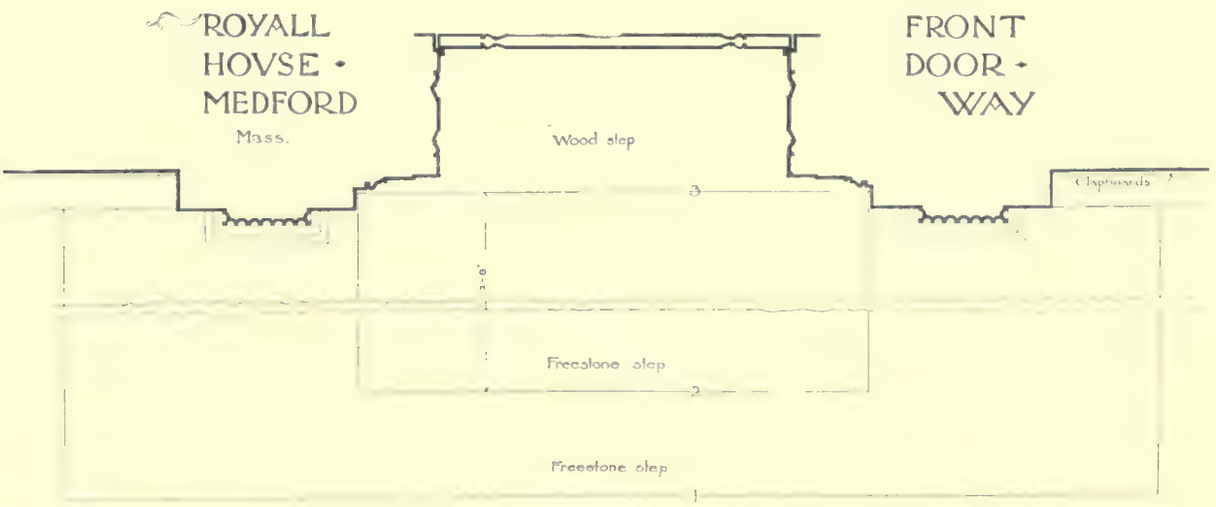
DETAILS OF WEST ELEVATION, ROYAL HOUSE,
MEDFORD, MASS.
MEASURED AND DRAWN BY A. C. FERNALD AND F. C. ADAMS.

The Georgian ["Colonial"] Period.



ROYALL HOUSE · MEDFORD Mass.

FRONT DOOR · WAY



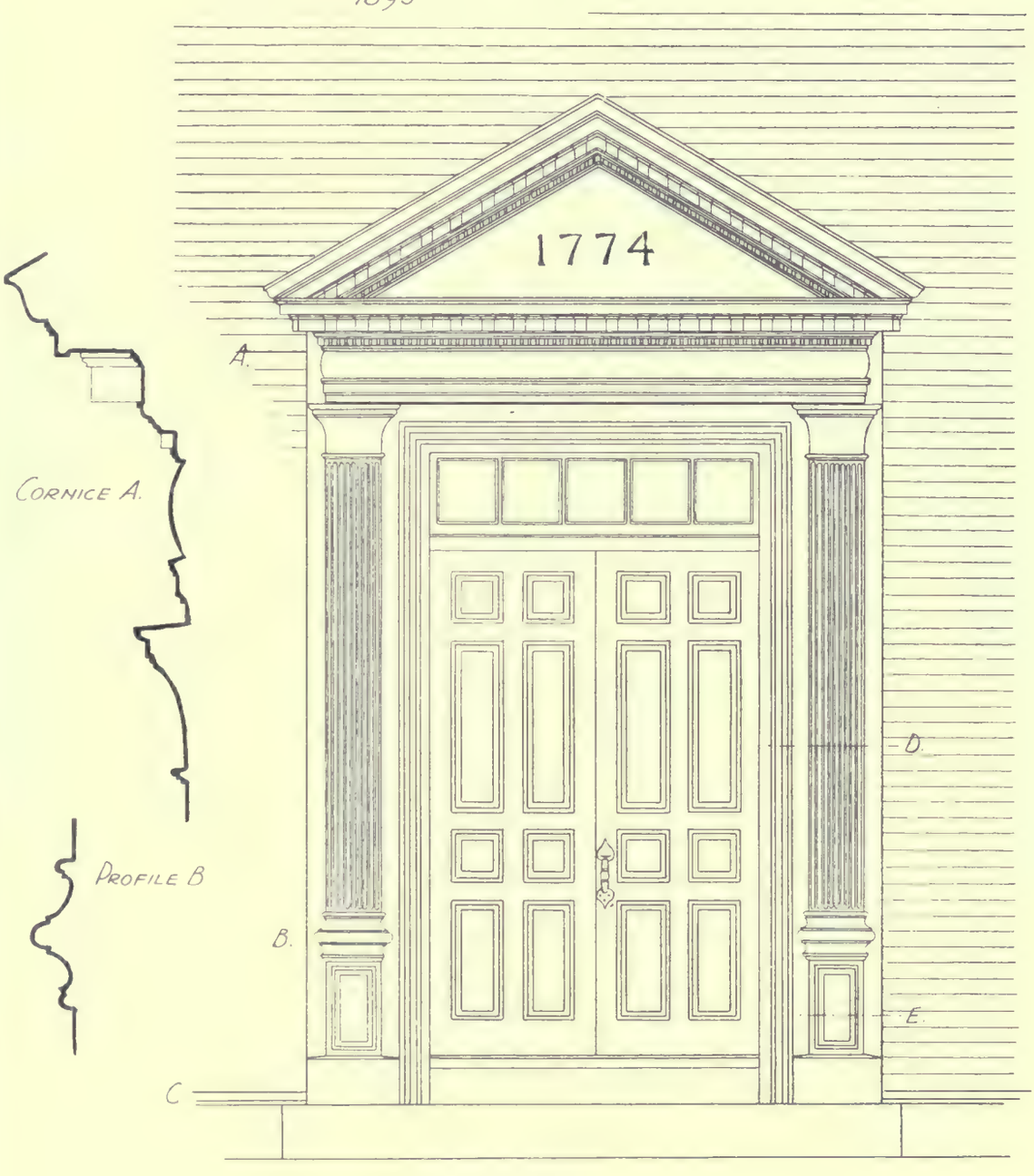
Measured by Chas. E. Patch and Fred^k. N. Reed, 1893

Drawn by Reed, 1896

The Entrance to "The Old Meeting House."

Sandown, N.H.

Measured and Drawn by J.A. Lane.
1895



CORNICE A.

PROFILE B

ELEVATION

SECTION D

SECTION E

WATER TABLE C.

ONE HALF PLAN

SCALES. — 4 3 2 1 0

1 0

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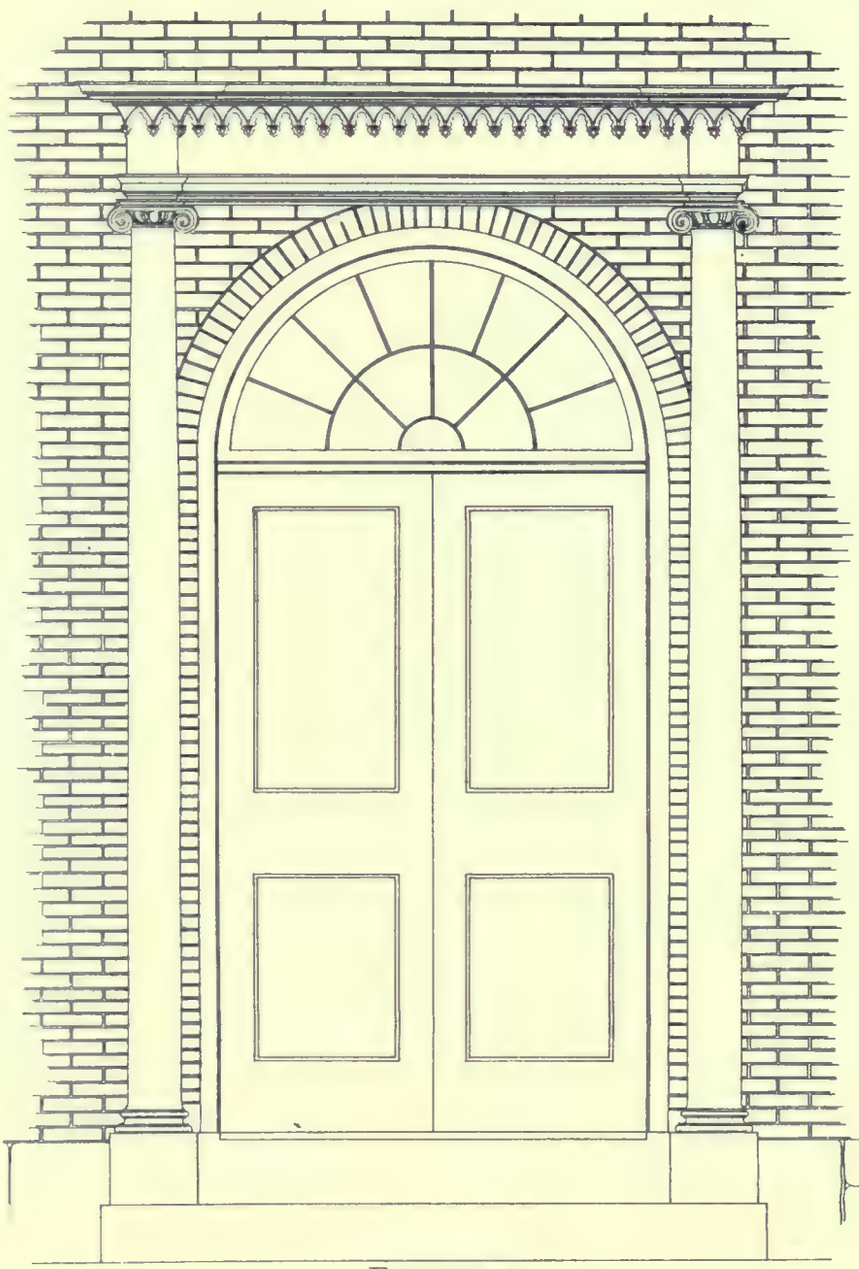
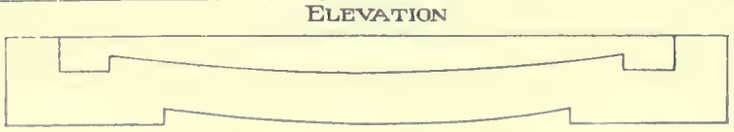
The Georgian ["Colonial"] Period.

DOORWAY
OLD CUSTOM HOUSE
PORTSMOUTH N.H.

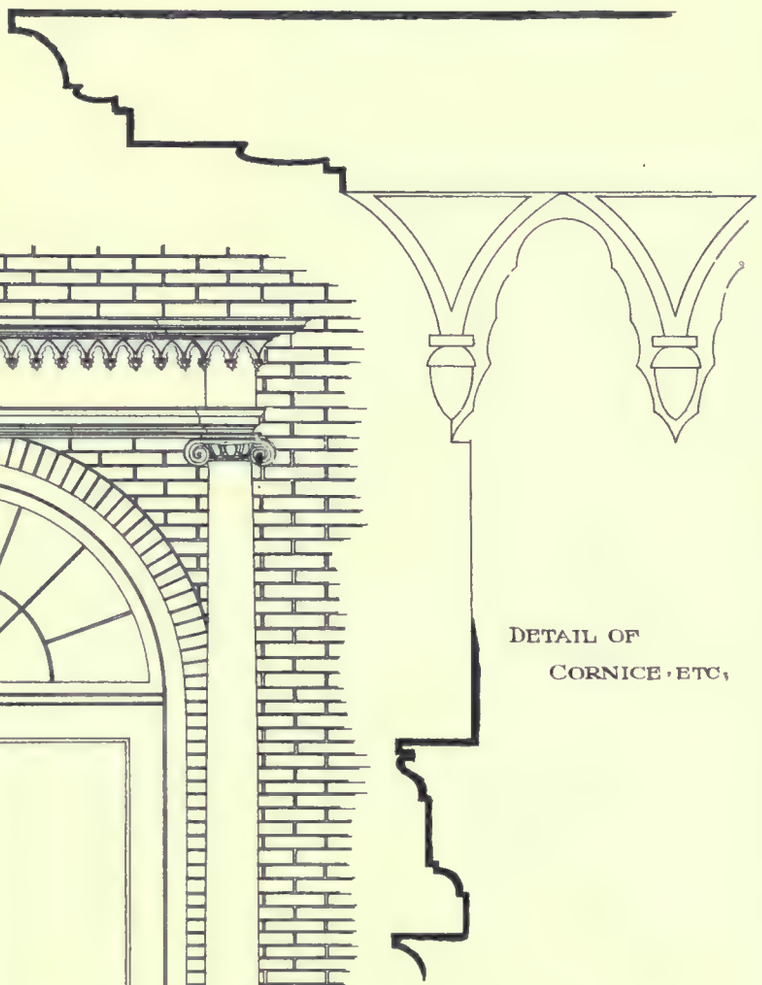
·MEASURED BY CLARENCE FOWLER·
·DRAWN BY F.A.CAMPBELL·



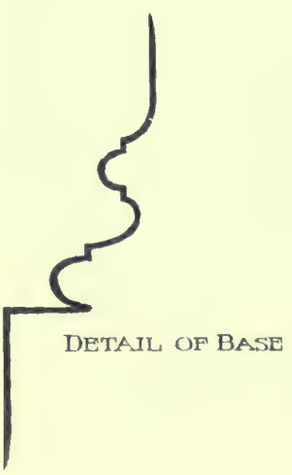
ELEVATION



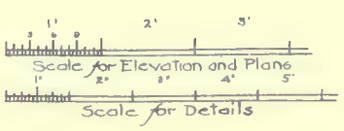
PLANS OF FRIEZE AND CORNICE



DETAIL OF CORNICE·ETC.



DETAIL OF BASE



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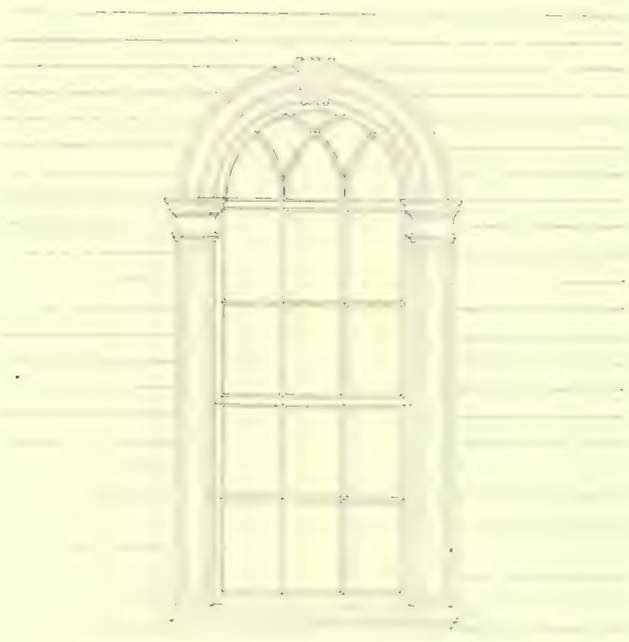
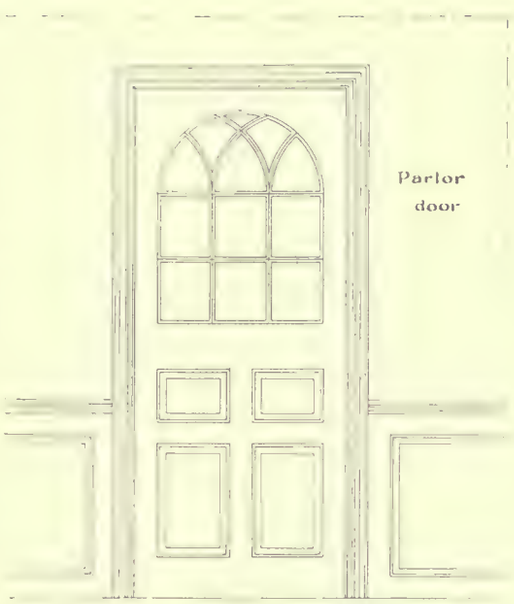
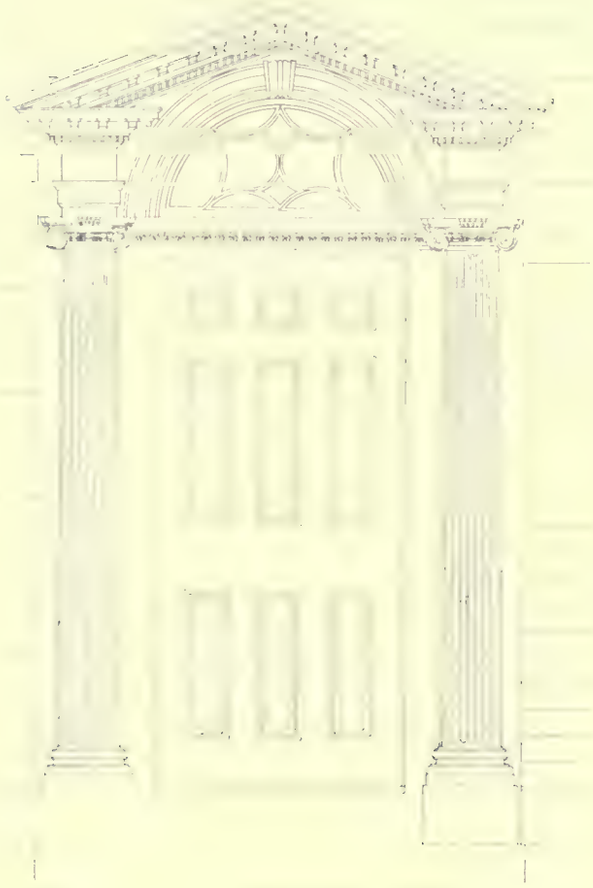
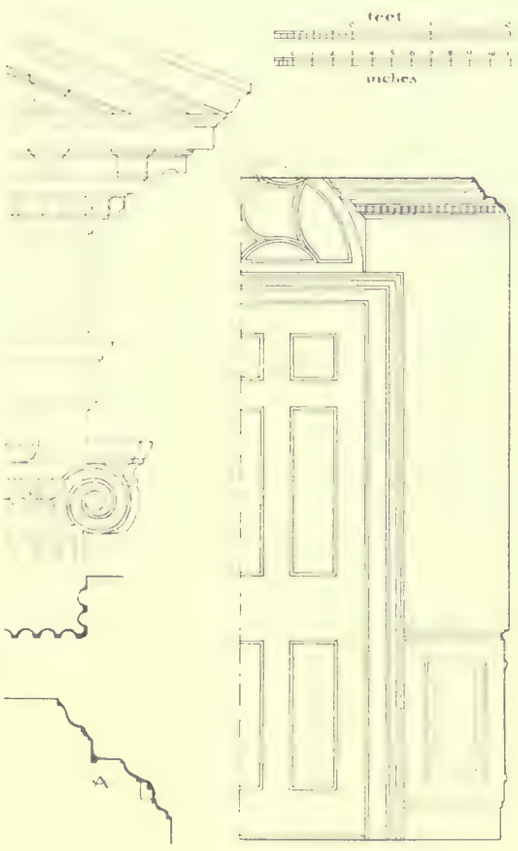
The Georgian ["Colonial"] Period.









Hall side of Front Door

Front Entrance

The Hazard House on the Parade,
Newport, R.I.

Measured and drawn
by P.G.Gulbranson
1894

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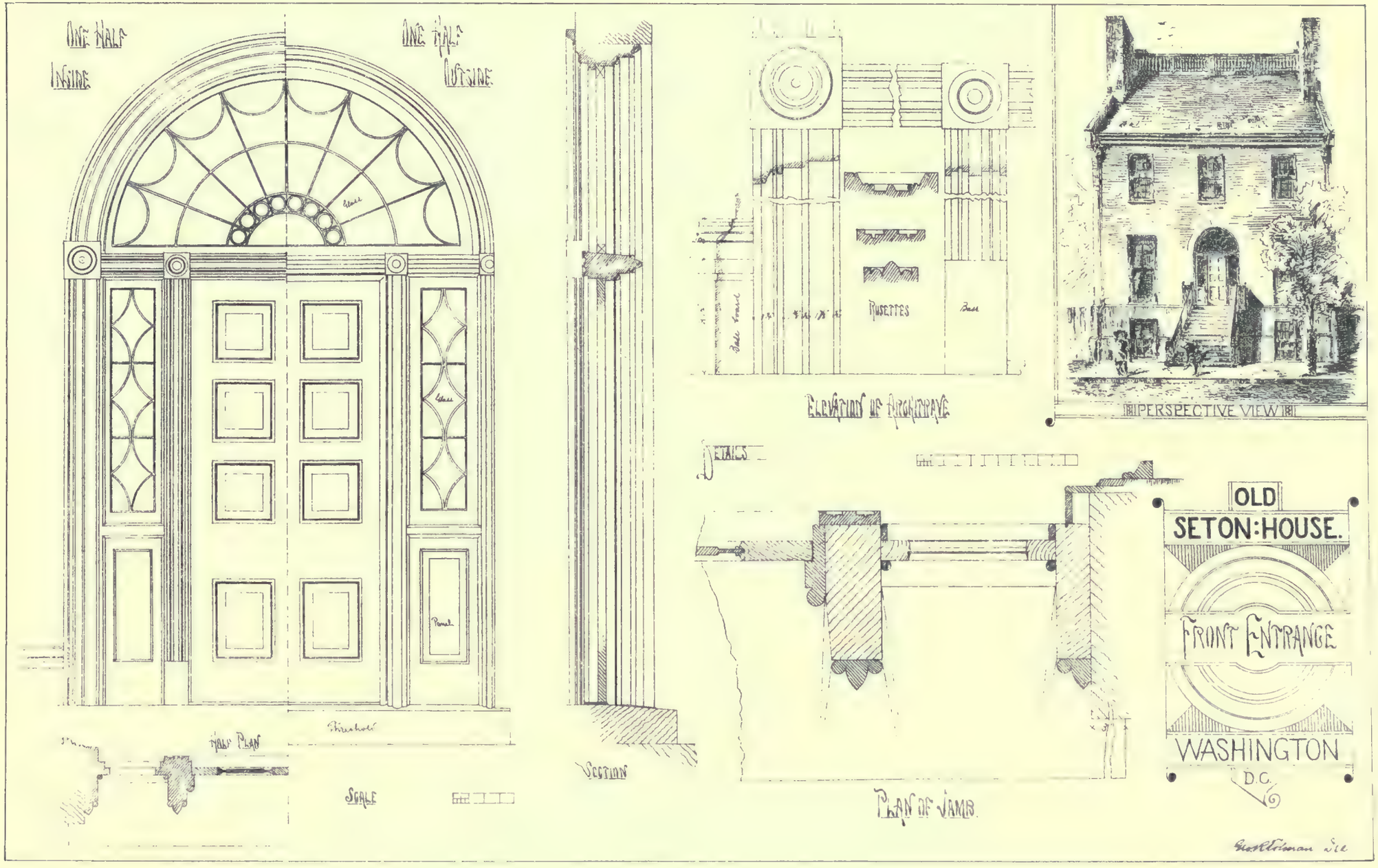
The Georgian ["Colonial"] Period.



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The Georgian ["Colonial"] Period.

AT BATAVIA

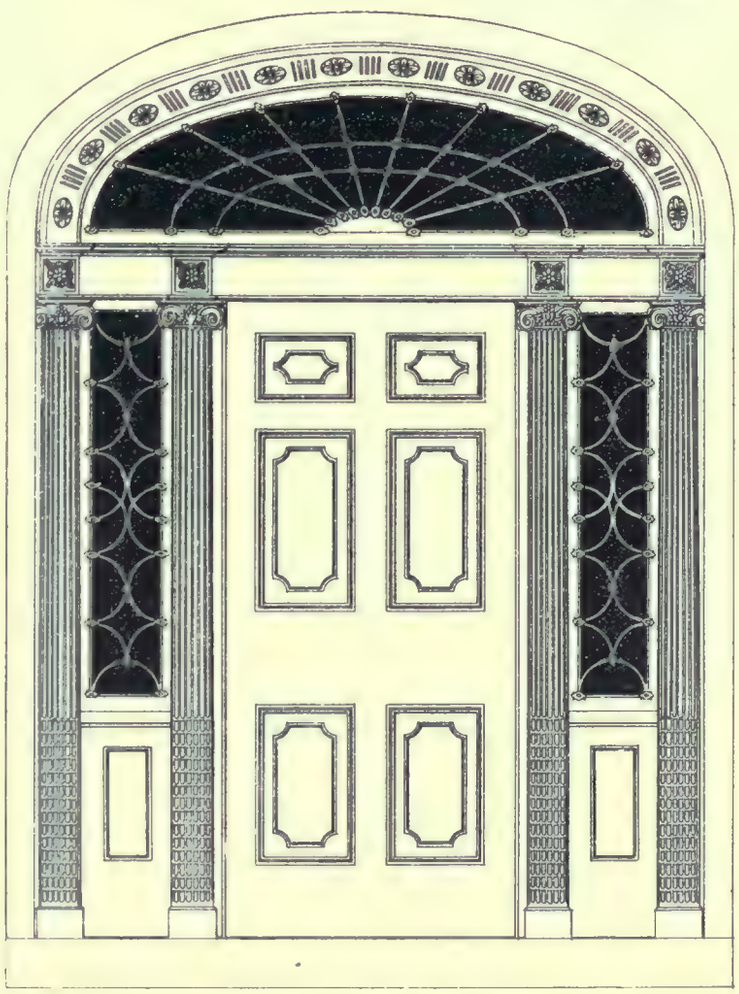
OFFICE OF THE HOLLAND PURCHASE

SCALE

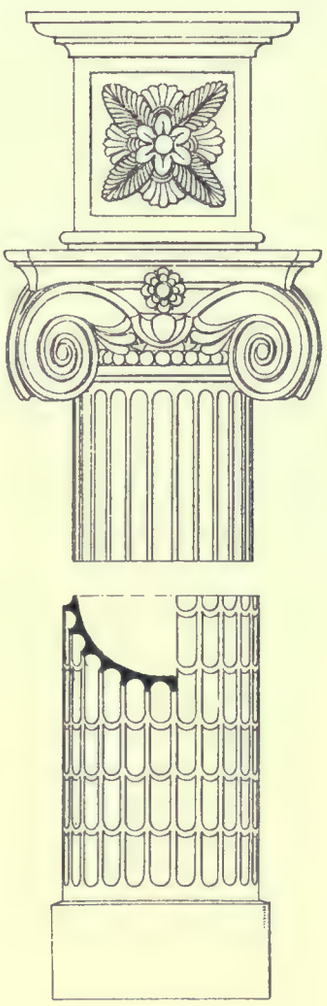
SCALE

COLONIAL WORK IN THE GENESEE VALLEY

MEASURED AND DRAWN BY
CLAUDE FAYETTE BRAGDON



ENTRANCE TO THE CARY HOUSE



DETAIL OF COLUMNS

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Entrance to the Isaac Hills House, Rochester, N.Y.

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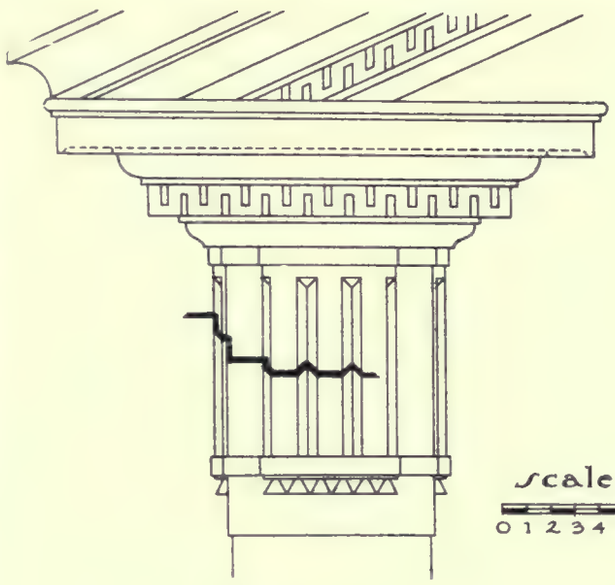
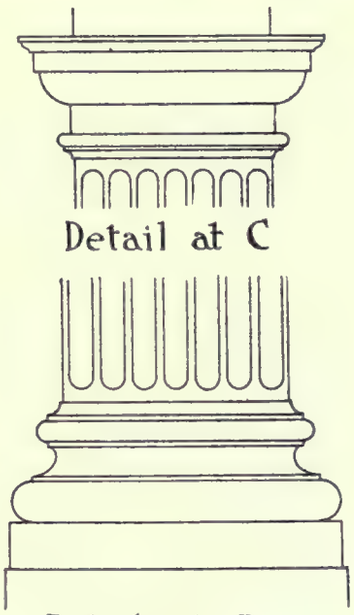
The Georgian ["Colonial"] Period.



Detail at B

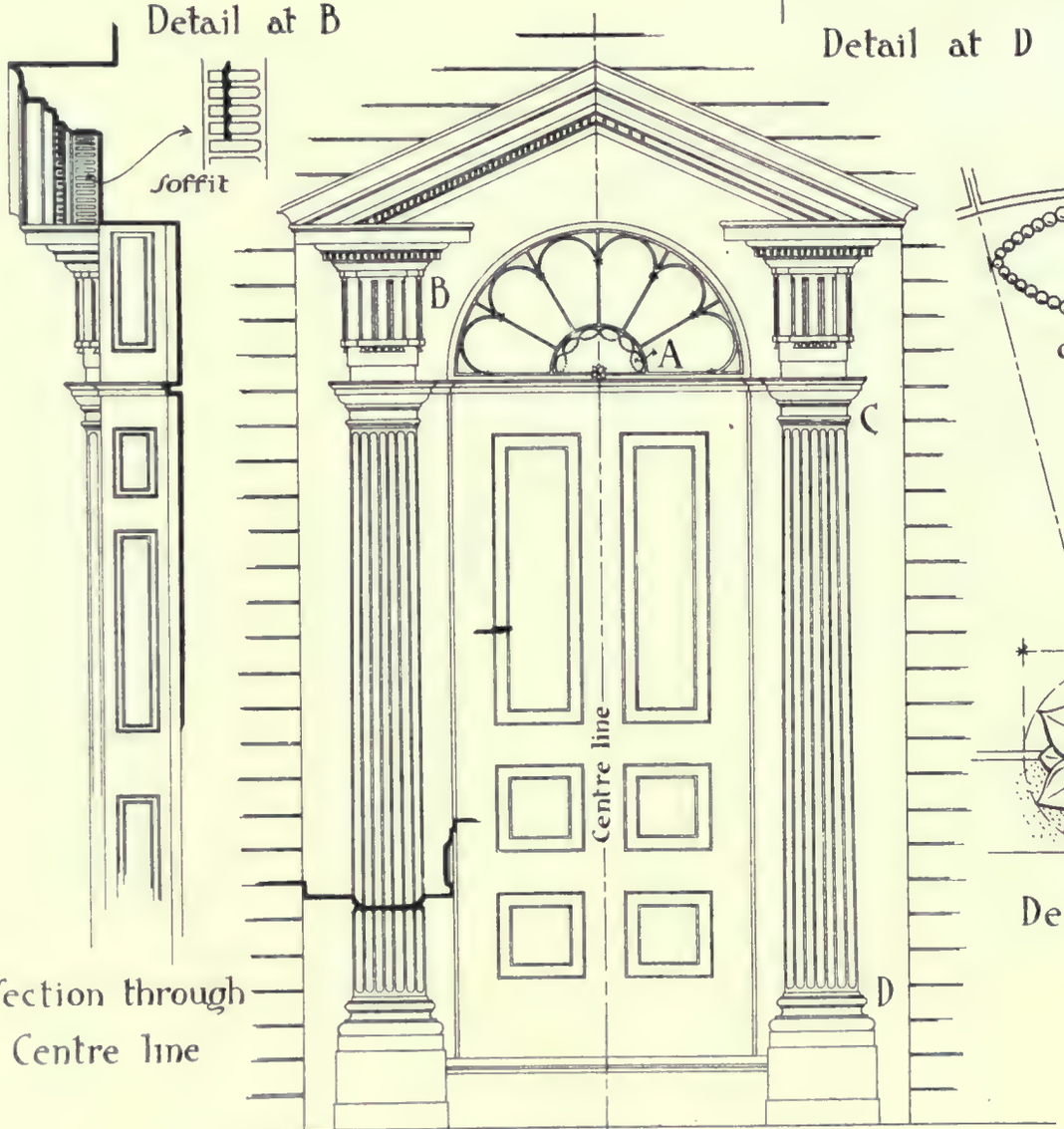


Detail at C

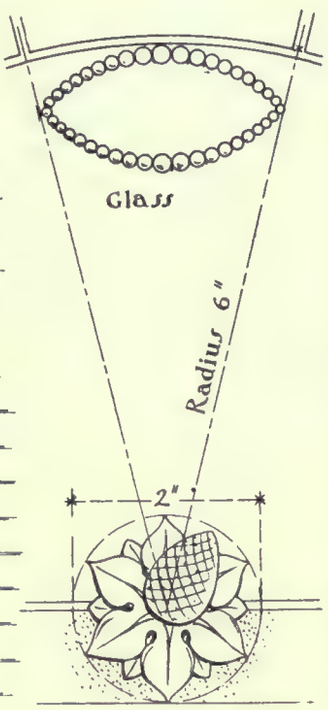
Detail at D

Scale of Details

0 1 2 3 4 5 6 9 12 in.



Section through Centre line



Detail at A

· Doorway · Thompson · House ·

Charlestown, Mass. Winthrop St.

About 1800.

Scale 0 1 2 3 4 5 ft.

Measured and drawn by J·C·Halden.

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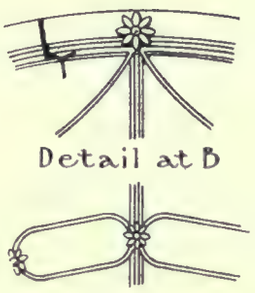
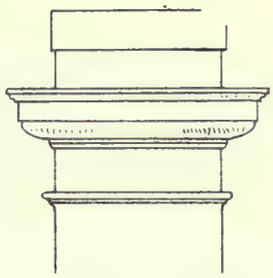
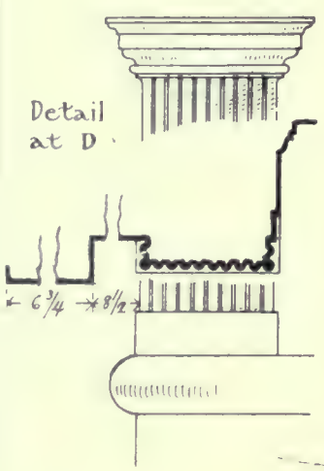
The Georgian ["Colonial"] Period.







DOORWAY · ARNOLD · HOMESTEAD

No. 14 Common St. Charlestown, Mass.

Built 1814.

Scale of Details 0 1 2 3 4 5 6 7 8 9 10 inches.

Measured and Drawn by W. Campbell

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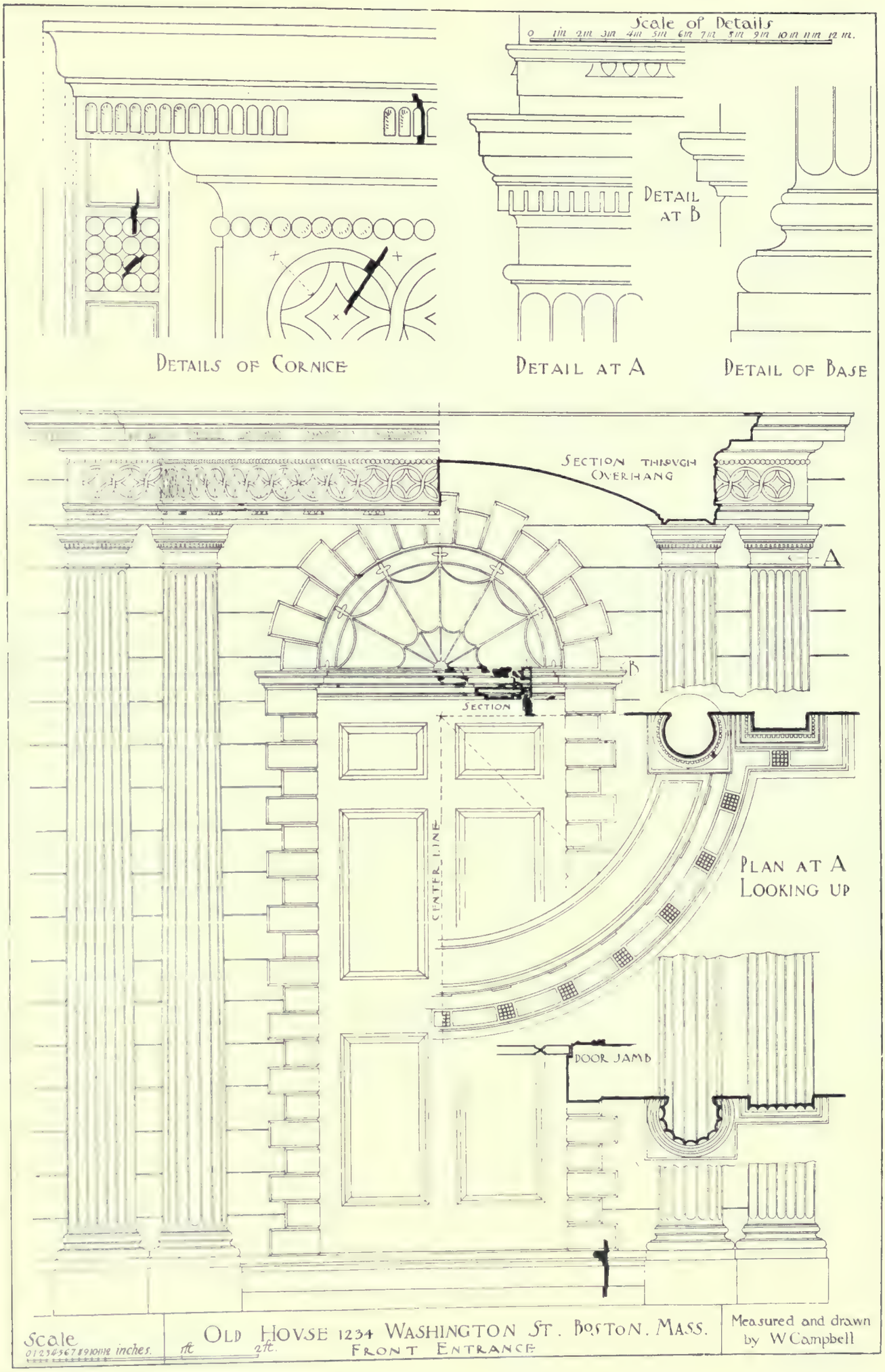
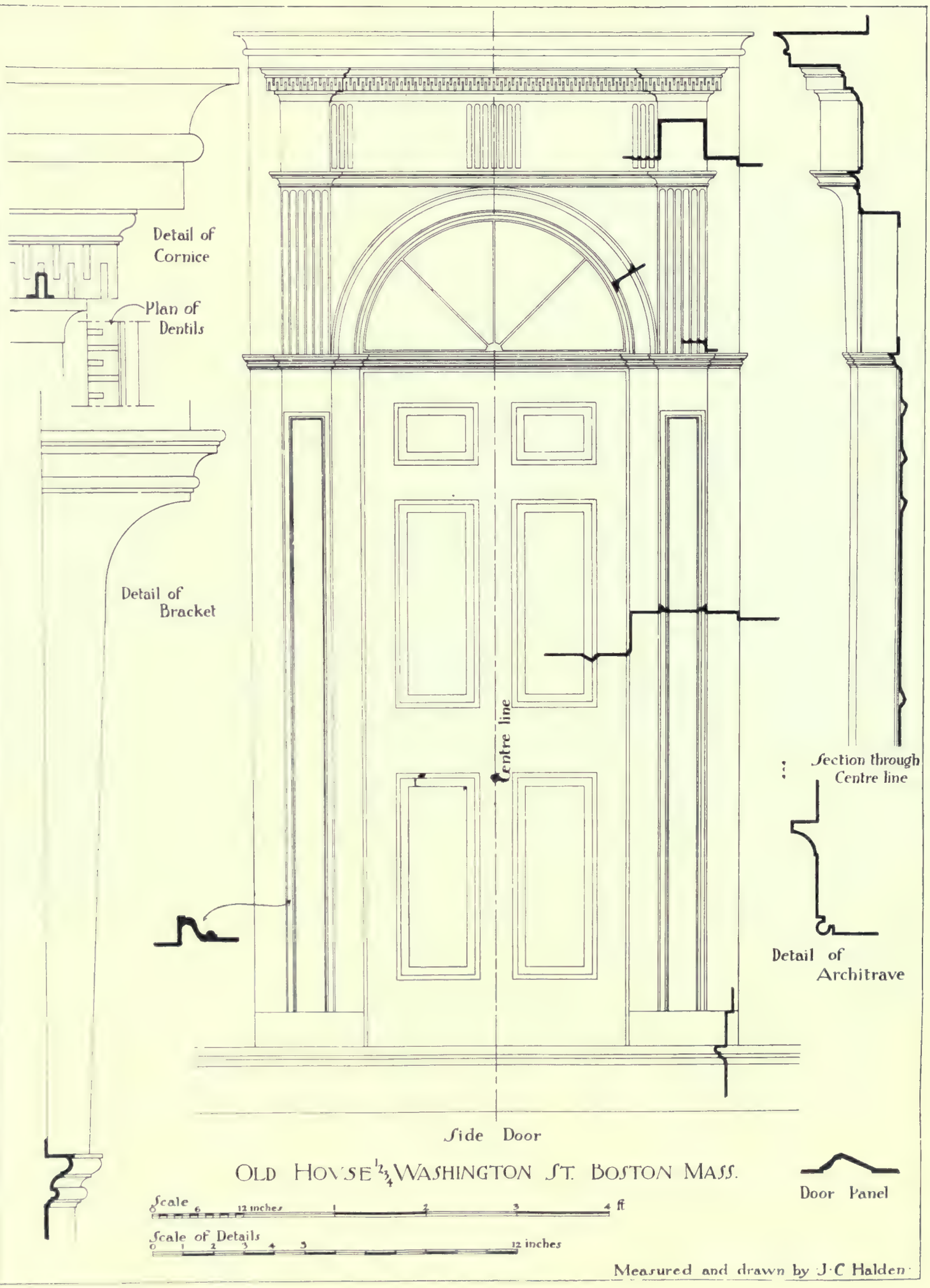
The Georgian ["Colonial"] Period.

FRONT PORCH OF THE WILLIAMS HOUSE, (THE "MONEY PALACE") 1234 WASHINGTON ST., BOSTON, MASS.
(DATE 1808.)

The Georgian ["Colonial"] Period.


Scale of Details
0 1in 2in 3in 4in 5in 6in 7in 8in 9in 10in 11in 12in.
DETAIL AT B
DETAILS OF CORNICE
DETAIL AT A
DETAIL OF BASE
SECTION THROUGH OVERHANG
A
B
SECTION
CENTER LINE
PLAN AT A LOOKING UP
DOOR JAMB
Scale 0 1 2 3 4 5 6 7 8 9 10 11 12 inches.
1ft 2ft.
OLD HOUSE 1234 WASHINGTON ST. BOSTON. MASS.
FRONT ENTRANCE
Measured and drawn by W Campbell

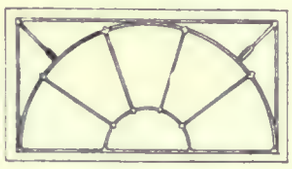
The Georgian ["Colonial"] Period.


Detail of Cornice
Plan of Dentils
Detail of Bracket
Centre line
Section through Centre line
Detail of Architrave
Side Door
Door Panel
Scale 0 6 12 inches 1 2 3 4 ft
Scale of Details 0 1 2 3 4 5 12 inches

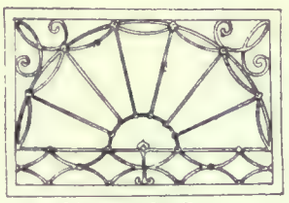
OLD HOUSE 1 2/3 WASHINGTON ST. BOSTON MASS.

Measured and drawn by J.C Halden

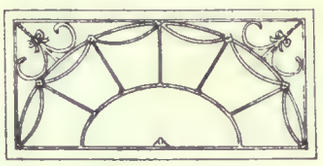
The Georgian ["Colonial"] Period.



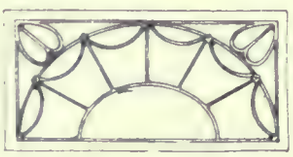
616 W Franklin St.



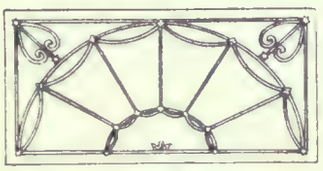
Howard St.



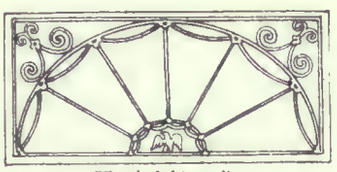
7 Clay St.



653 George St.

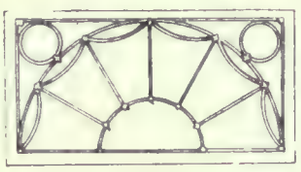


100 East Franklin St

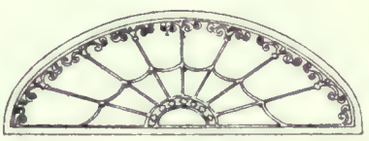


Franklin St.

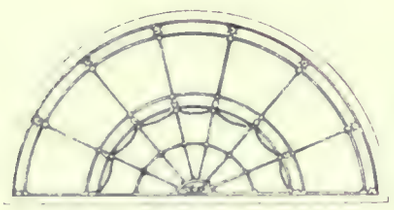
106 No Green St



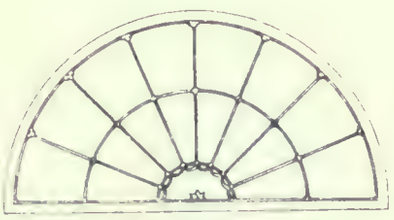
815 No Howard St.



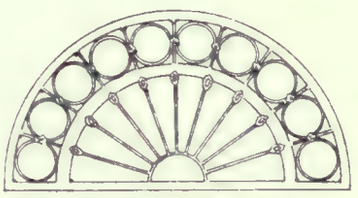
Calvert St.



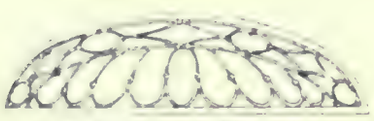
10 East Lexington St



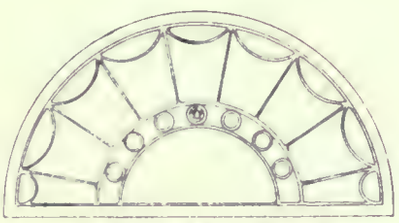
400 W Mulberry St



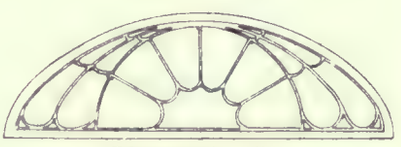
616 No. Calvert St.



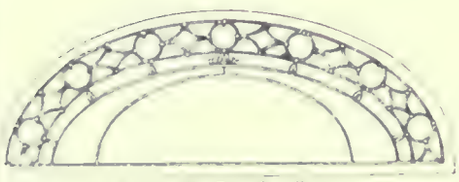
Charles St cor Franklin



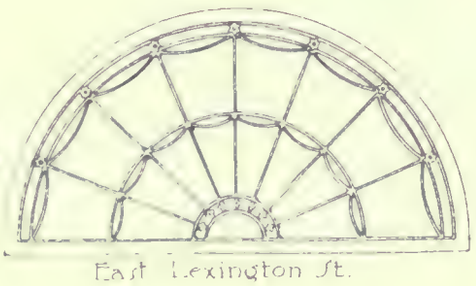
8 East Lexington St



Pleasant St.

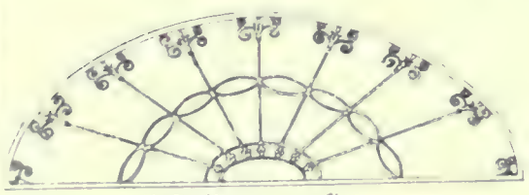


310 St Paul St



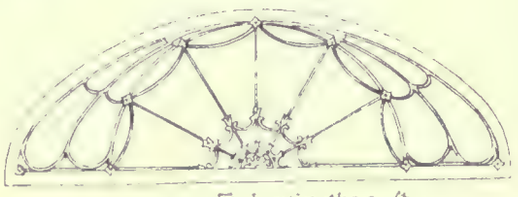
East Lexington St.

Holliday St.



E. Baltimore St.

Fan-Lights



102 & 104 E. Lexington St

Old Glass Work Baltimore

Measured and drawn by W. Alexander.

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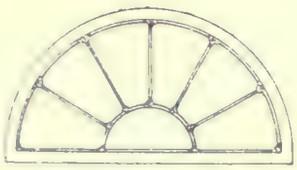
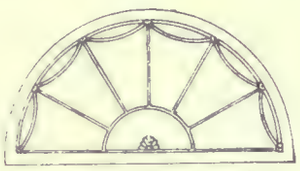
The Georgian ["Colonial"] Period.

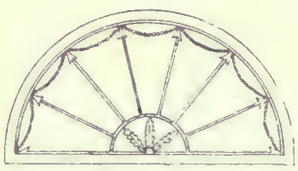
Old Glass Work · Baltimore :: Fan-Lights



403 No. Green St.



630 W. Saratoga St.



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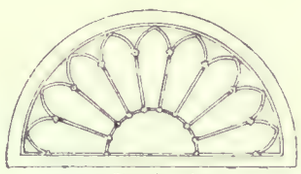

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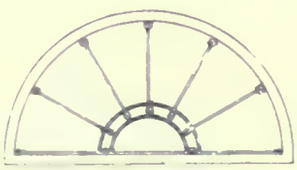

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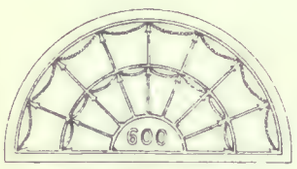

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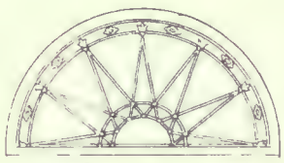

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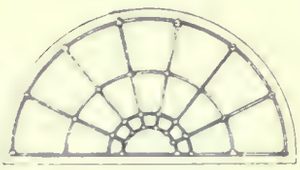

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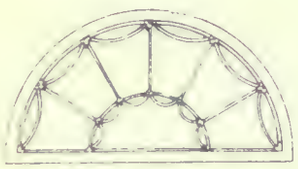

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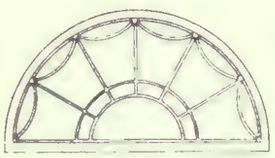

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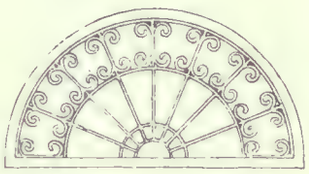

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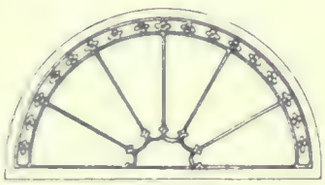

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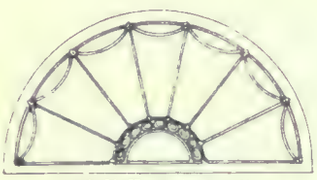

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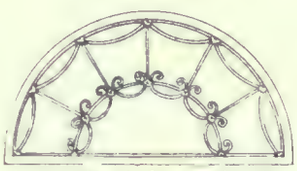

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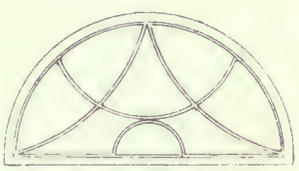

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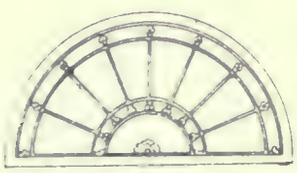

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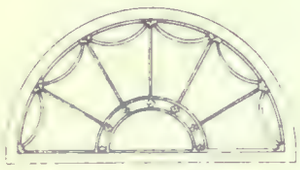

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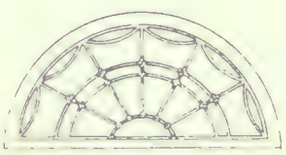

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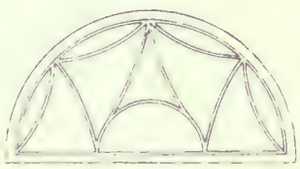

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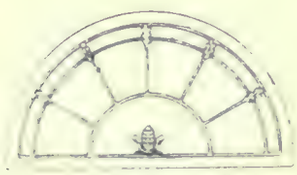

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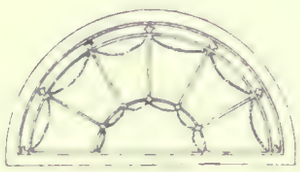

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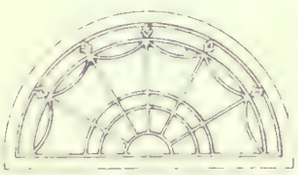

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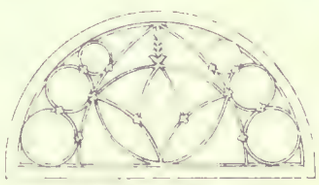

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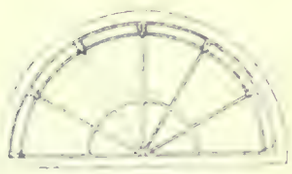

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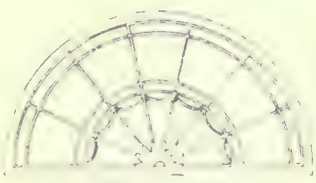

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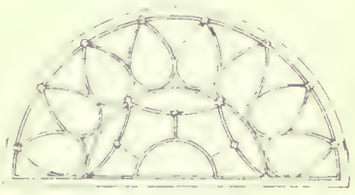

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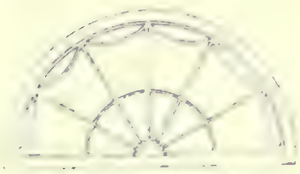

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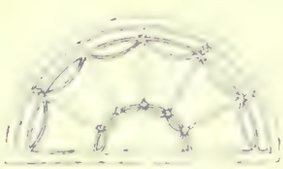

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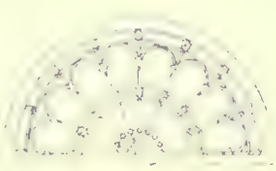

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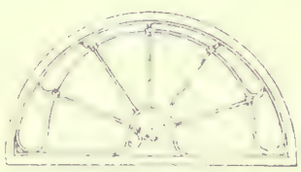

341 Courtland St

Measured and drawn by W. Alexander.

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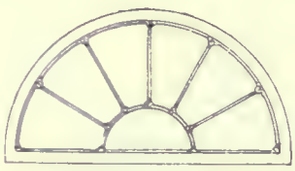
The Georgian ["Colonial"] Period.

Old Glass Work · Baltimore · : · Fan-Lights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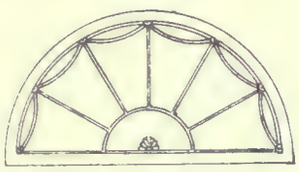
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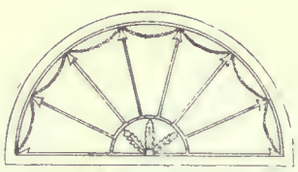
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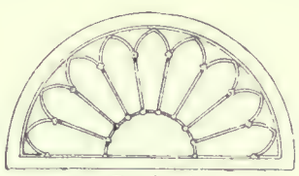
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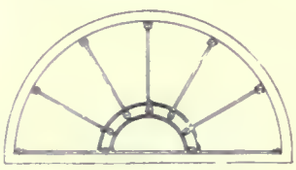
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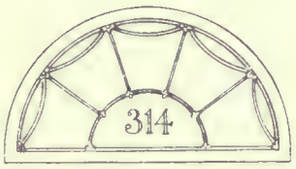

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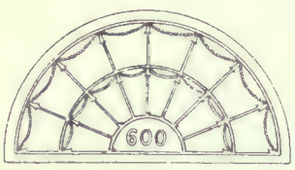

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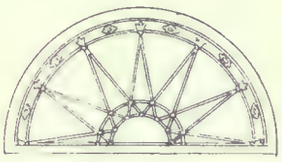
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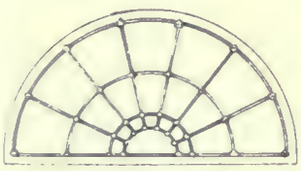
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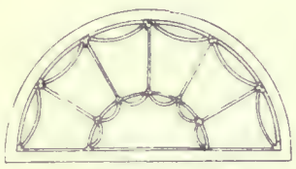
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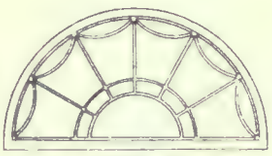
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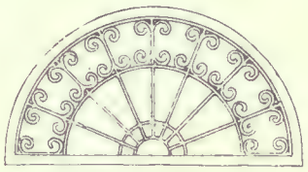
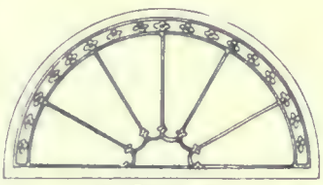

Old Court House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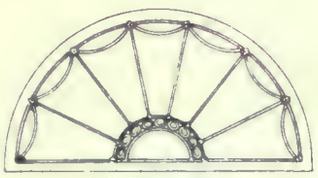
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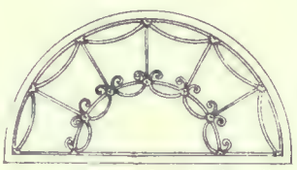
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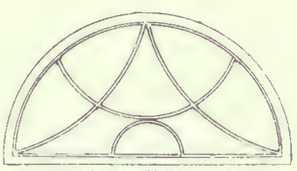
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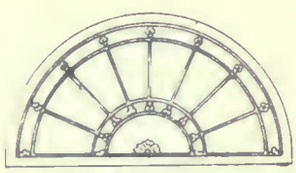
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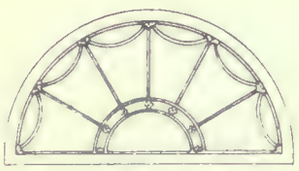
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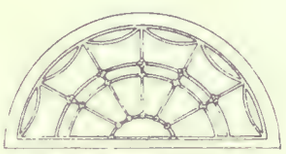
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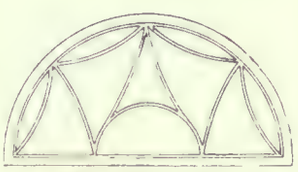
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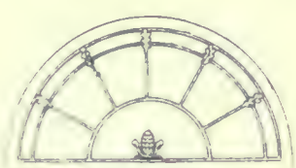
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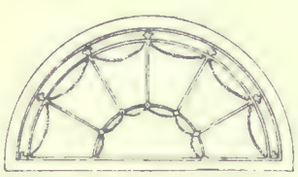
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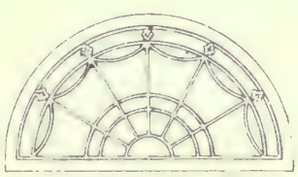
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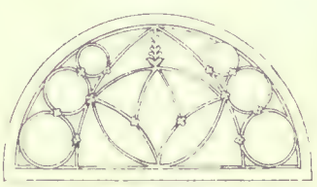
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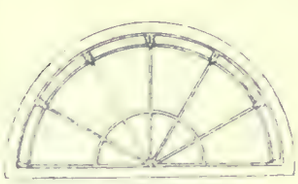
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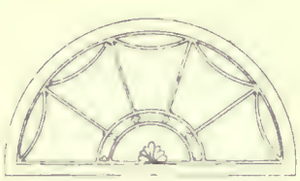
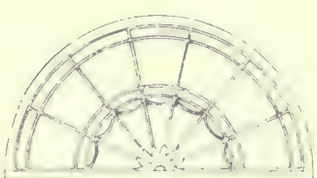
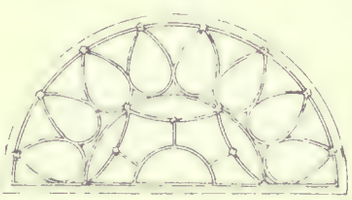

317 W Mulberry St.


13 Pleasant St.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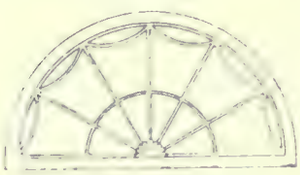
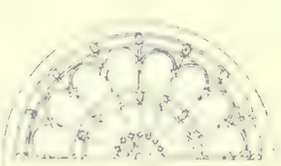
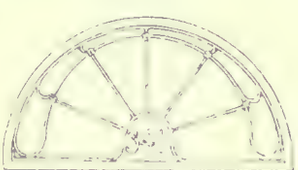

663 W Saratoga St

400 N Paca St.


Pleasant St


341 Courtland St

Measured and drawn by W. Alexander.

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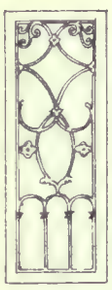
The Georgian ["Colonial"] Period.

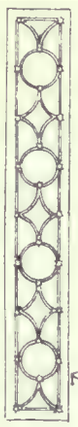
Old Glass Work, Baltimore.

HEAD-LIGHTS AND SIDE-LIGHTS

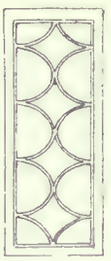
Measured and Drawn by W. Alexander.



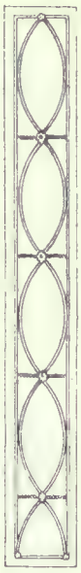
E. Baltimore St



416 Courtland St
310 St Paul St

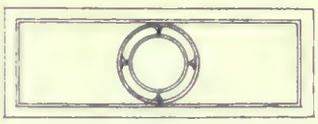


Bond St

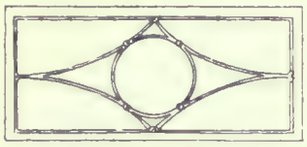


E Lexington St

Cor. Charles and Franklin



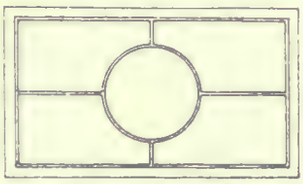
650 W. Saratoga St.



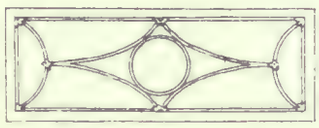
220 St Paul St.

Saratoga St near Park Ave.

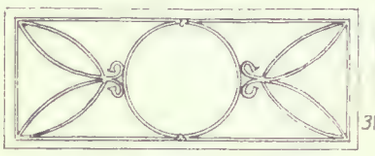
312 St Paul St.



9 St. Paul St

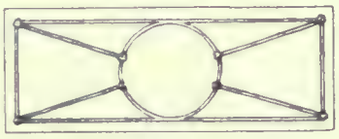


521 W. Saratoga St.

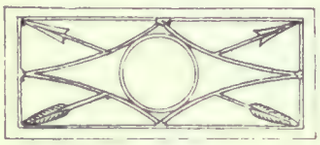


N.E. Cor. Pine and Franklin St.

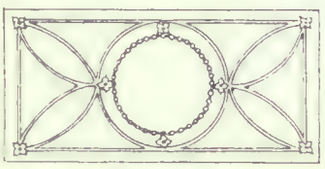
624 N. Calvert St



213 Courtland St.

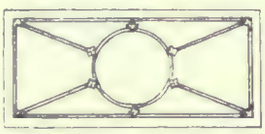


311 W. Mulberry St

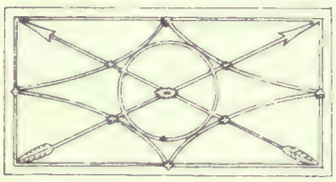


Liberty St. near Lexington

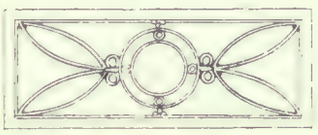
402 St Paul St



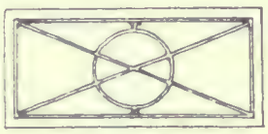
213 W Centre St



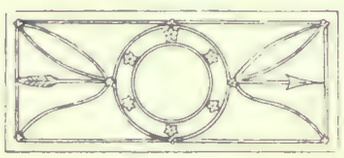
400 Courtland St.



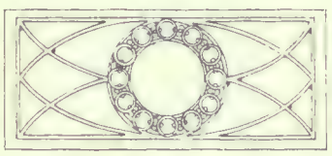
15 W Saratoga St



513 N Howard St

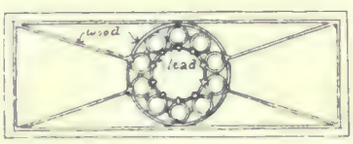


120 E Franklin St

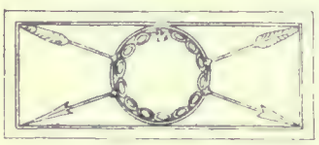


Cathedral St. near Franklin

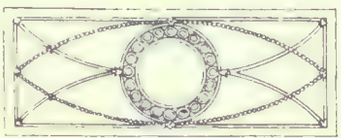
312 St Paul St



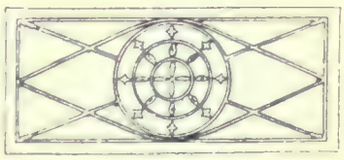
S W cor. Charles & Saratoga St.



837 Park Ave

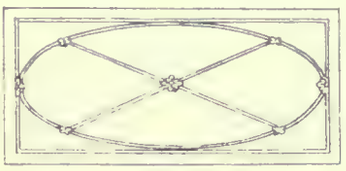


415 Courtland St



402 Courtland St

314 W. Mulberry St.



17 W. Saratoga St

219 Liberty St

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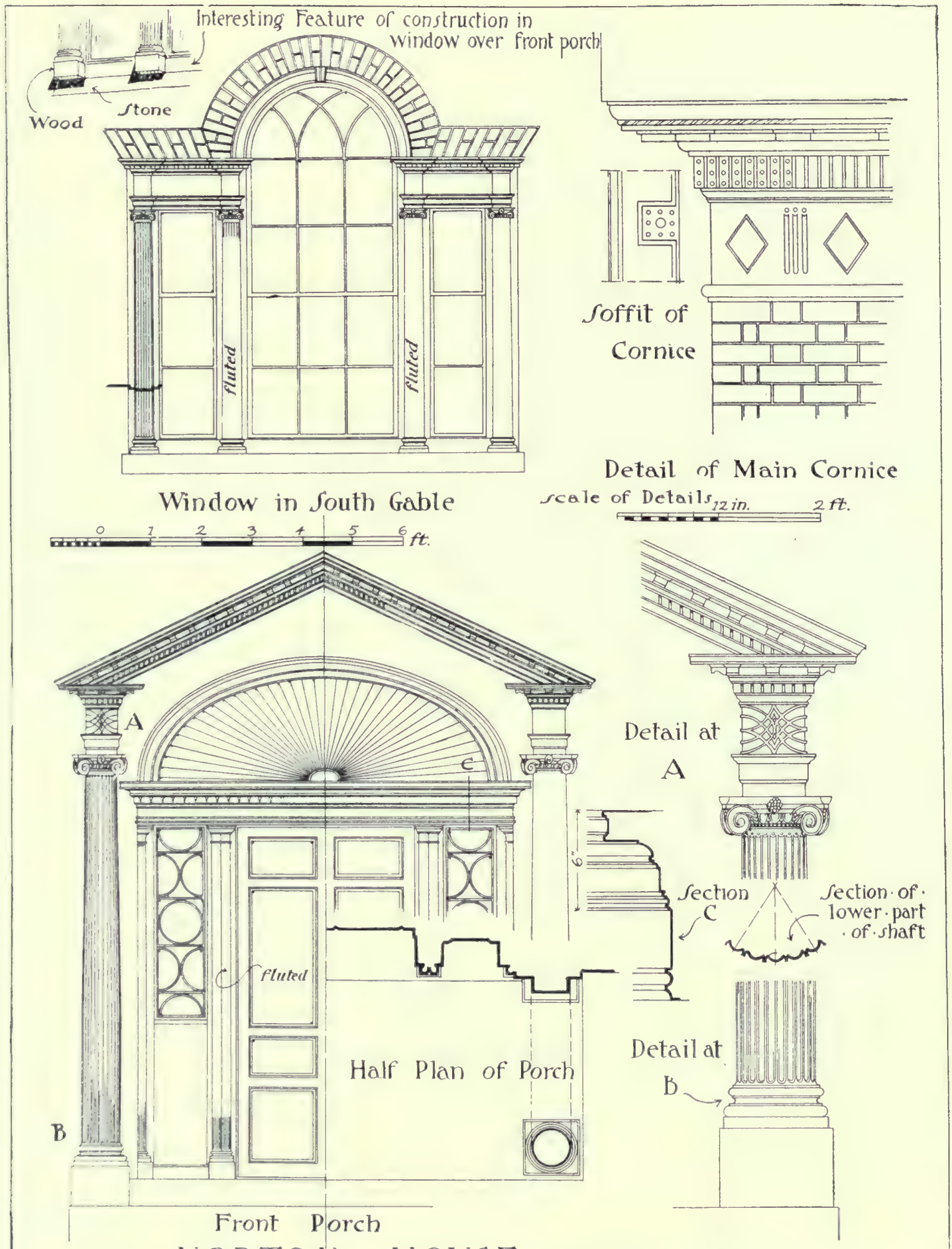
The Georgian ["Colonial"] Period.



NORTON HOUSE · GOSHEN, CONN

Measured and drawn by C R. McNeal.

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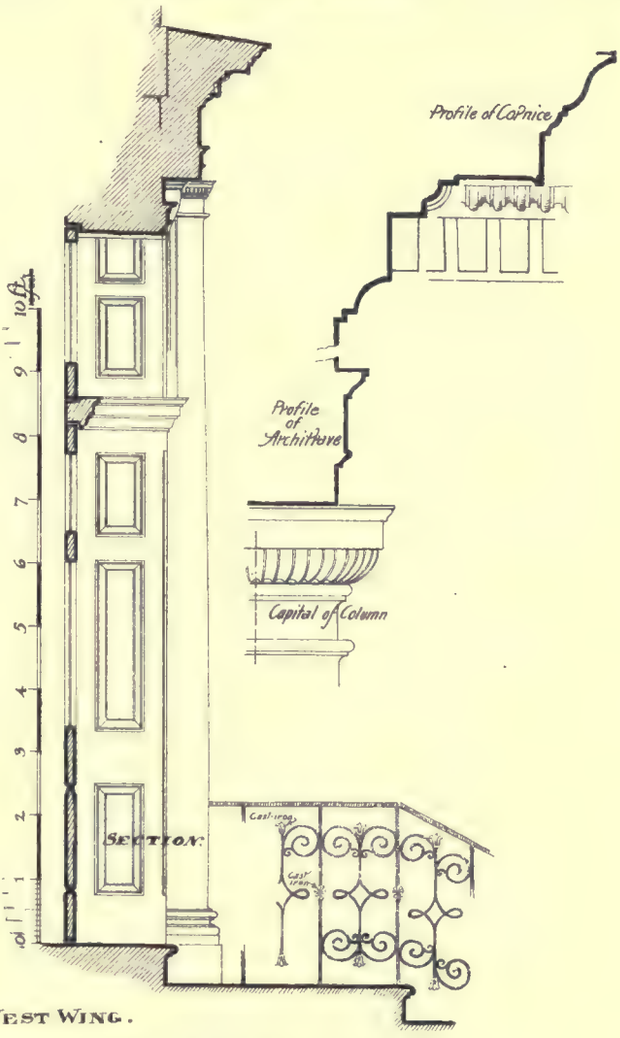
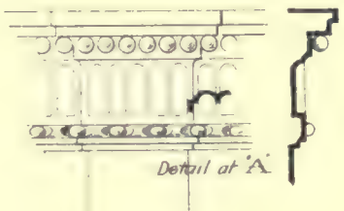
The Georgian ["Colonial"] Period.

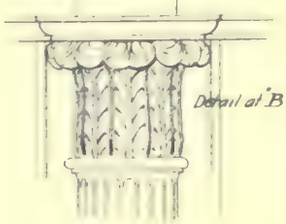


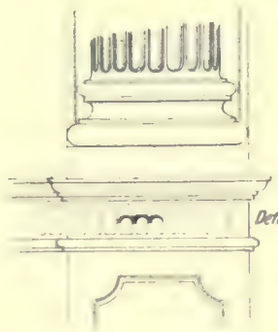
ENTRANCE; WEST WING.

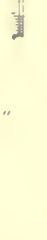
PENNSYLVANIA HOSPITAL

Philadelphia Pa.









Measured and drawn by Chas. L. Hillman.

SOUTH ENTRANCE; MIDDLE BUILDING.

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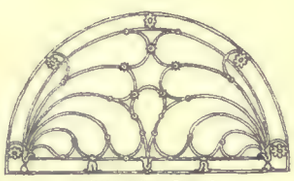
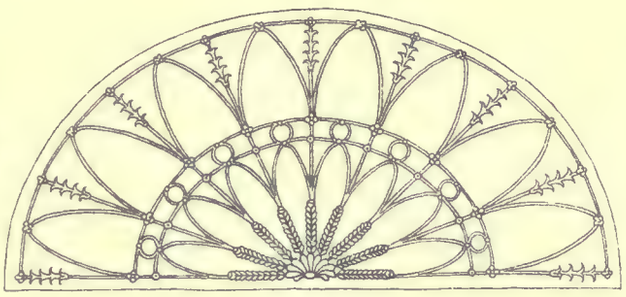
HELIOTYPE CO., BOSTON.

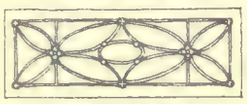
The Georgian ["Colonial"] Period.



NEW YORK CITY



ALBANY, N.Y.



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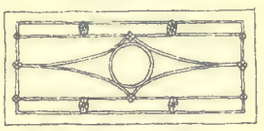
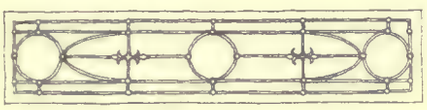
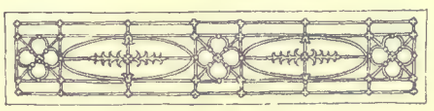


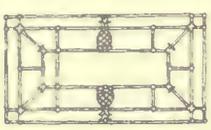
NEW YORK CITY.



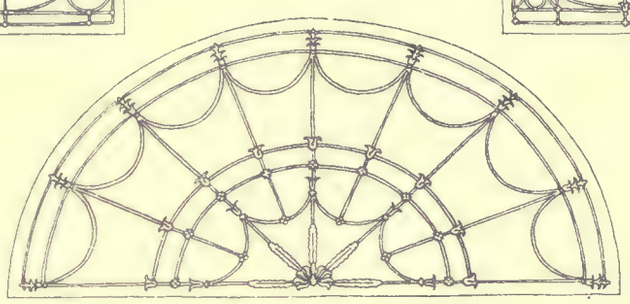
NEW YORK CITY



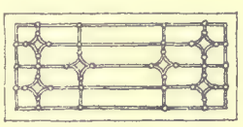
NEW YORK CITY.



N.Y. CITY.

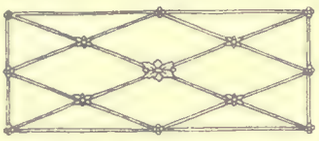


NEW YORK CITY

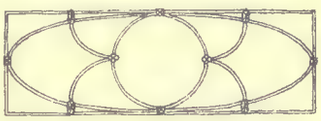


MORRISTOWN, N.J.

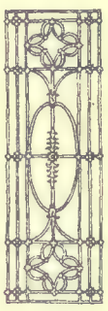
N.Y.CITY



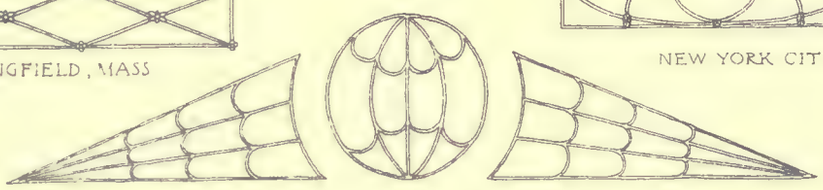
SPRINGFIELD, MASS



NEW YORK CITY.



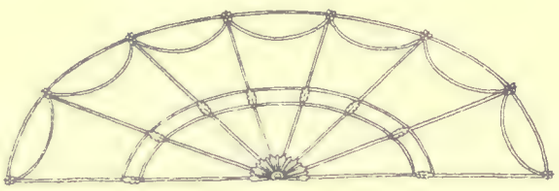
N.Y.CITY.



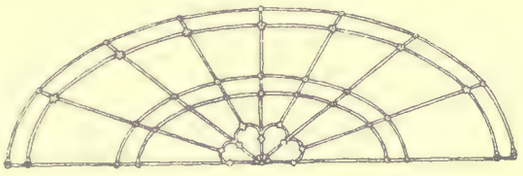
SPRINGFIELD, MASS

N.Y.CITY

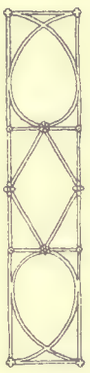
SALEM, MASS



ROCHESTER, NY



ALBANY, N.Y.



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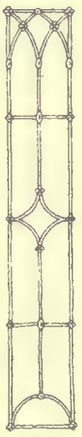
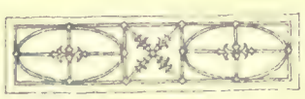
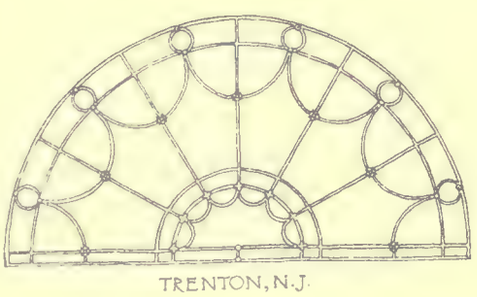


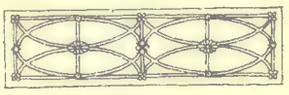
N.Y.CITY.



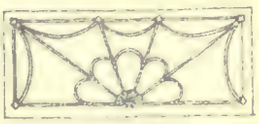
NEW YORK CITY.



TRENTON, N.J.



ROCHESTER, N.Y.



NEW YORK CITY.

NEW YORK CITY.

COLONIAL FAN, HEAD & SIDE LIGHTS ~ DRAWN BY F. S. SWALES.

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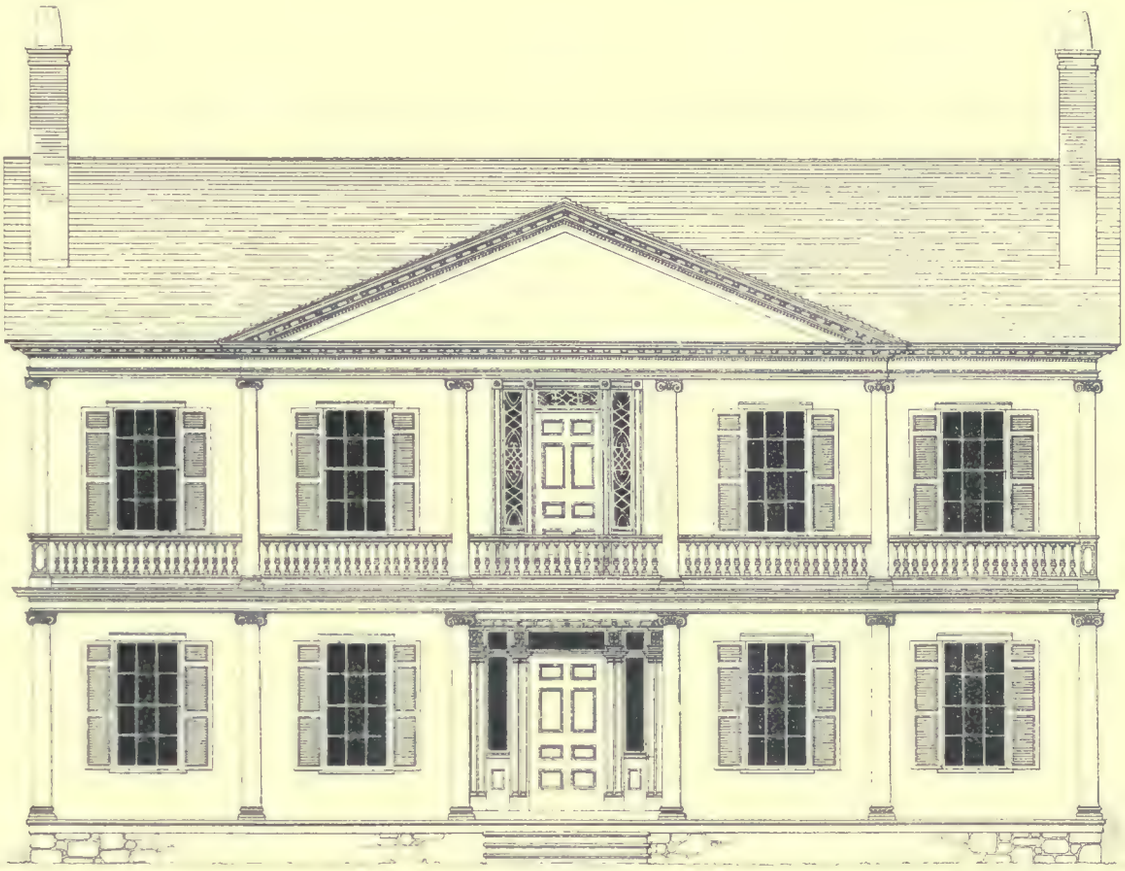
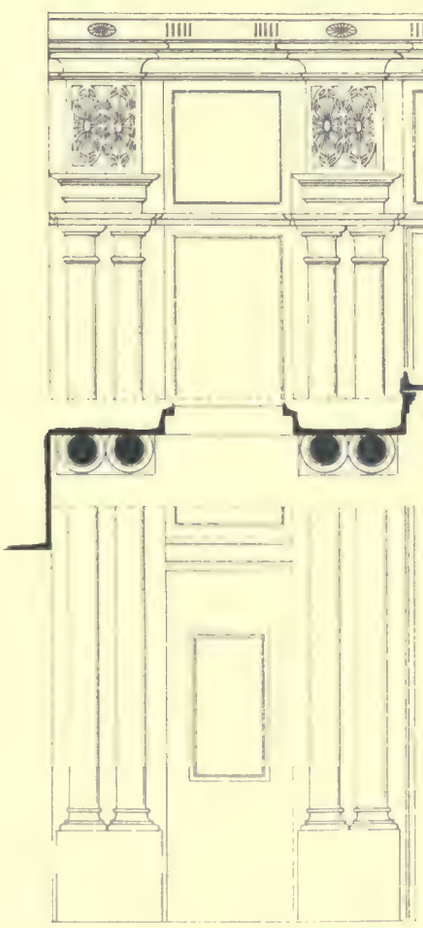
HELIOTYPE CO., BOSTON.

The Georgian ["Colonial"] Period.

AT GENEVA



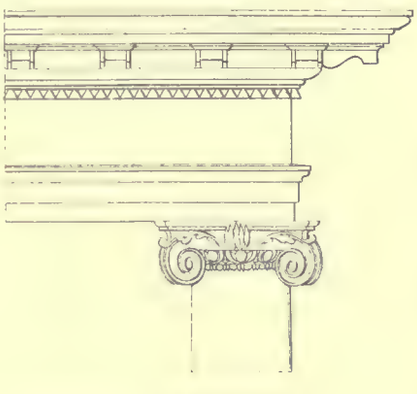


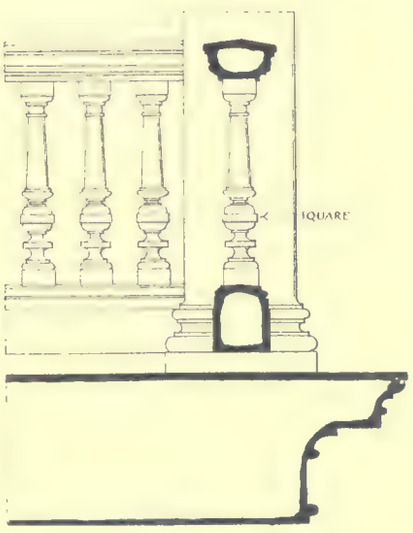
DETAIL OF ENTRANCE

THE FOLGER HOUSE

COLONIAL WORK IN THE GENESEE VALLEY

MEASURED AND DRAWN BY CLAUDE FAYETTE BRAGDON





DETAIL OF SECOND STORY PORCH

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The Georgian ["Colonial"] Period.

OLD COLONIAL DOORWAY, LIBERTY ST., PITTSBURGH, PA.

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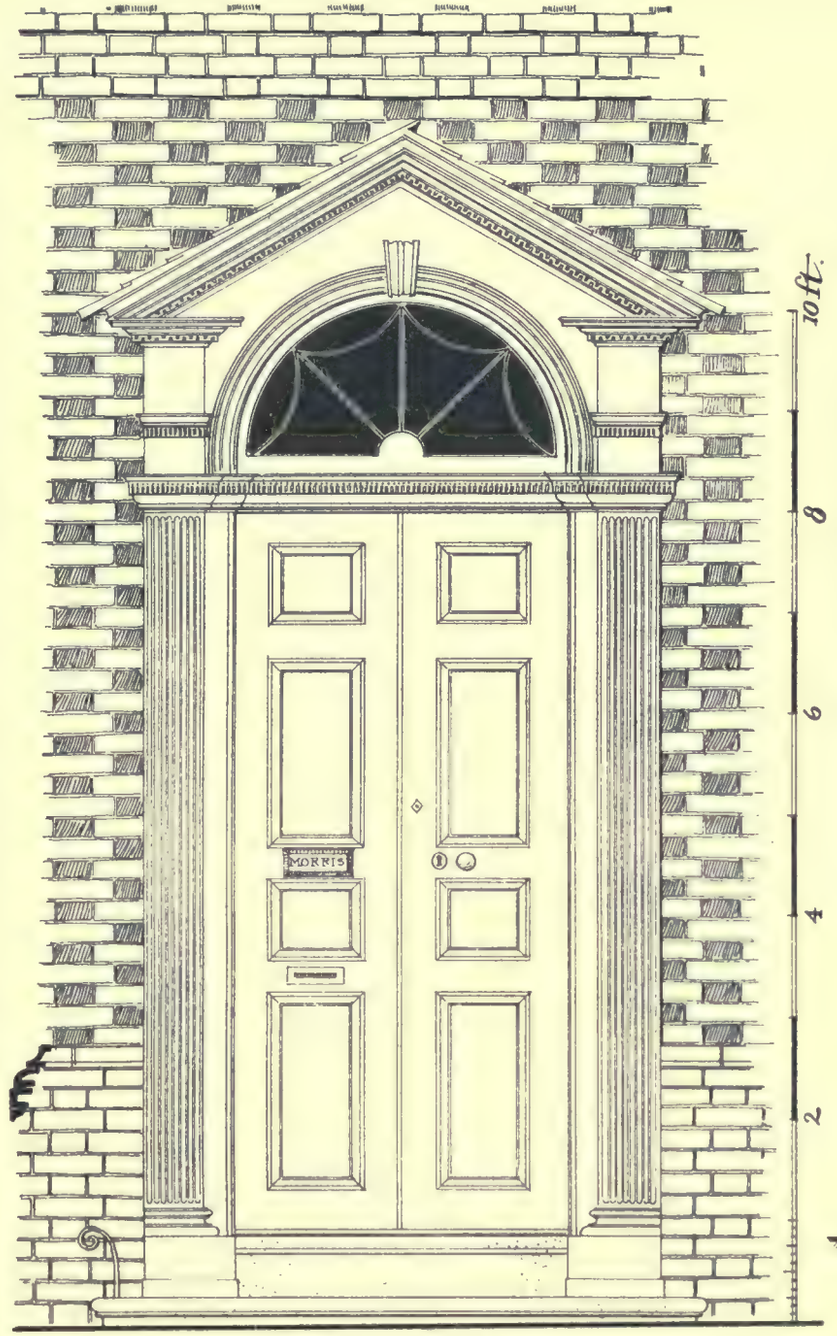
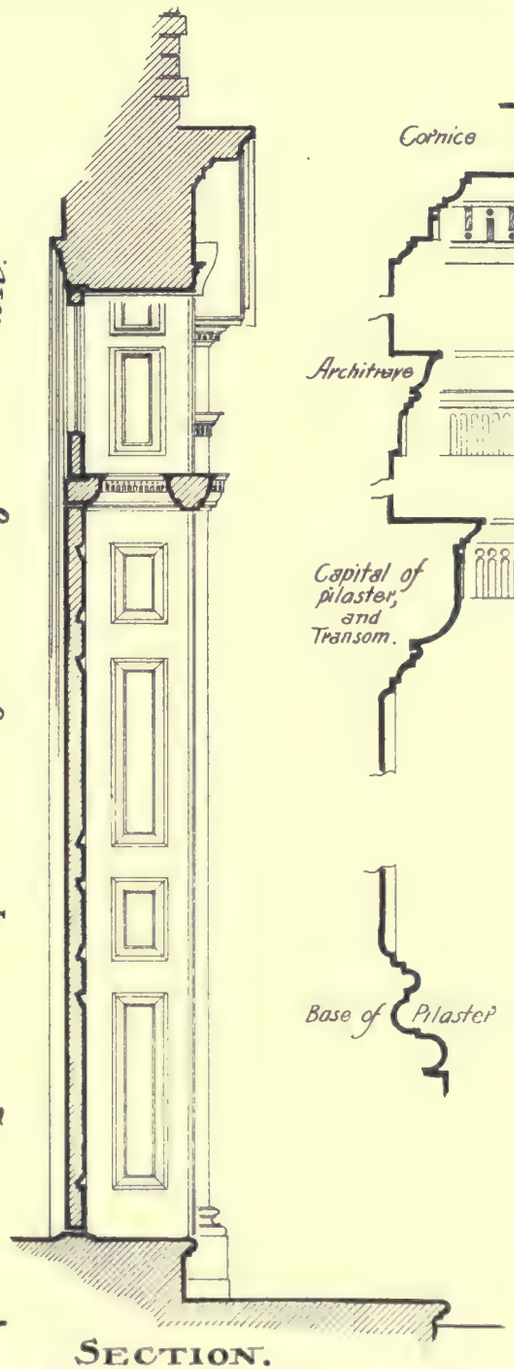
HELIOTYPE CO., BOSTON.

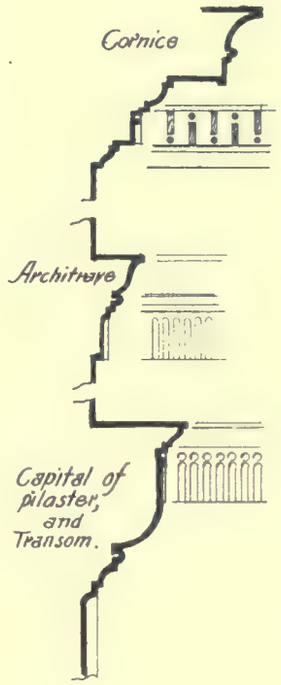
The Georgian ["Colonial"] Period.

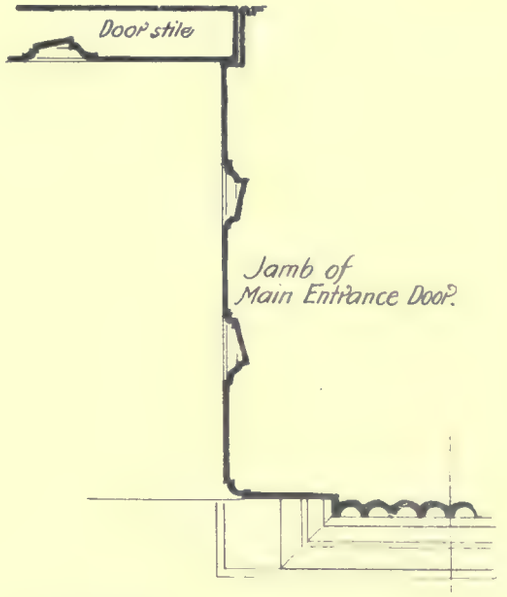


ELEVATION

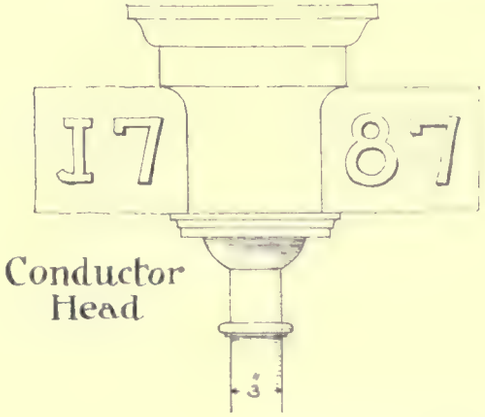


SECTION.





Details.
0 2 4 6 8 10 12 in.



"The Morris House"
No. 225 South Eighth St. Philadelphia Pa.
Measured and drawn by Chas. L. Hillman.

MAIN ENTRANCE DOOR.

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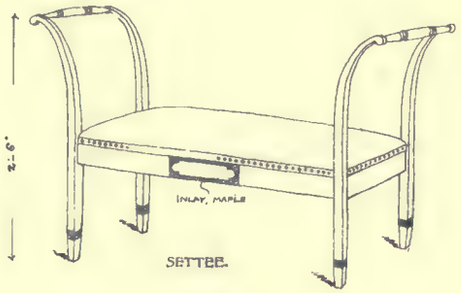
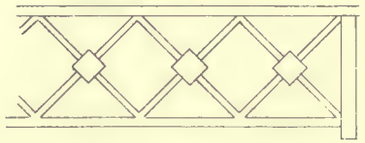
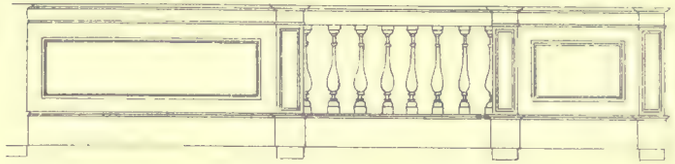
HELIOTYPE CO., BOSTON.



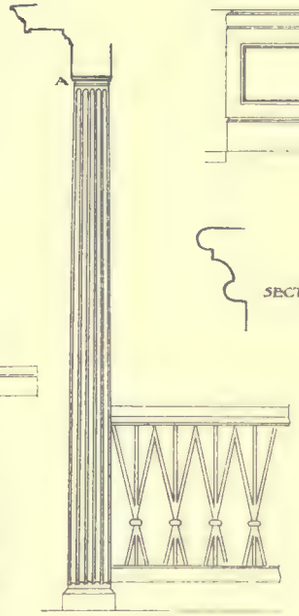
SETTEE.

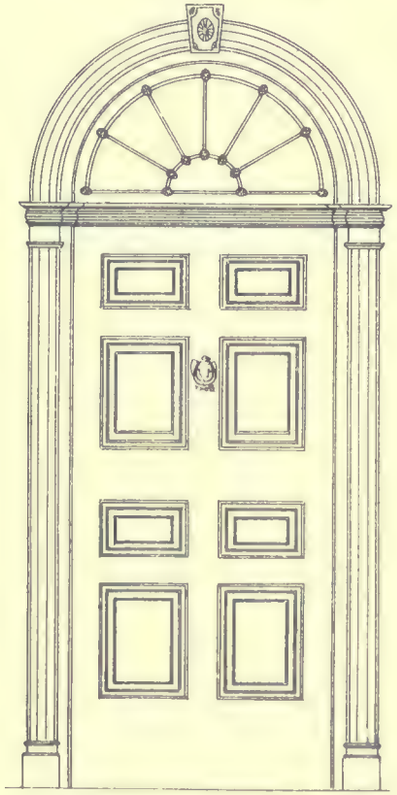


BALUSTRADE

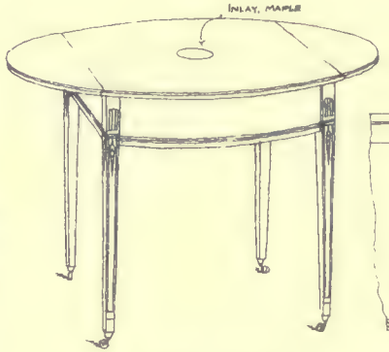


BALUSTRADE ON THE WOOLSEY HOUSE





THE FRONT ENTRANCE TO THE WOOLSEY HOUSE.

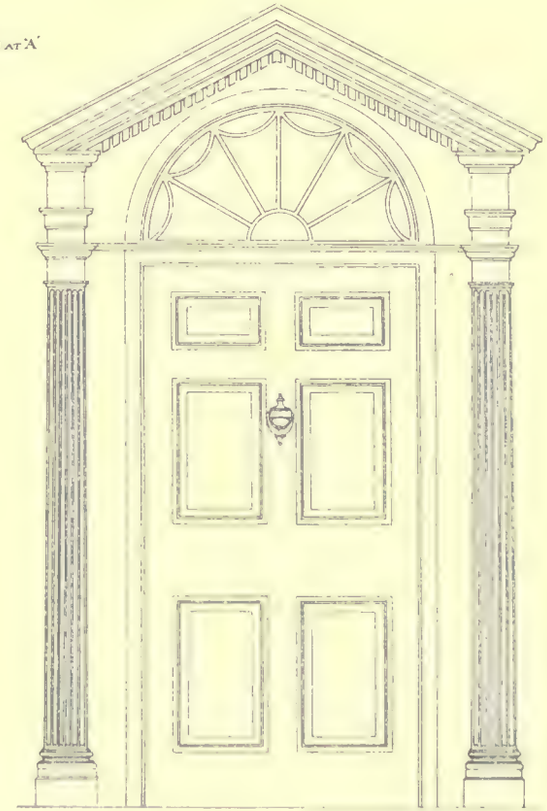


MAHOGANY CARD TABLE.

WALL TABLE.

DETAIL OF LEG.

ROCKER IN SACKET HOUSE



FRONT ENTRANCE TO THE SACKETT HOUSE.

OLD COLONIAL WORK AT SACKET'S HARBOR.

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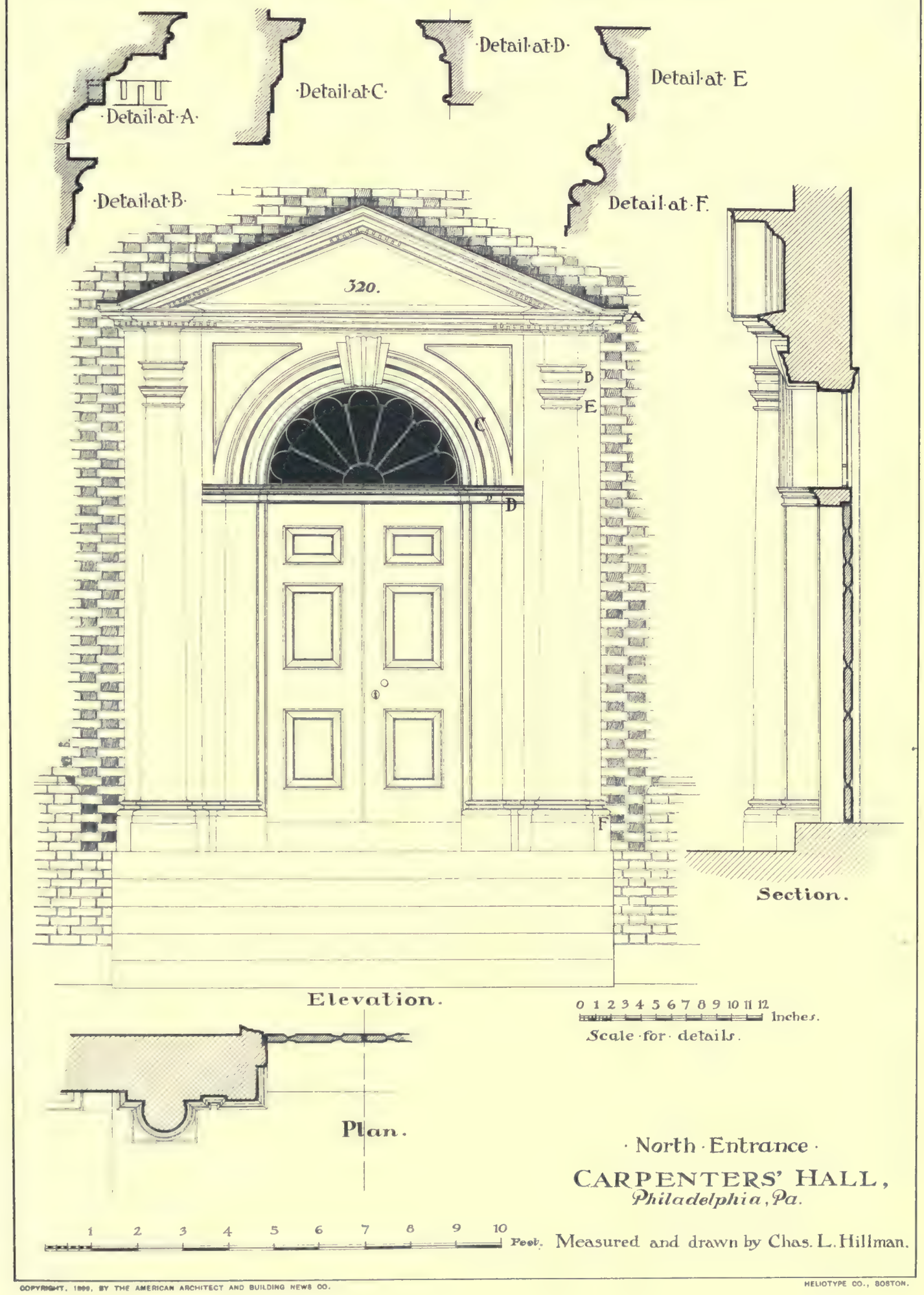
HELIOTYPE CO., BOSTON.

PORCH OF THE GENERAL GAGE HOUSE, NORFOLK, VA.

The Georgian ["Colonial"] Period.



North Entrance

CARPENTERS' HALL,

Philadelphia, Pa.

Measured and drawn by Chas. L. Hillman.

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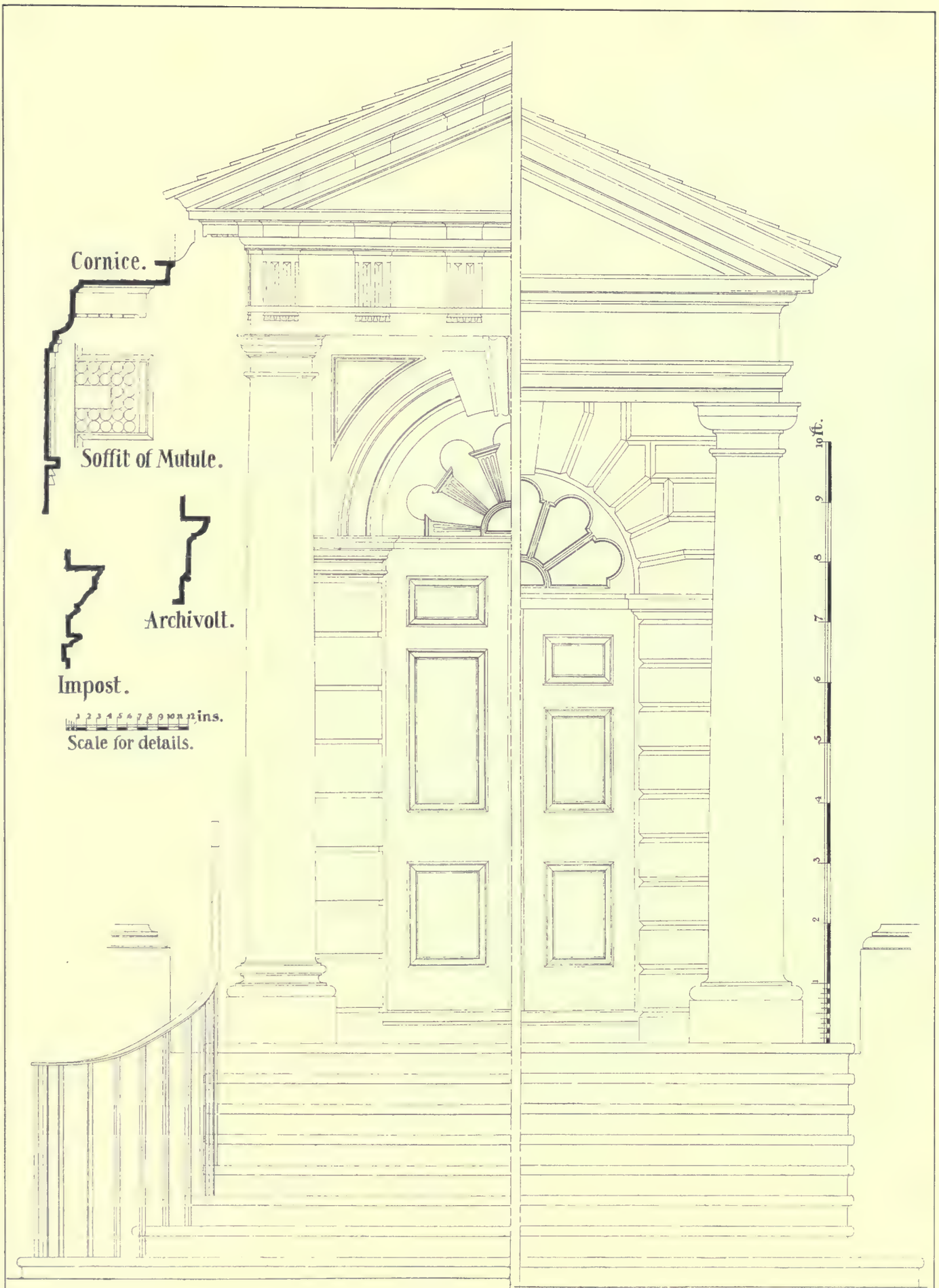
DOORWAY OF THE LEFFERTS HOMESTEAD 563 FLATBUSH AVE., BROOKLYN, N. Y.

DATE, ABOUT 1750.

The Georgian ["Colonial"] Period.



East Doorway.

West Doorway.

Mt·Pleasant Mansion·
·Philadelphia·Pa·

Measured·and·drawn·by·Chas·L·Hillman·

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The Georgian ["Colonial"] Period.

AT CANANDAIGUA

COLONIAL WORK IN THE GENESEE VALLEY

MEASURED AND DRAWN BY CLAUDE FAYETTE BRAGDON

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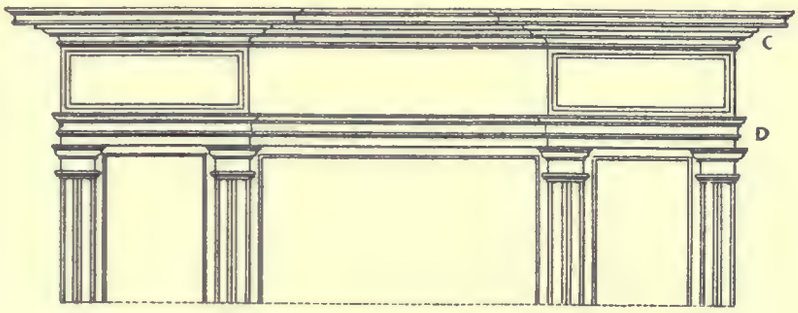
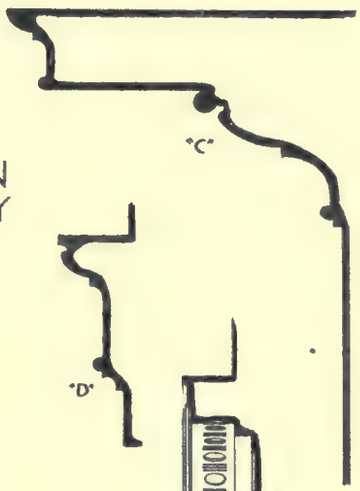
The Georgian ["Colonial"] Period.

AT GENESEO

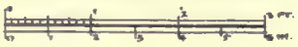


WROT IRON GRILLE IN POST OFFICE.

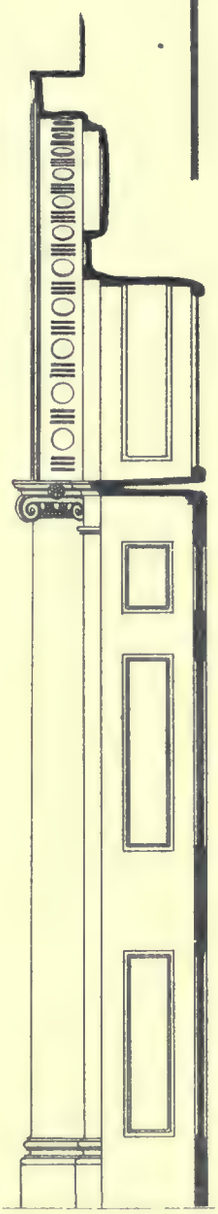


COLONIAL WORK IN THE GENESEE VALLEY

MEASURED AND DRAWN BY
CLAUDE FAYETTE BRAGDON



FRONT ENTRANCE TO THE COURT-HOUSE



SECTION.

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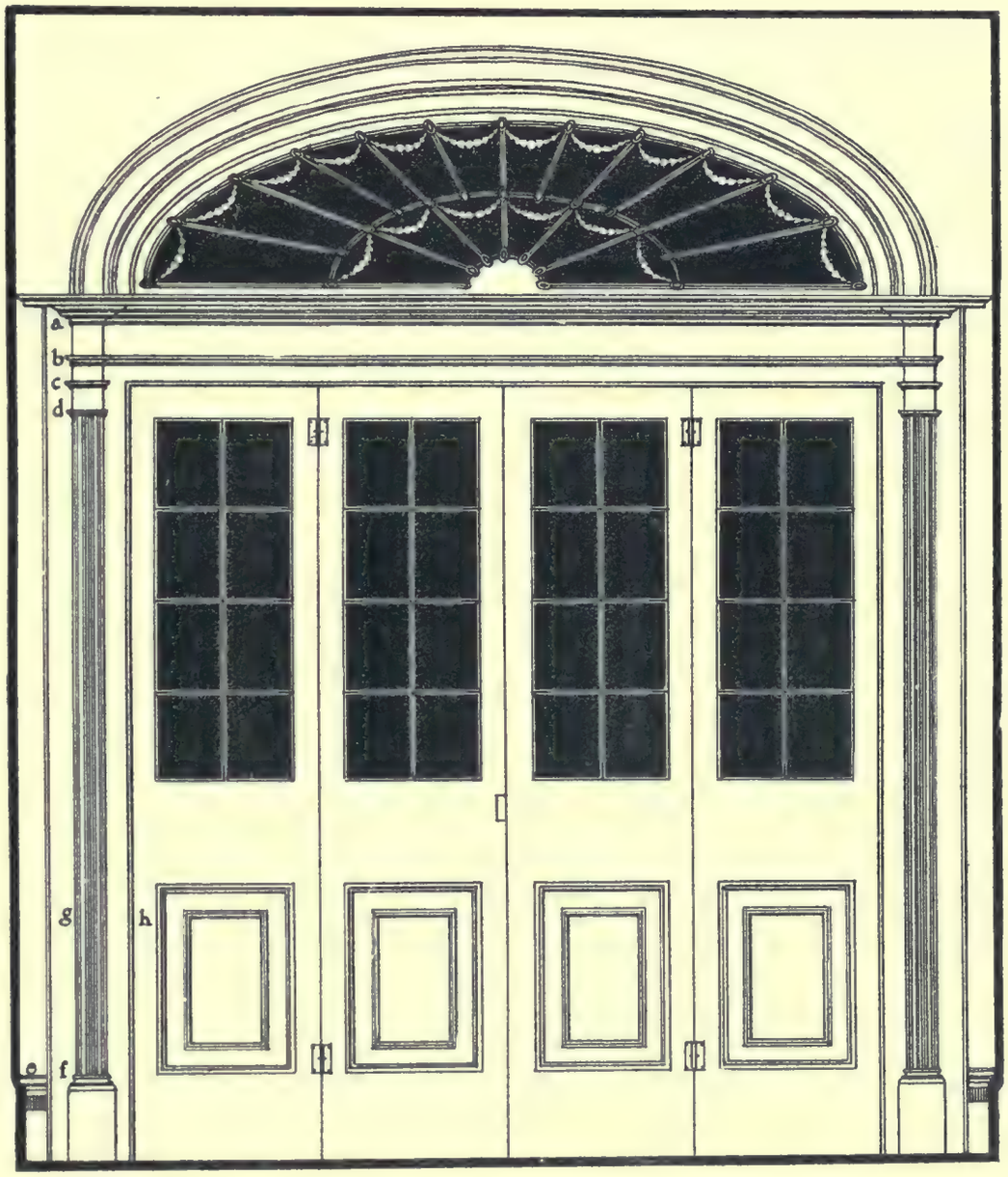
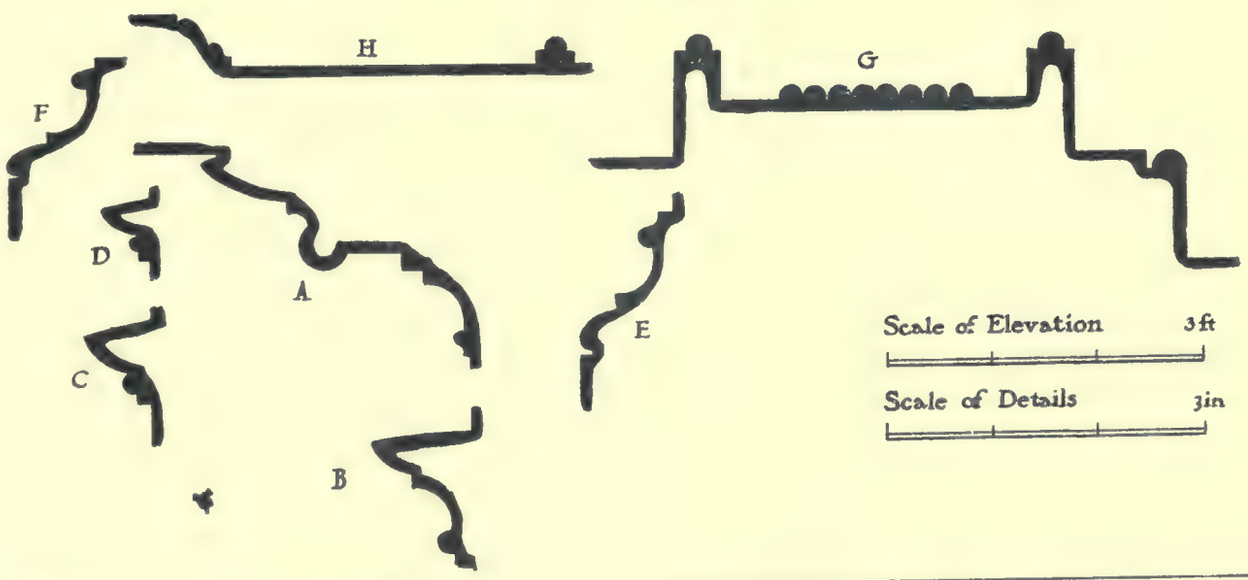
HELIOTYPE CO., BOSTON.

Archway in the Camp Mansion at Sacket's Harbor, N. Y.

Measured and drawn by *Claude Fayette Bragdon*





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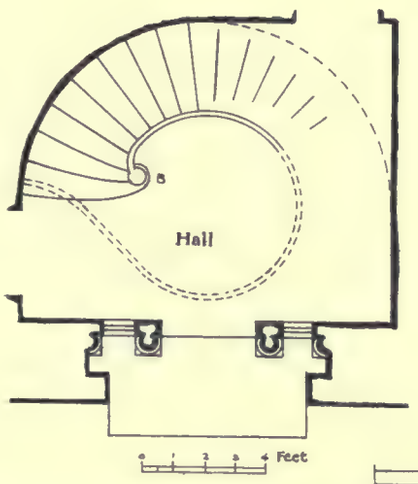

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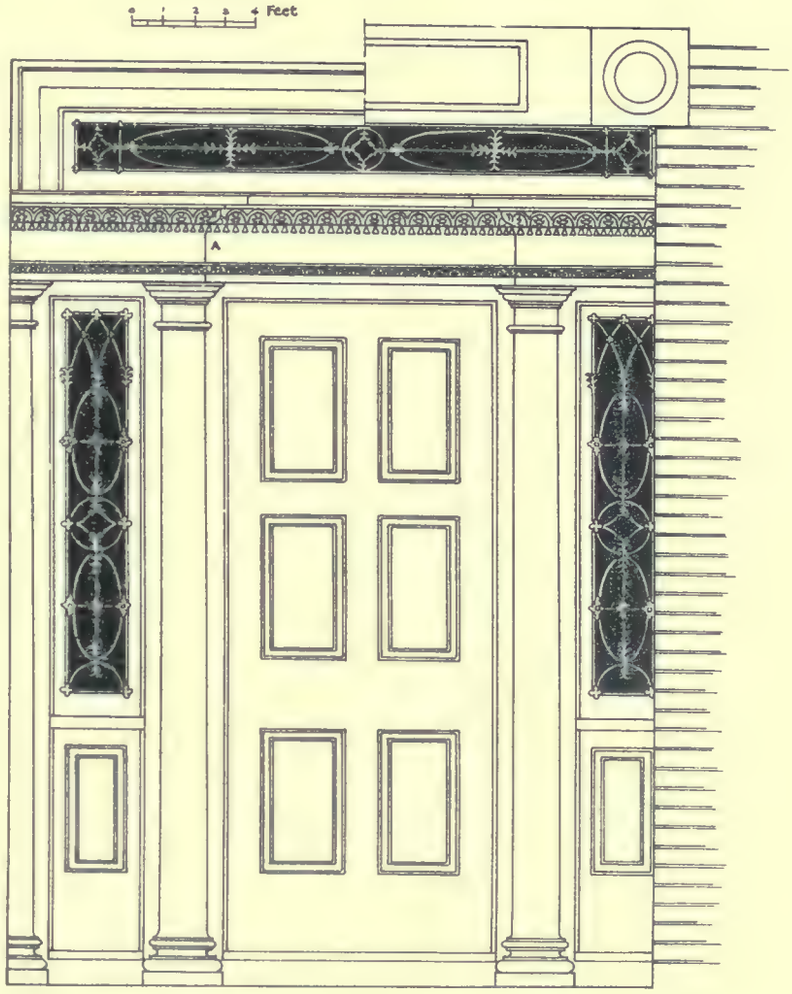
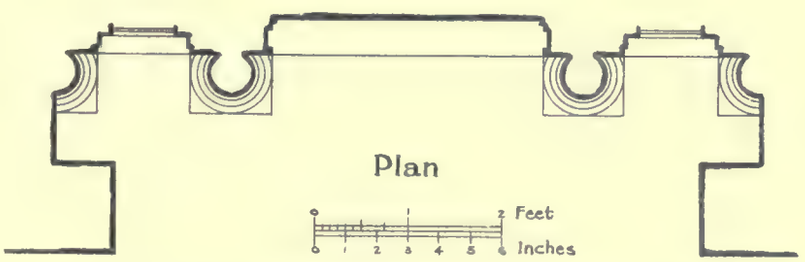


Doorway at Greece N.Y.



Old Colonial Work on the Ridge Road N.Y.
Measured and drawn by J.F.Strobel Jr.

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HELIOTYPE CO., BOSTON.

The Georgian ["Colonial"] Period.

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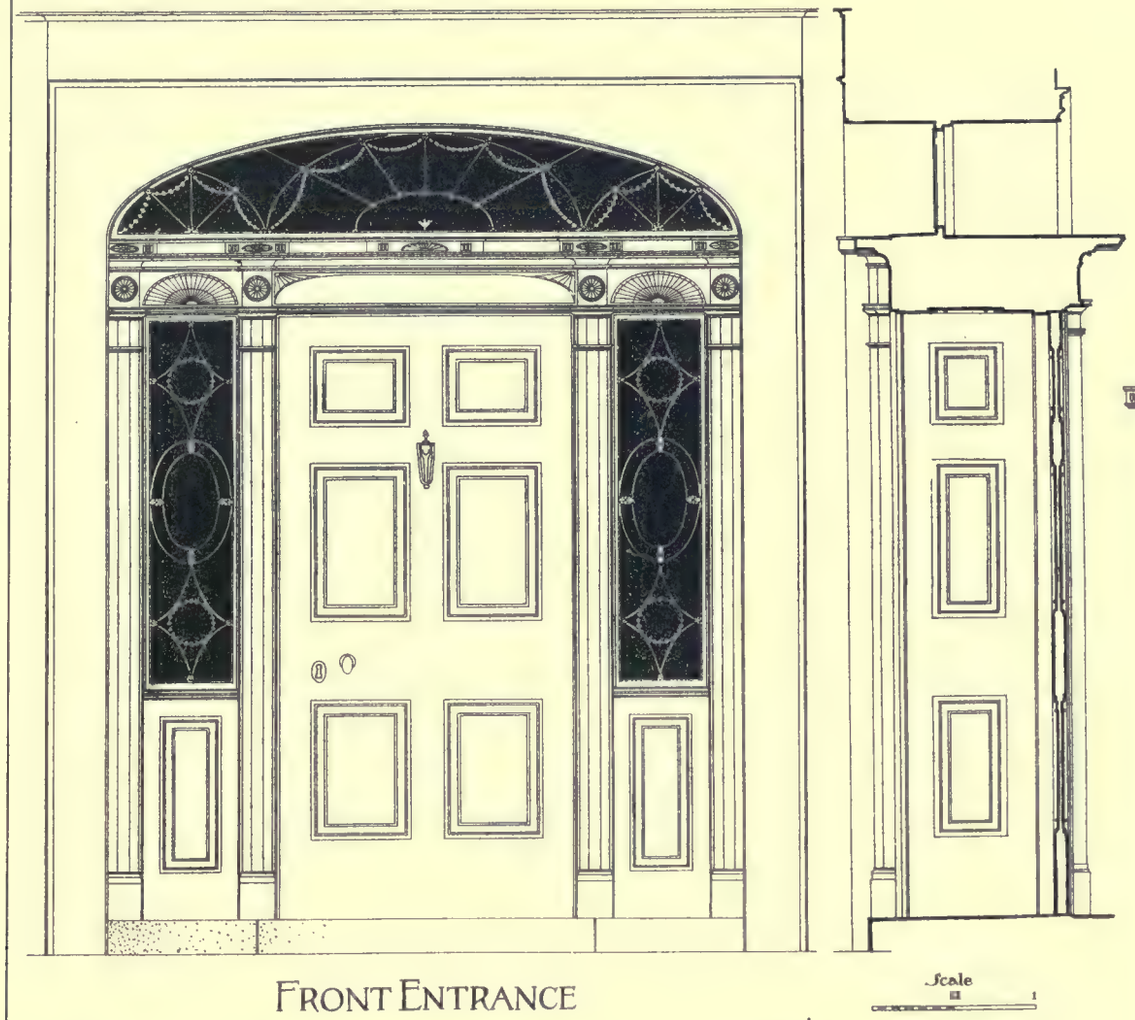
FRONT DOOR.

PARLOR DOOR

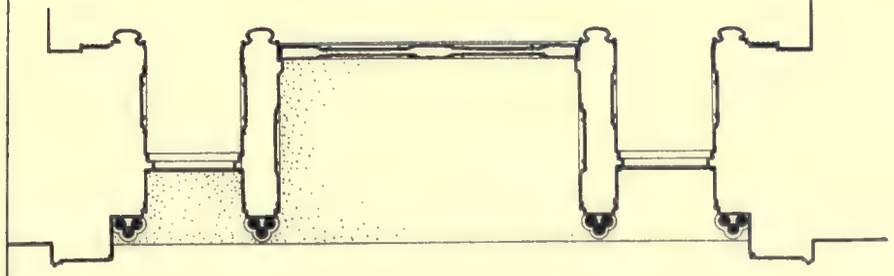
THE MAPPA HOUSE, NOW OWNED BY W. S. WICKS, ESQ., TRENTON, N. Y.

[DATE, 1809-12.]

MAPPA HOUSE
TRENTON N.Y.
Now owned by W.S.Wicks Esq.

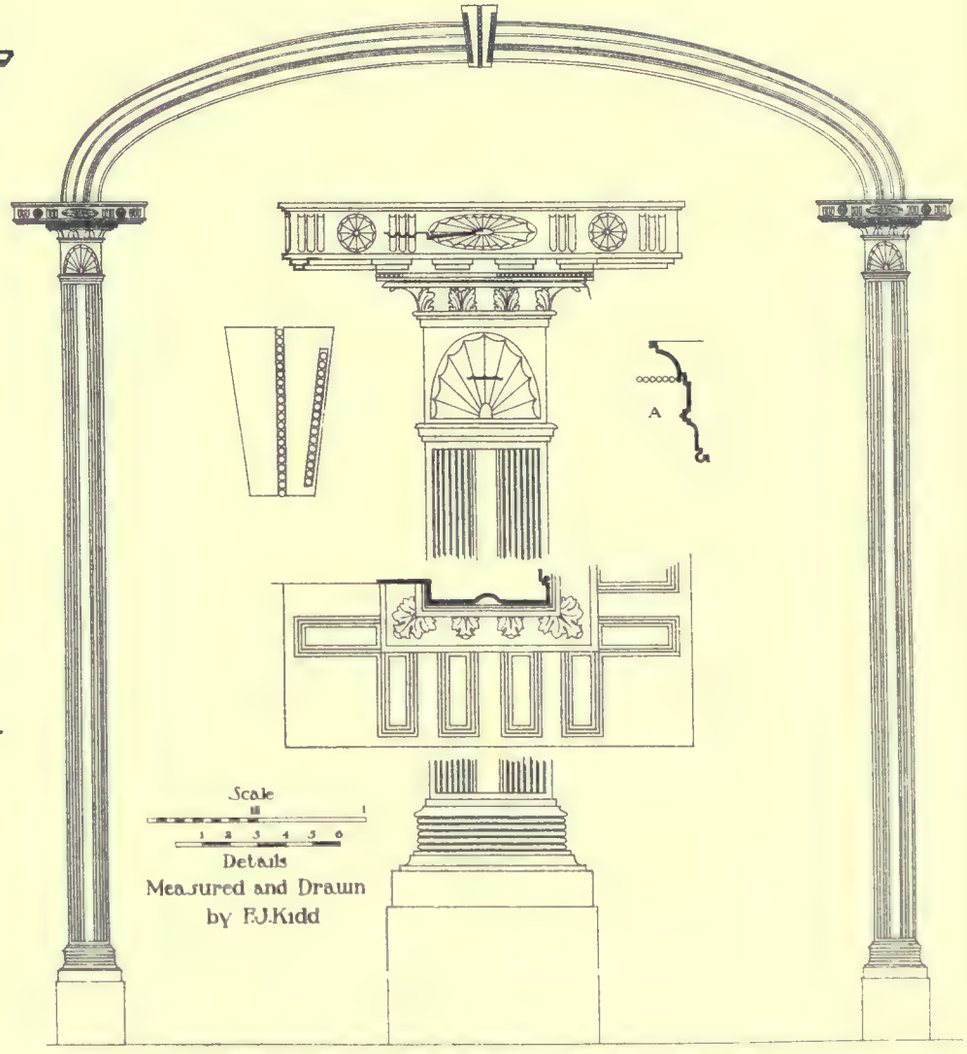


FRONT ENTRANCE



Scale

ARCH IN SITTING ROOM



Details
Measured and Drawn
by F.J.Kidd

Measured and drawn by F.J.Kidd

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HELIOTYPE CO., BOSTON.

191 Bank Street

Washington and Granley Streets

Barton Myers House

No. 94 Bermuda Street

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TYPICAL PORCHES, NORFOLK, VA.

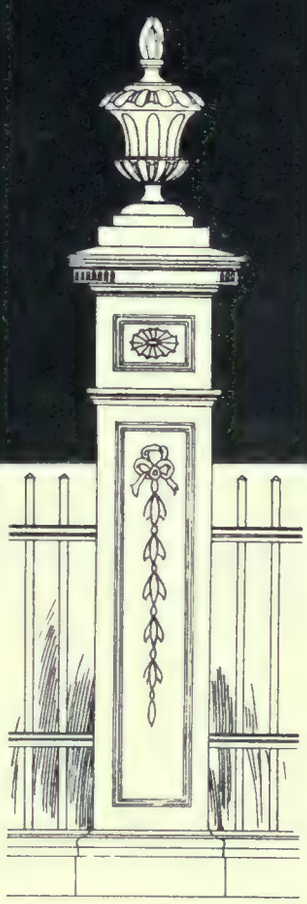
The Georgian ["Colonial"] Period.

·M·I·T· Summer·School· 1895·

·After· drawings·by·M·J·Sturm·
·C·K·B·Nevin·

·Front·Elevation·

Scale 0 5 10 15 20 25 30 ft.



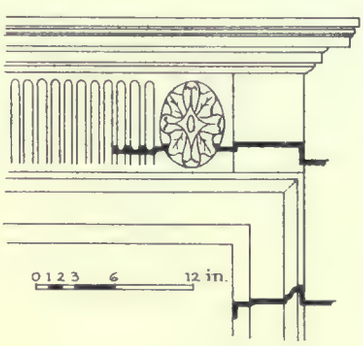
12 9 6 3 0 in. 1 ft.

·Scale·for·Porch·&·Fence Post·

·OLIVER·HOUSE·

·142·Federal·St·

Salem, Mass



0 1 2 3 6 12 in.

·Second·Story·Windows·

·Built·1802·

·J·C·H·

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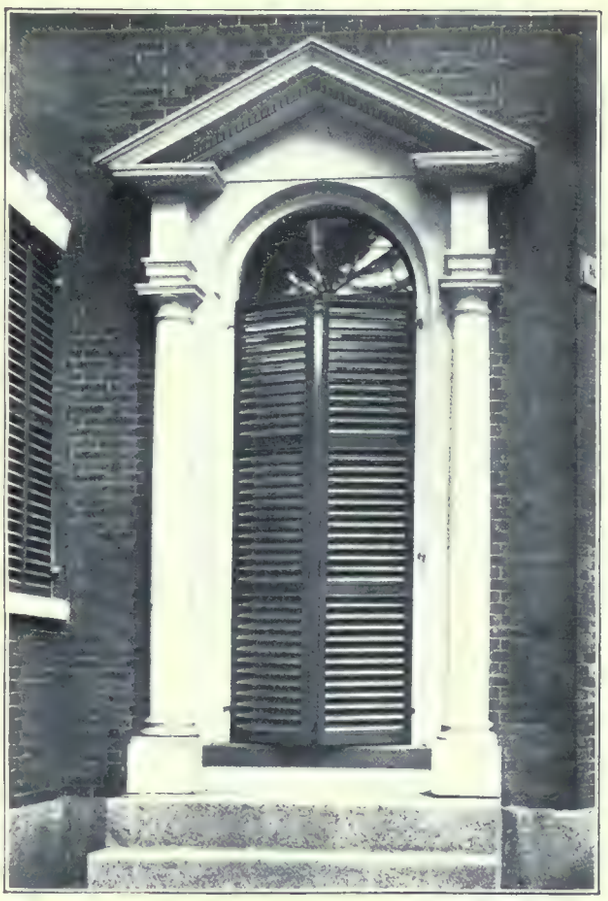
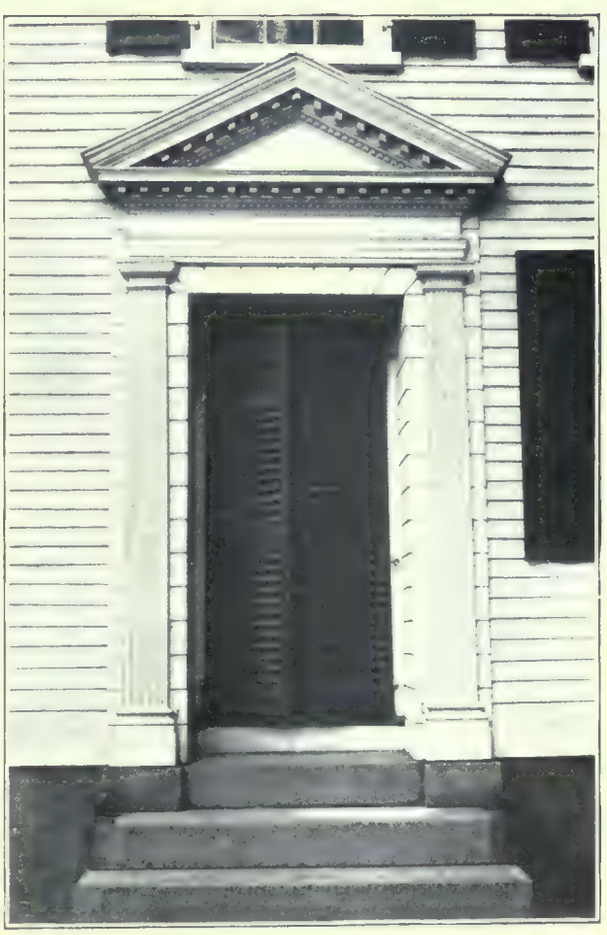
20 Turner Street.



Corner Oliver Street and Washington Square.

"The Pineapple House," 7 Brown Street.



Osgood House.

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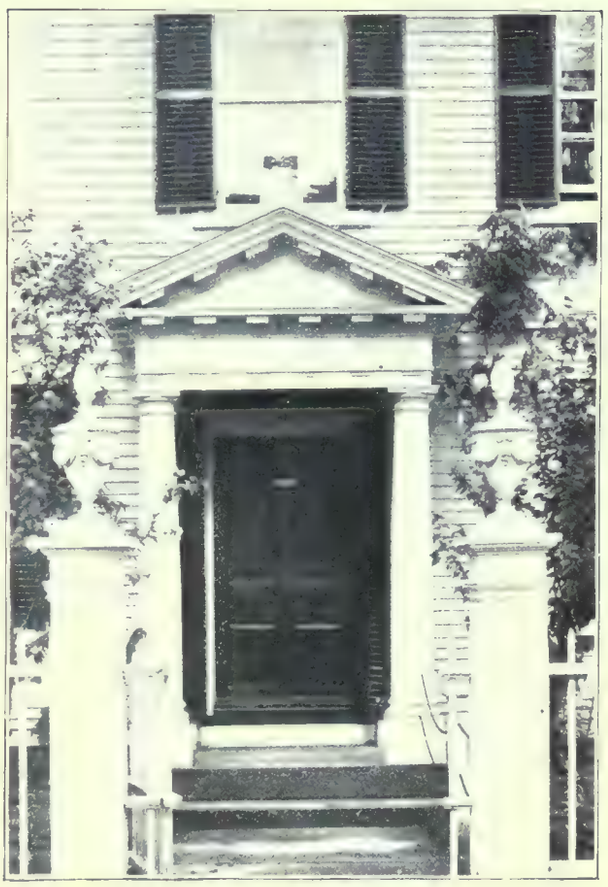
SOME SALEM, MASS., DOORWAYS.

The Georgian ["Colonial"] Period.

GOVERNOR ENDICOTT'S HOUSE, 365 ESSEX STREET.

81 ESSEX STREET.

MRS. BOWDOIN'S HOUSE.



NICHOLS HOUSE, FEDERAL STREET.

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WOODEN PORCHES, SALEM, MASS.

10 Chestnut Street.

Lord House, Washington Street.

129 Essex Street.

Safford [Andrew] House, Washington Street.

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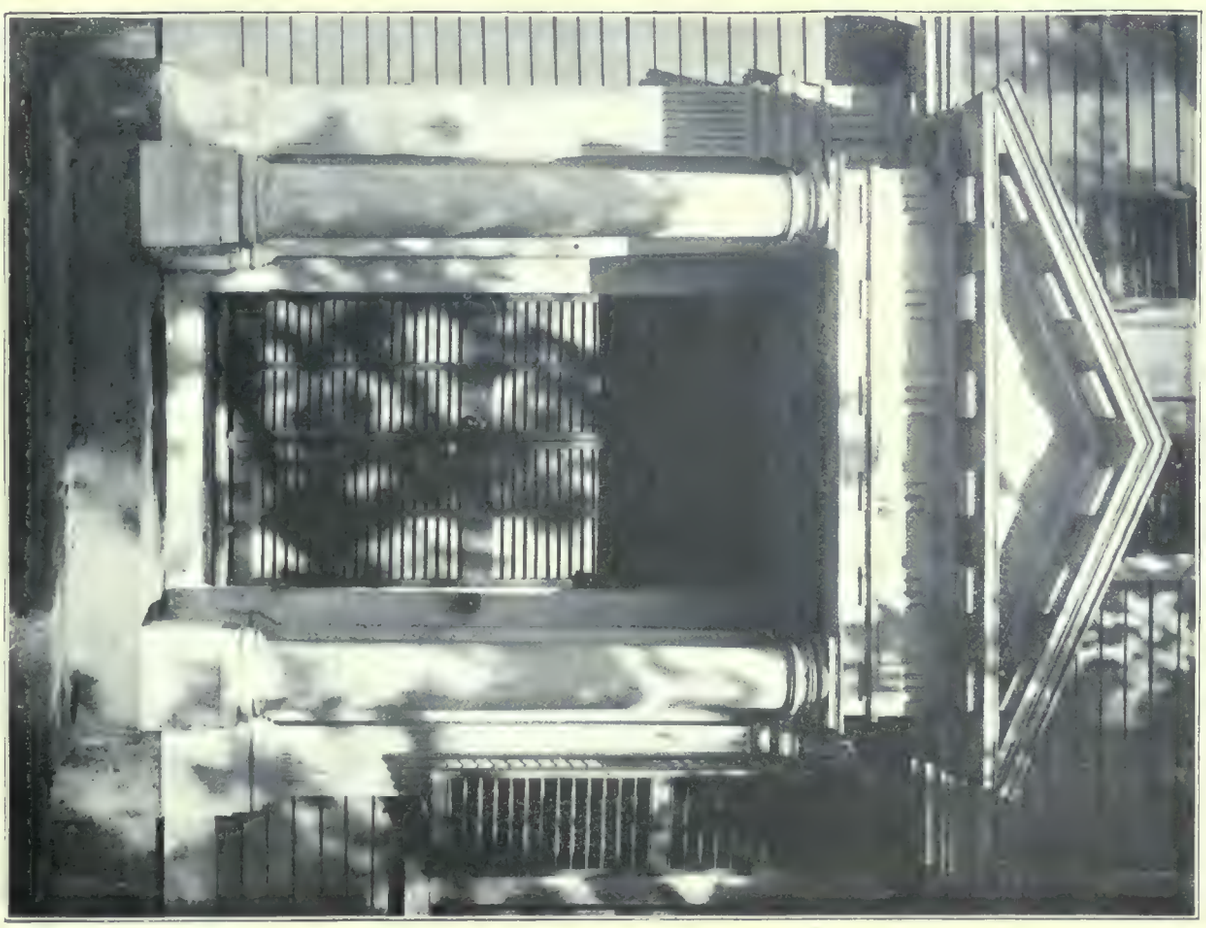
SALEM, MASS., PORCHES: WOOD ON BRICK.

THE WARD HOUSE, HERBERT STREET.



THE STEARNS HOUSE, ESSEX STREET.

TWO WOODEN PORCHES, SALEM, MASS.

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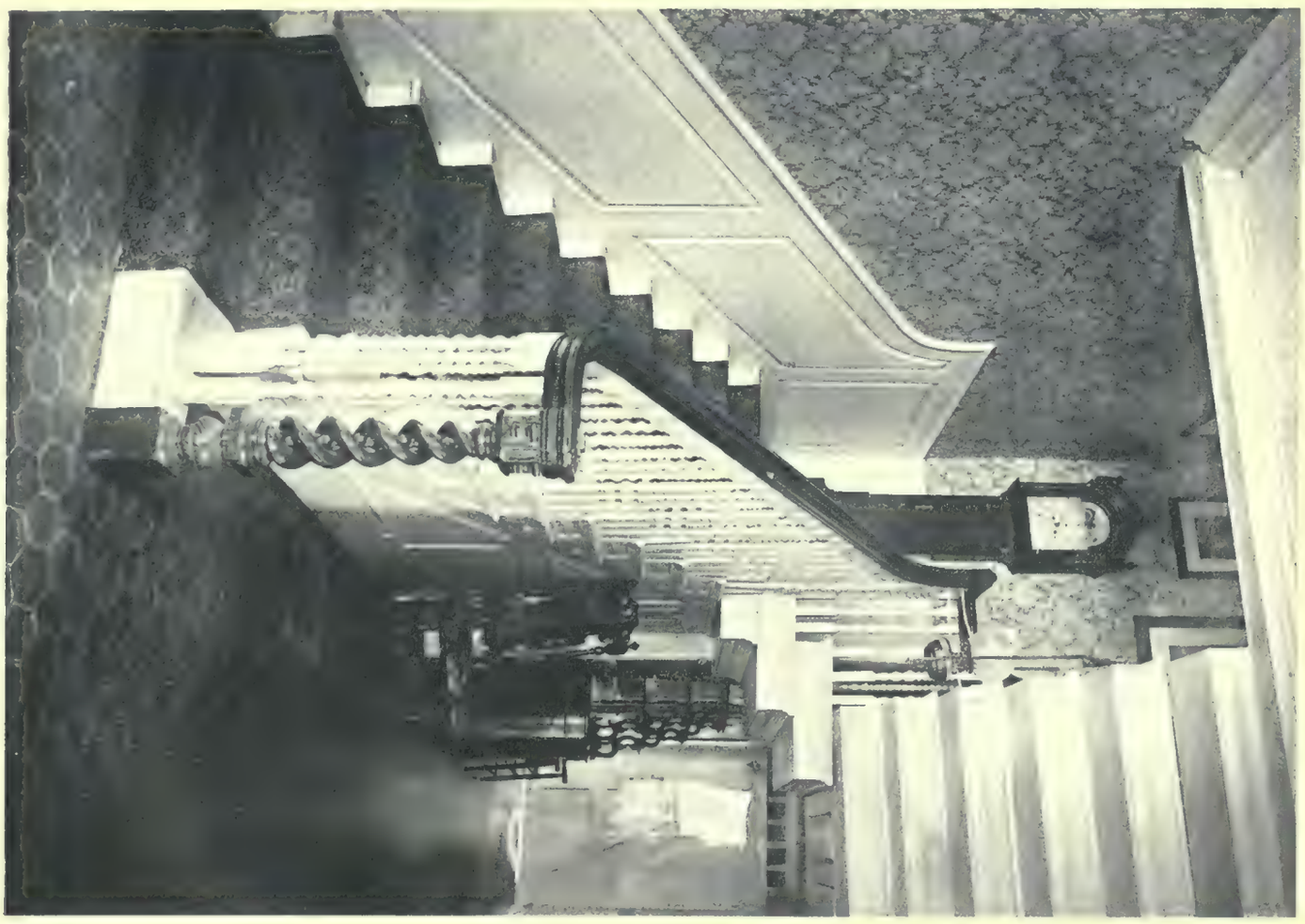

THE WINSLOW HOUSE, PLYMOUTH, MASS.
(DATE ABOUT 1755.)

DOORWAY IN E ST., CHICHESTER.

DOORWAY, SPITAL ST., GUILDFORD.

DOORWAY, PETWORTH, SUSSEX

DOORWAY AT ABINGDON.

CHARACTERISTIC ENGLISH DOORWAYS

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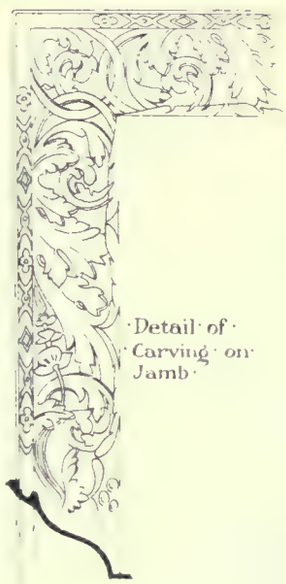
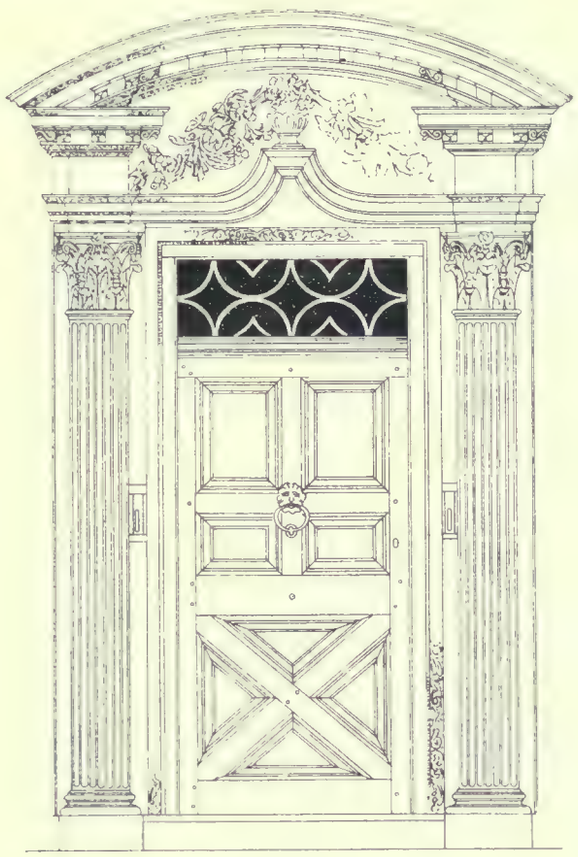
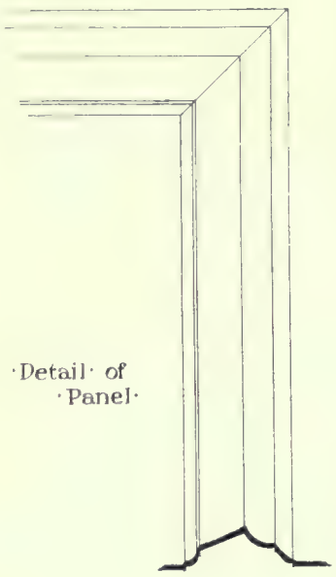
The Georgian ["Colonial"] Period.



·Detail· of ·Carving· on ·Jamb·

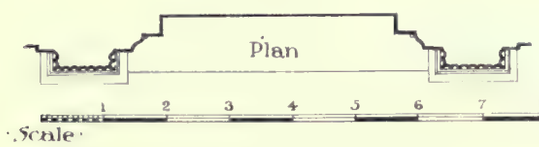


·Elevation·

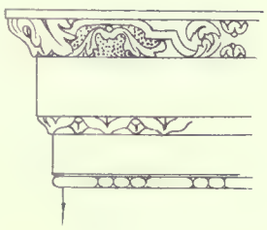


·Detail· of ·Panel·

·Detail· of ·transom·



·Scale·



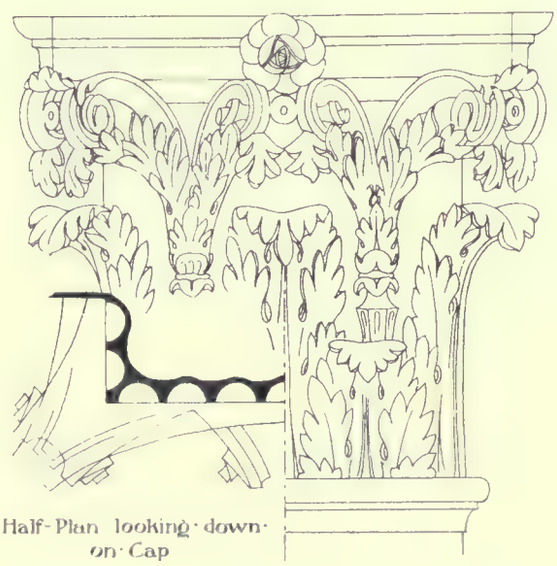
·An· Old· Deal· Doorway·

from· Carey· St·

·Now· in· South· Kensington· Museum·

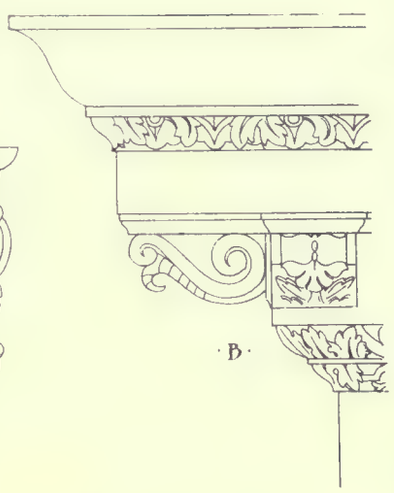
·Early· 18th· Century·

·Section· of· Main· Cornice



·Half-Plan looking· down· on· Cap

·Scale· of· Details·



·B·

·Detail· of· B·

E. P. M. and J. C. H.

After· measured· drawings· by· R. S. Dods·

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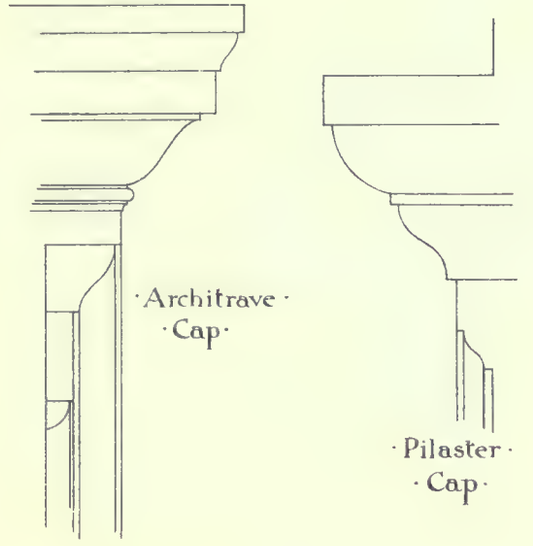
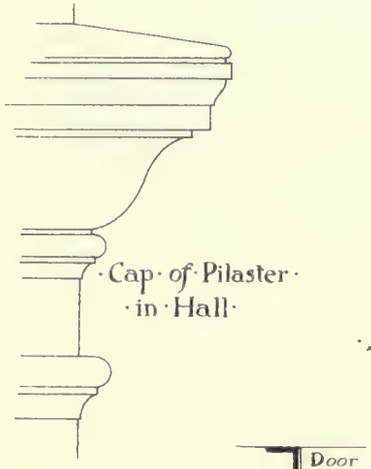
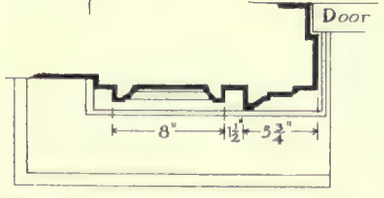
The Georgian ["Colonial"] Period.

· 17th. Century ·

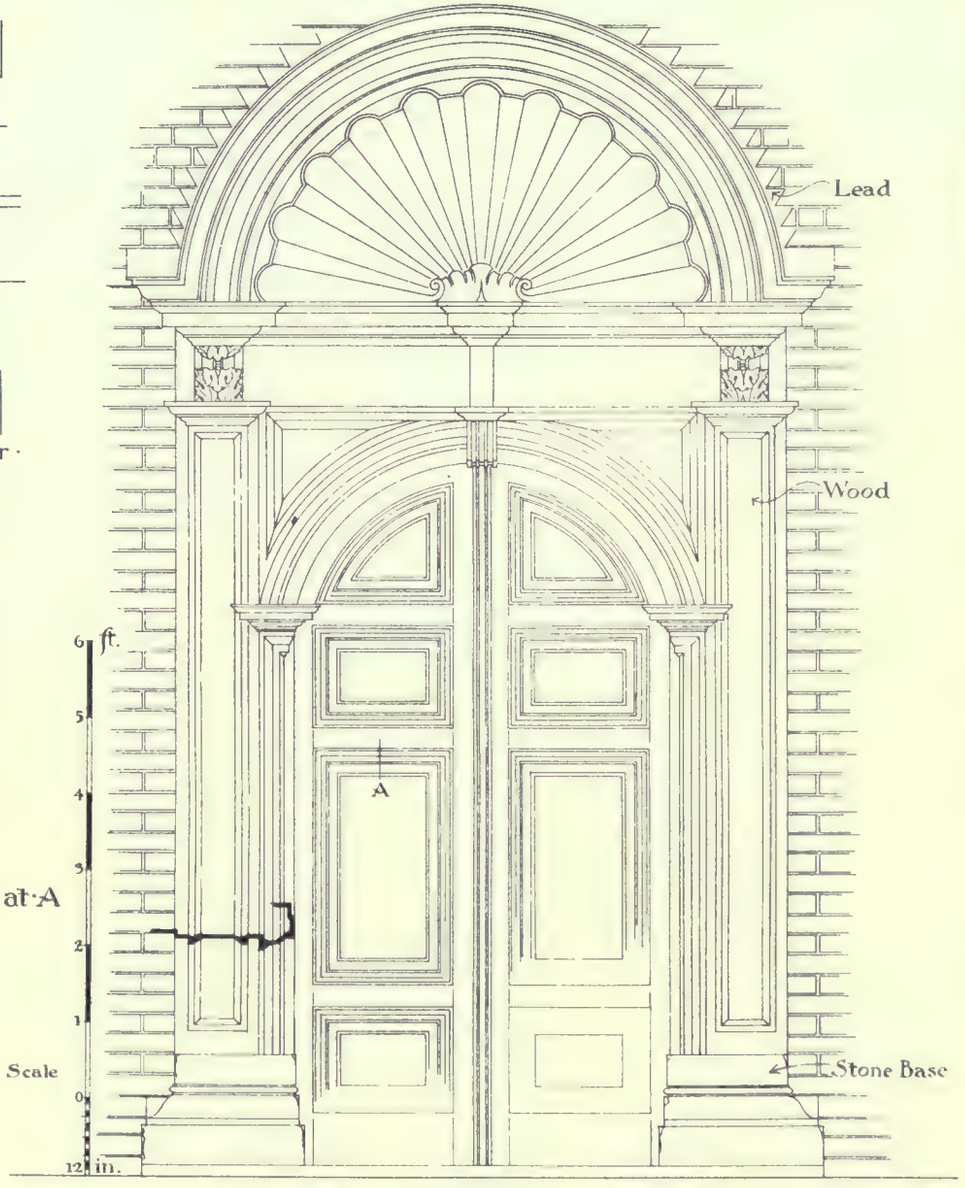




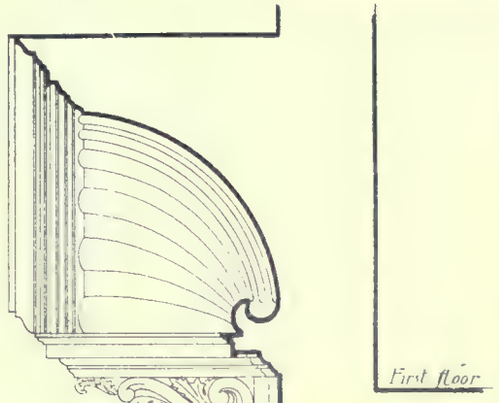
· Section · at · A



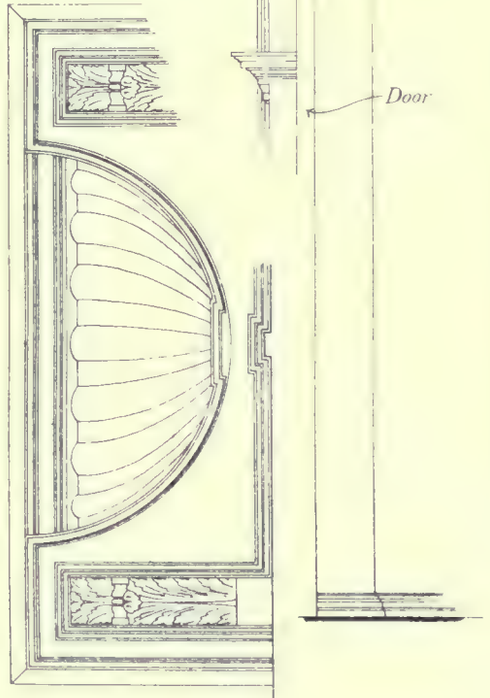
· Scale · for · Details ·



· Elevation ·



· Section ·



· Fairfax · House · Putney, Eng.

[Re-erected at Woodchurch Road, Hampstead.]

· After · Measured · drawing · by · E · H · Dance ·

· Drawn · by · J · C · Halden

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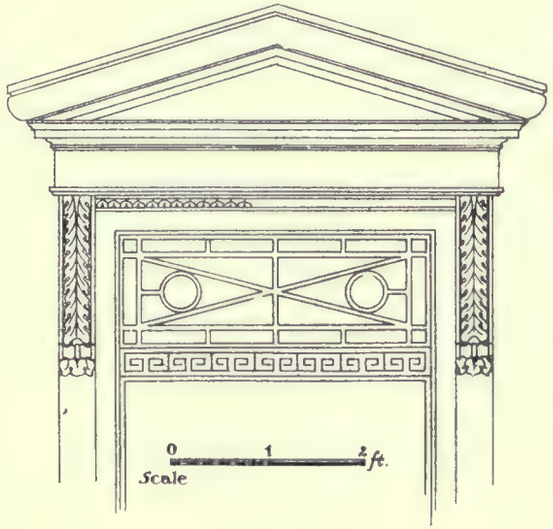
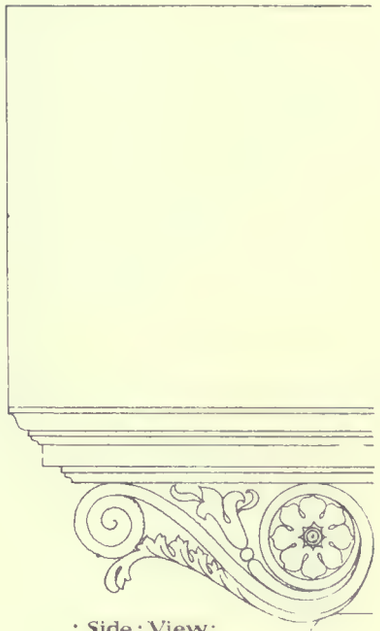
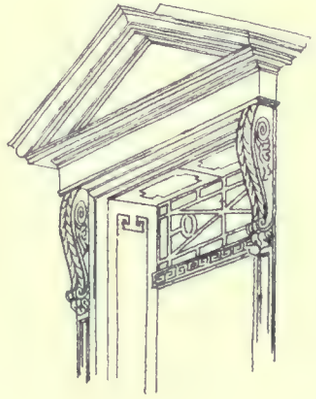
Sketch.



Elevation.



Side View.



18th Century Doorheads

Exeter Eng.

J.C.H. and E.P.M.

Measured by S.K. Greenslade.

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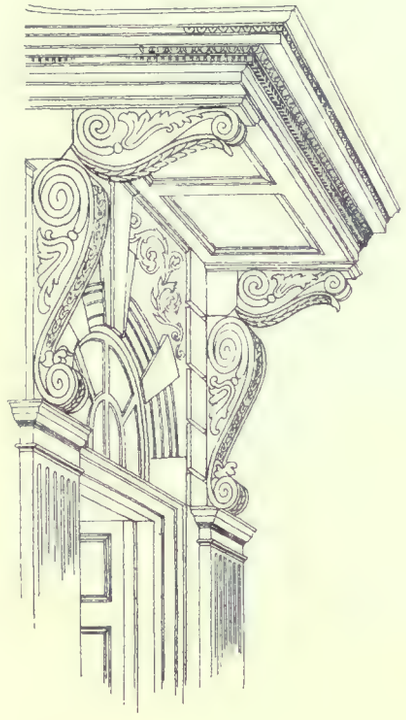
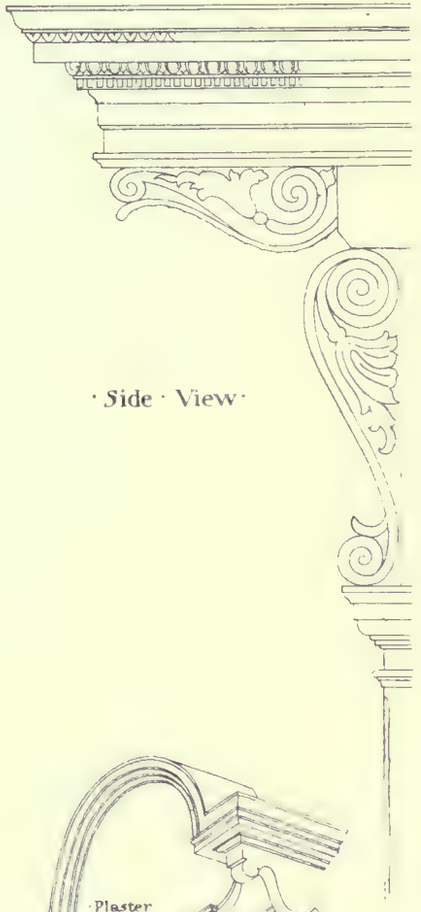
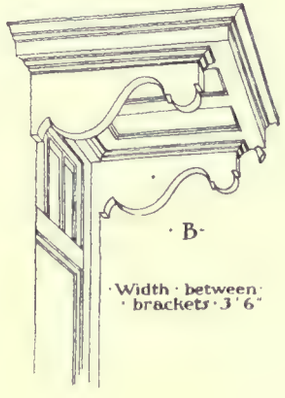


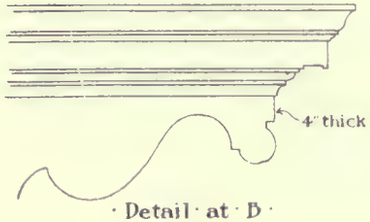


· Side · View ·



· B ·

· Width · between · brackets · 3' 6" ·



4" thick

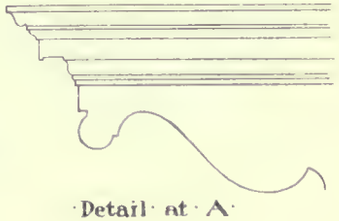
· Detail · at · B ·

· Front · Elevation ·

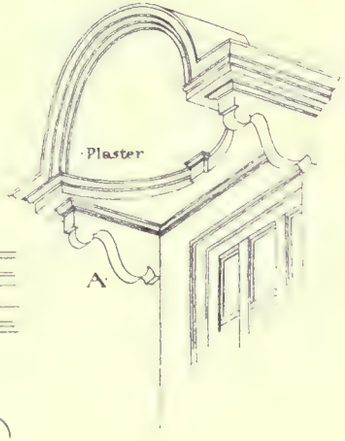
· 18 th · Century · Doorheads ·

· Exeter · Eng ·

· Scale · for · Elevation · and · Details ·



· Detail · at · A ·



· Plaster

A

· E · P · M · and · J · C · H ·

Measured · by · S · K · Greenslade ·

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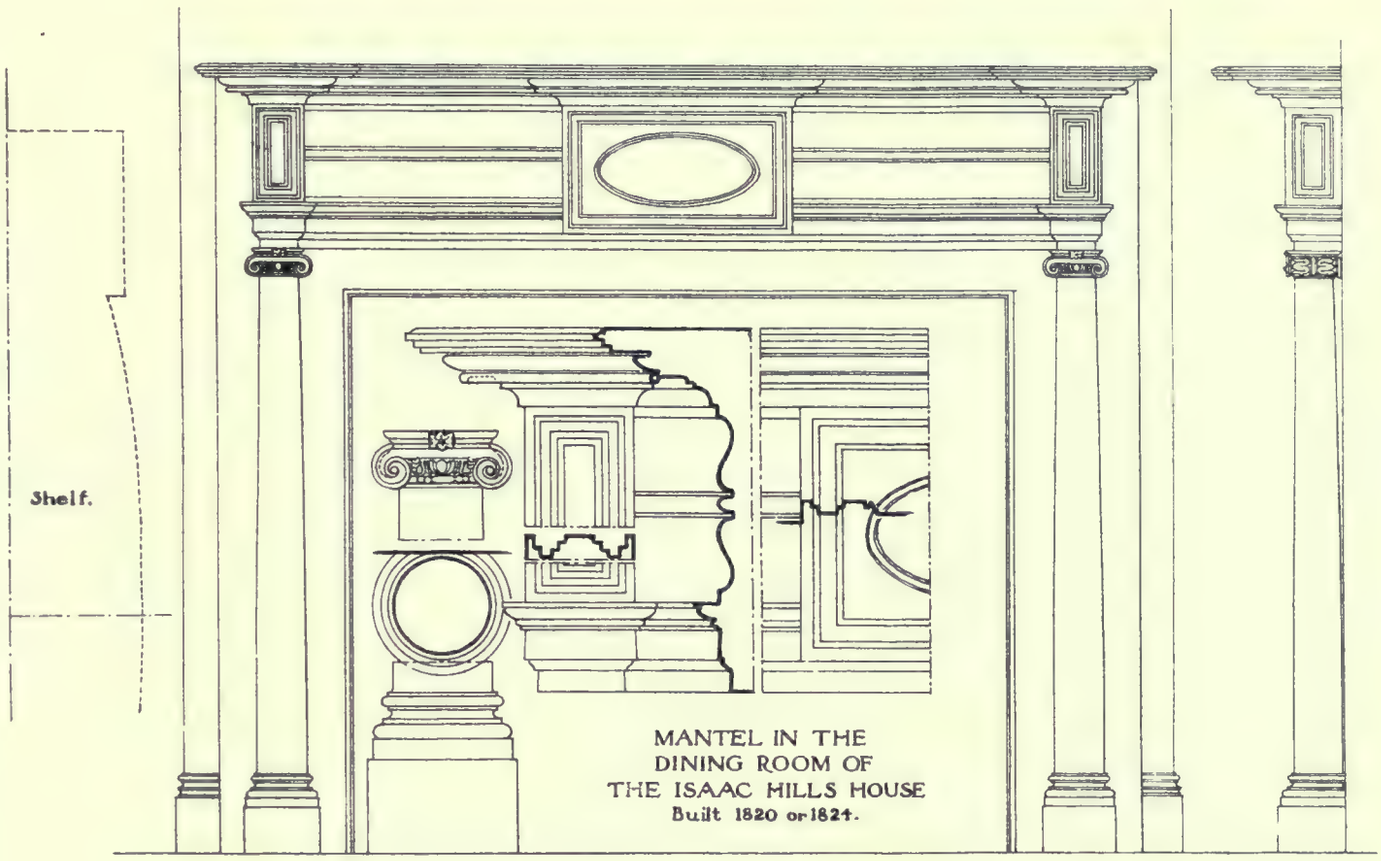
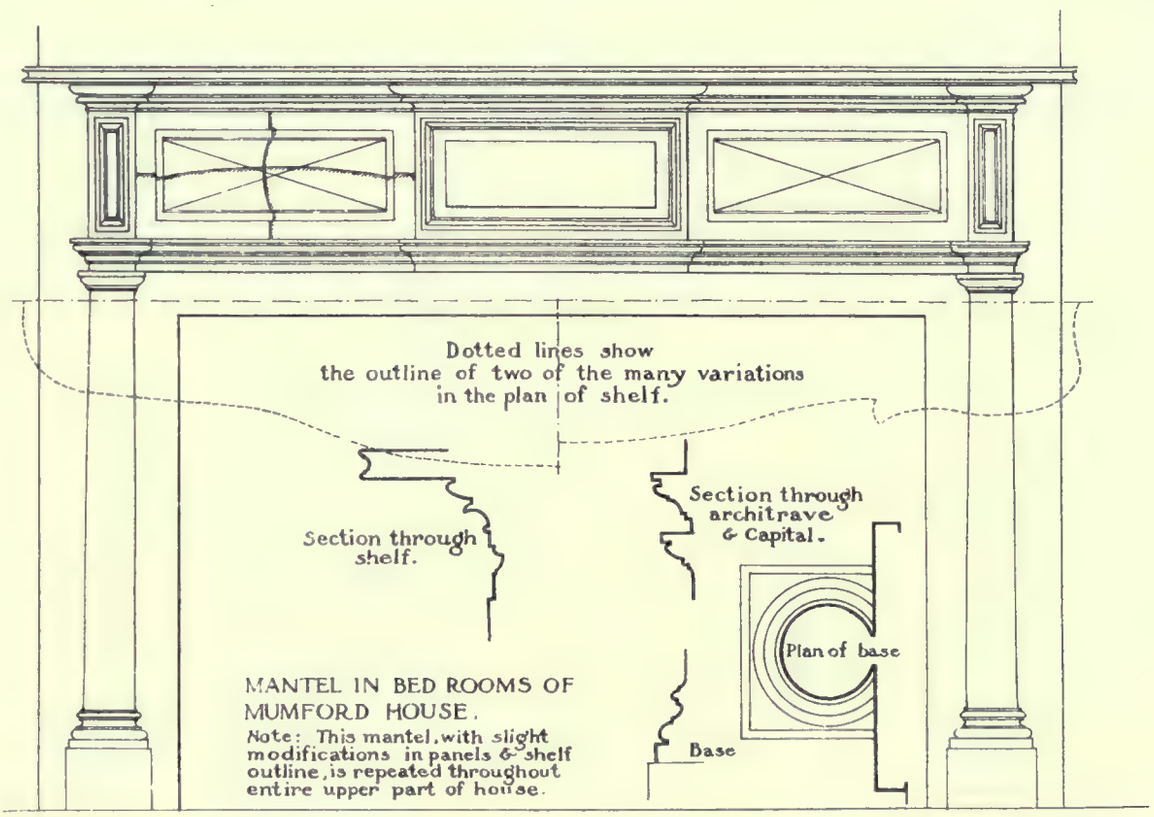
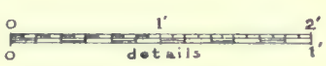
The Georgian ["Colonial"] Period.







· Scale ·

COLONIAL WORK AT ROCHESTER, N.Y. MEASURED & DRAWN BY FRANCIS S. SWALES.

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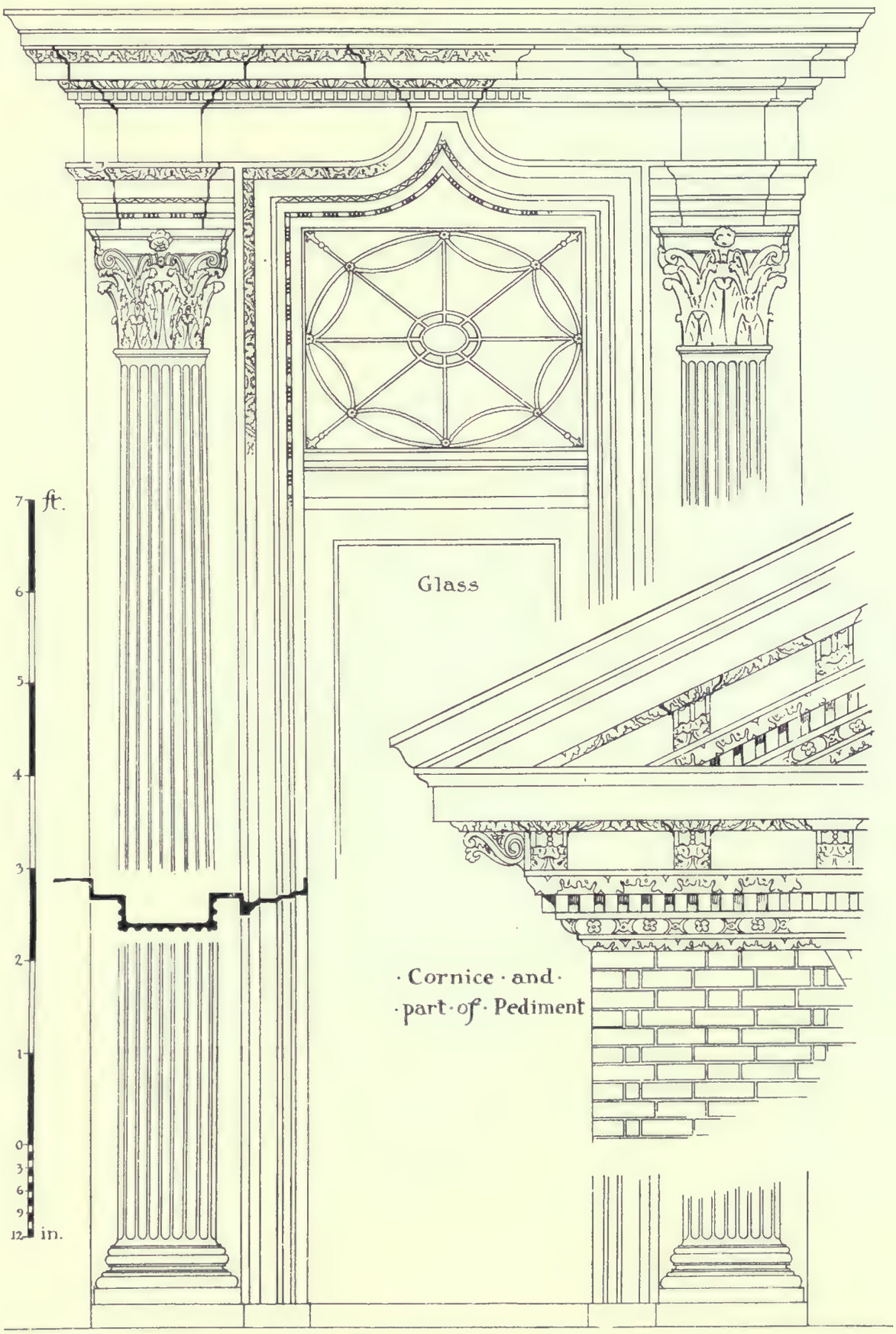
The Georgian ["Colonial"] Period.



· North · Entrance · Doorway ·

The Manor · House · Wandsworth, England.

· Drawn · by · J · C · Halden ·

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IN PIMLICO

ON ST. STEPHEN'S GREEN.

ON ST. STEPHEN'S GREEN.

DUBLIN DOORWAYS.

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Later Georgian Doorways in Dublin

Doorway in Merrion Square

Doorway in Leeson St. Dublin

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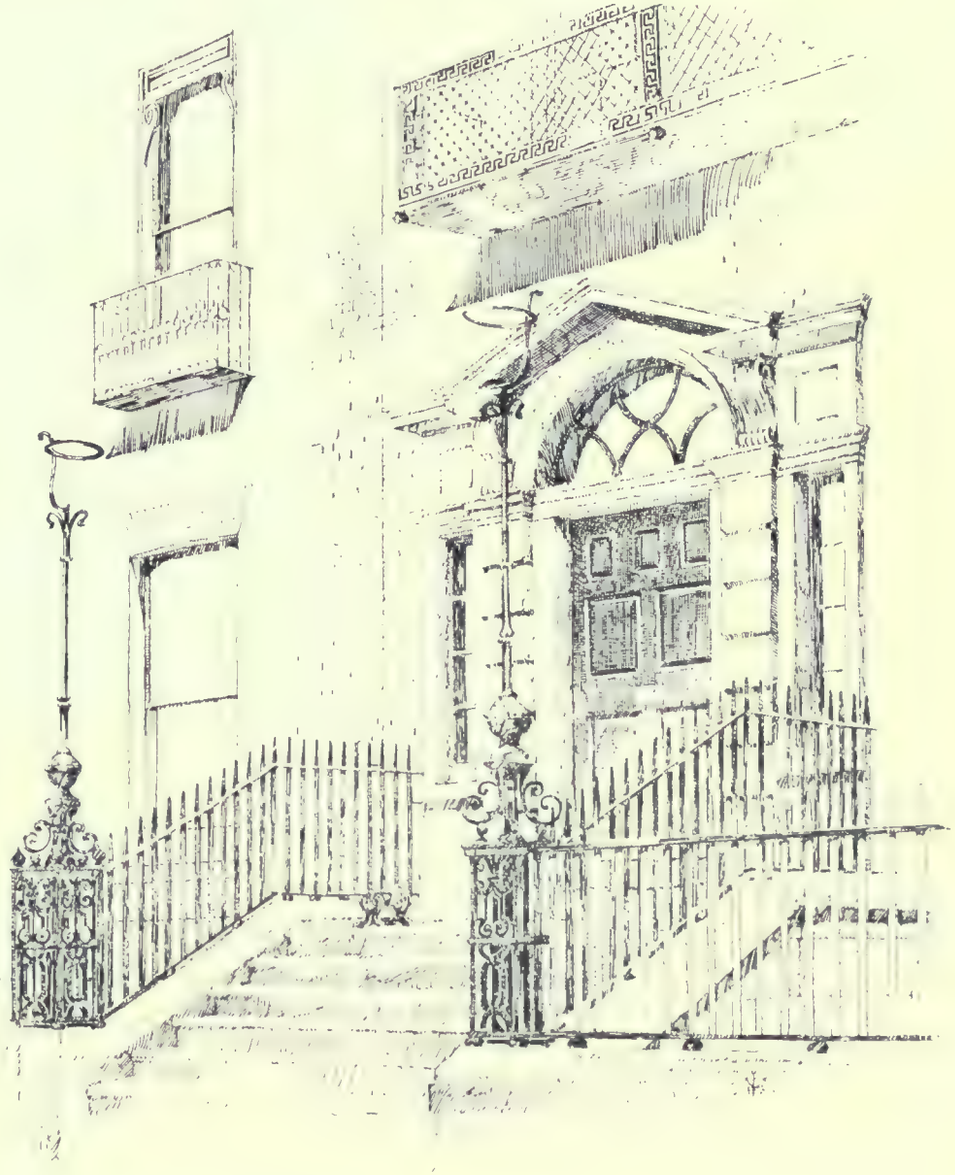
Georgian Lamp Standards in Dublin



Houses in St Stephen's Green
[Middle Georgian Period]

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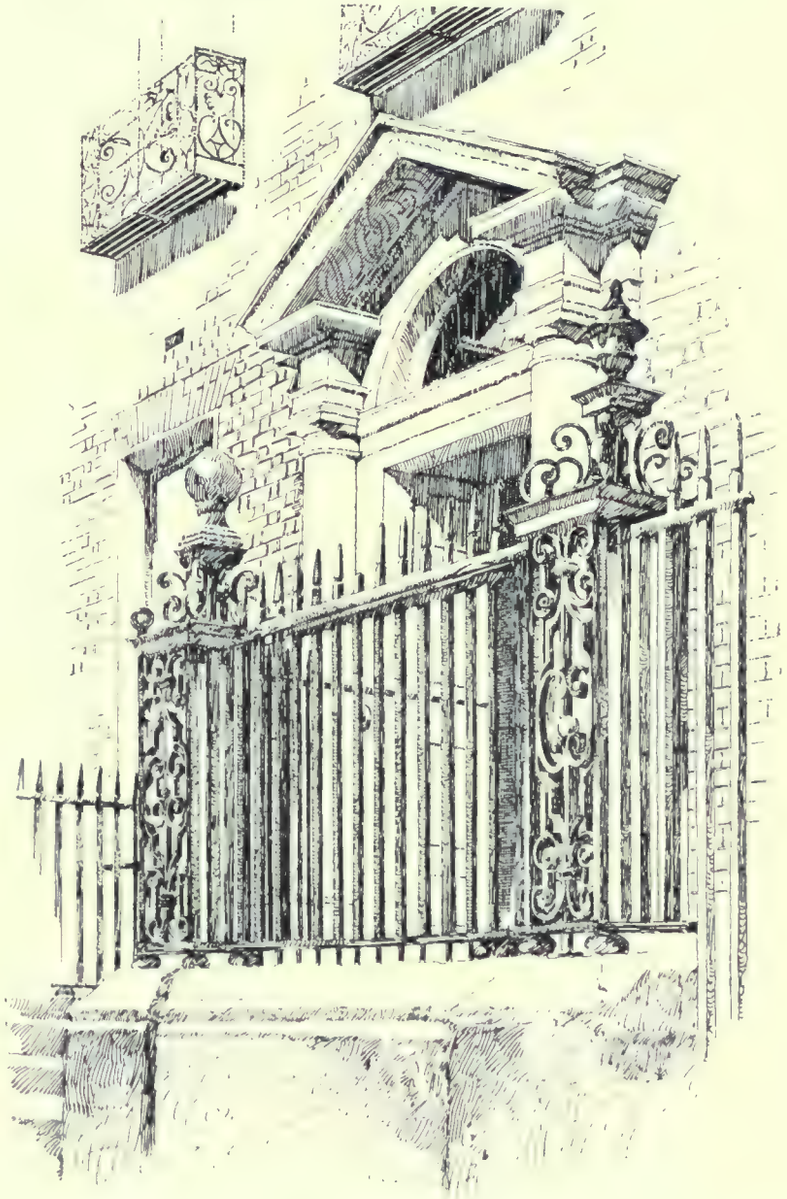
Georgian Ironwork in Dublin

Doorway in Rutland Square



Doorway in Upper Merrion St.

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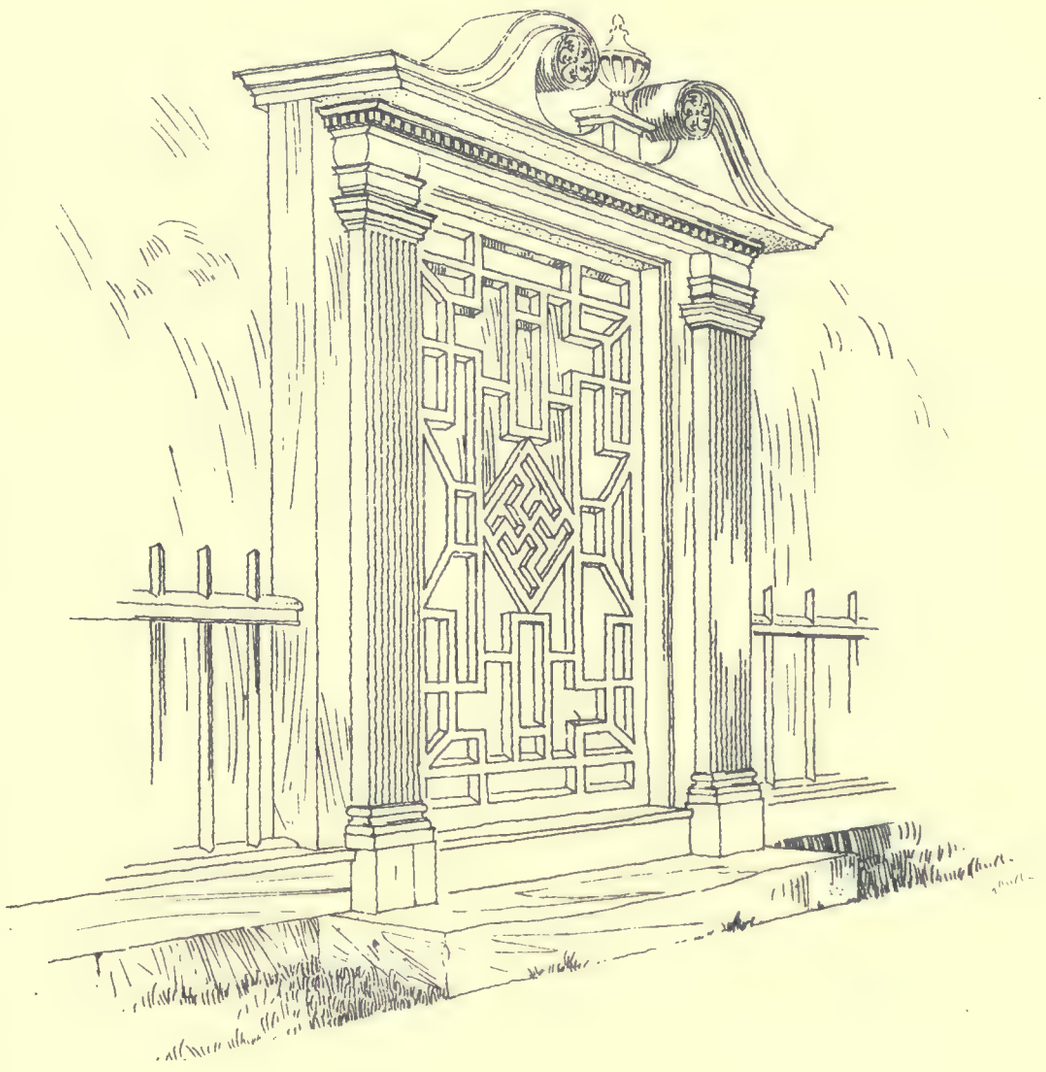

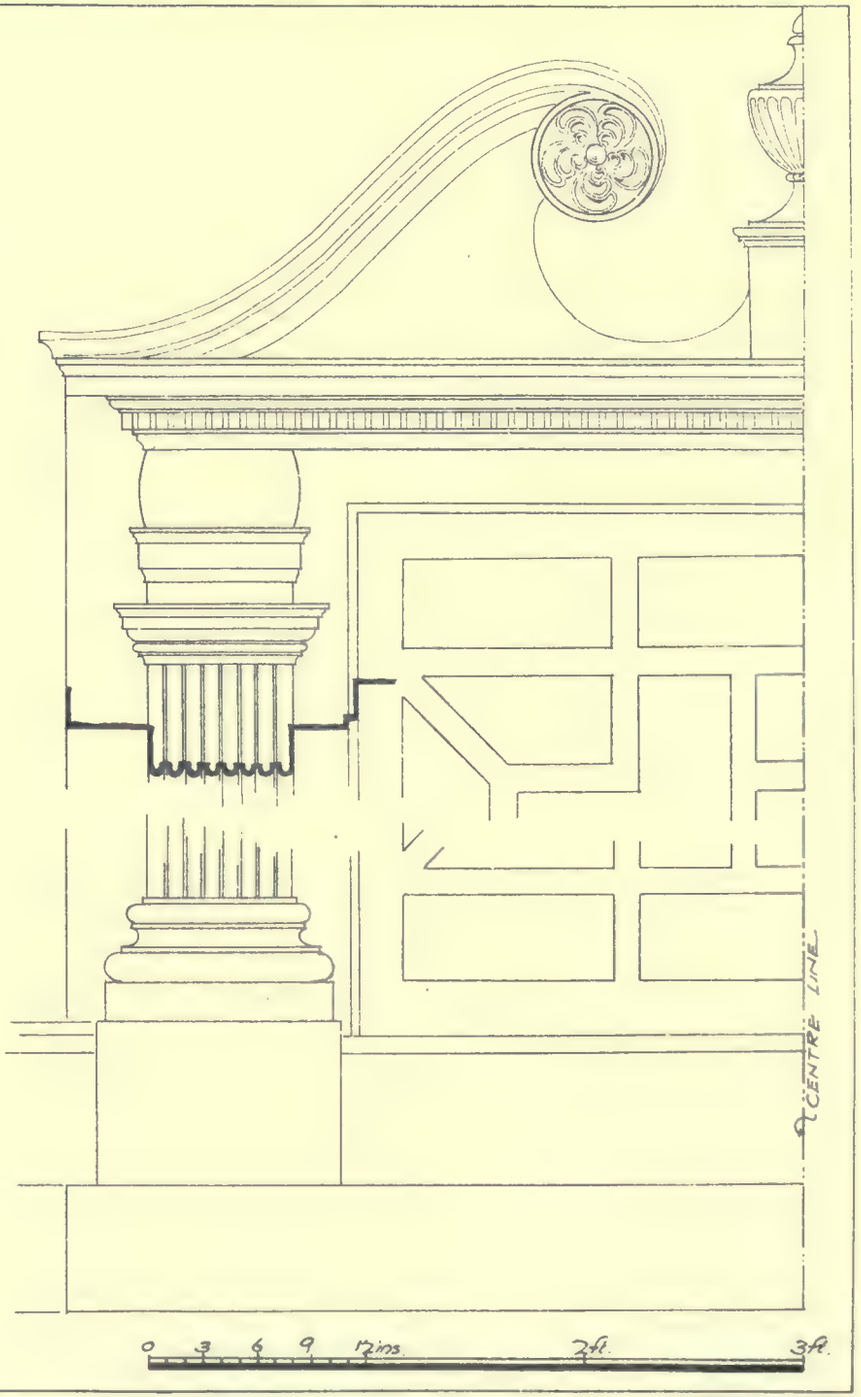

· Entrance Gateway · The Thomas Cowles House ·
· Farmington · Conn ·

·Measured and Drawn by C · Bertram French ·

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HELIOTYPE CO., BOSTON.

The Georgian ["Colonial"] Period.

· Front Entrance of the Jas · L · Cowles House ·

· Farmington · Conn ·

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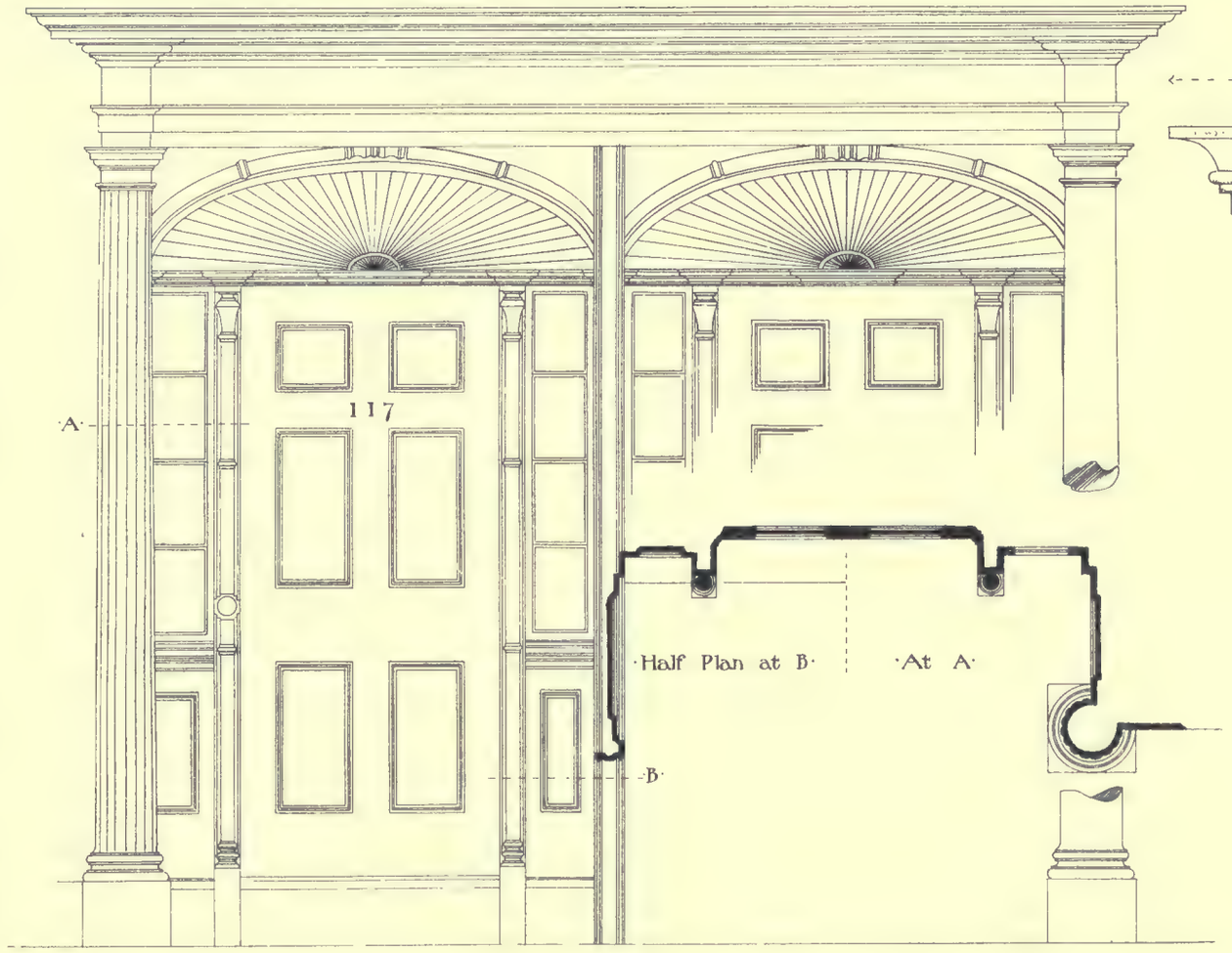
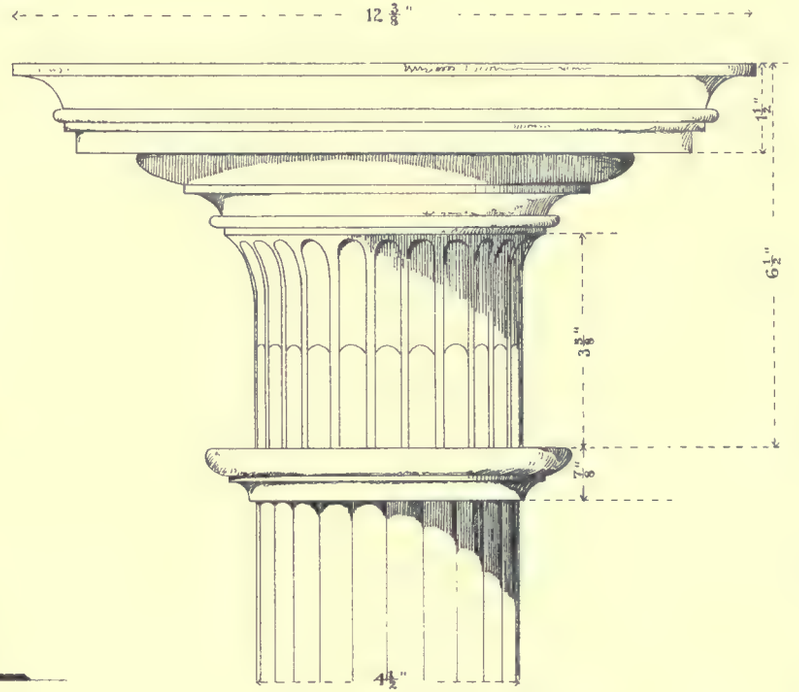
HELIOTYPE CO., BOSTON.



·Twin Entrance to House No· 117 George St· Providence R·I·



·Column from Old Teutonia House·
·Providence· R·I·

·Measured and drawn by ·E·H· Kinnicutt·

·Scale for Doorway·

0 1 2 3 4 5 ft.

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HELIOTYPE CO., BOSTON.

41 Mill Street

23 Mary Street

Measured and drawn by P. G. Galbranson, 1894

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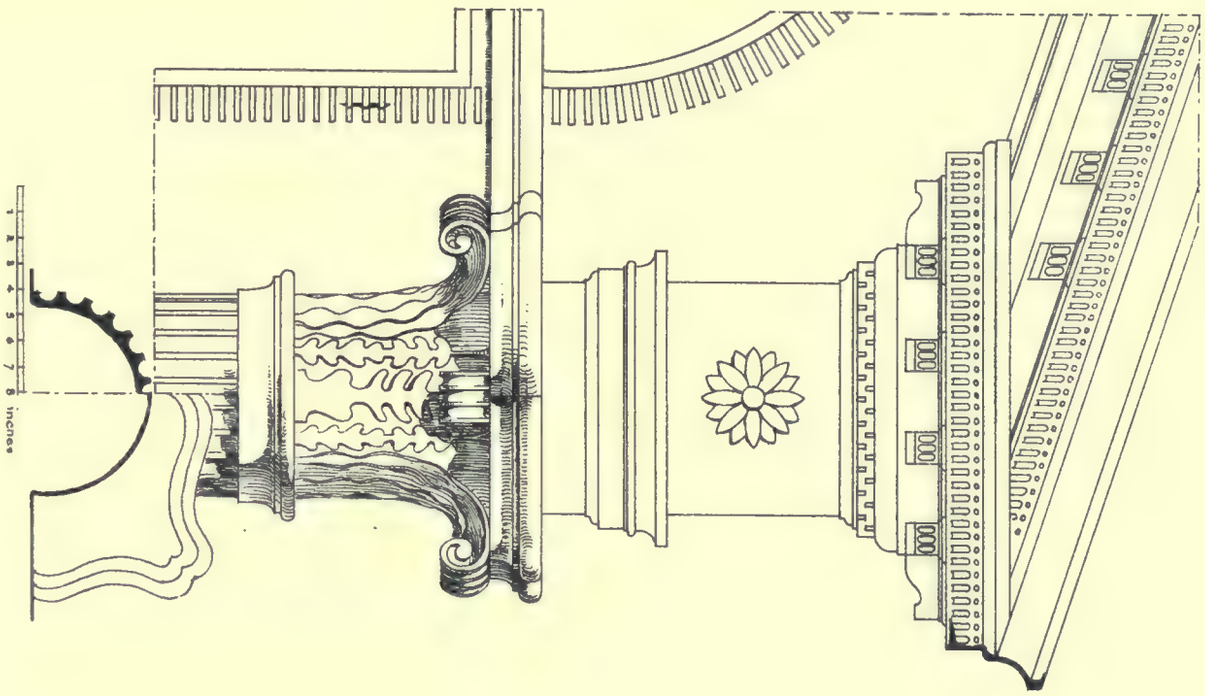
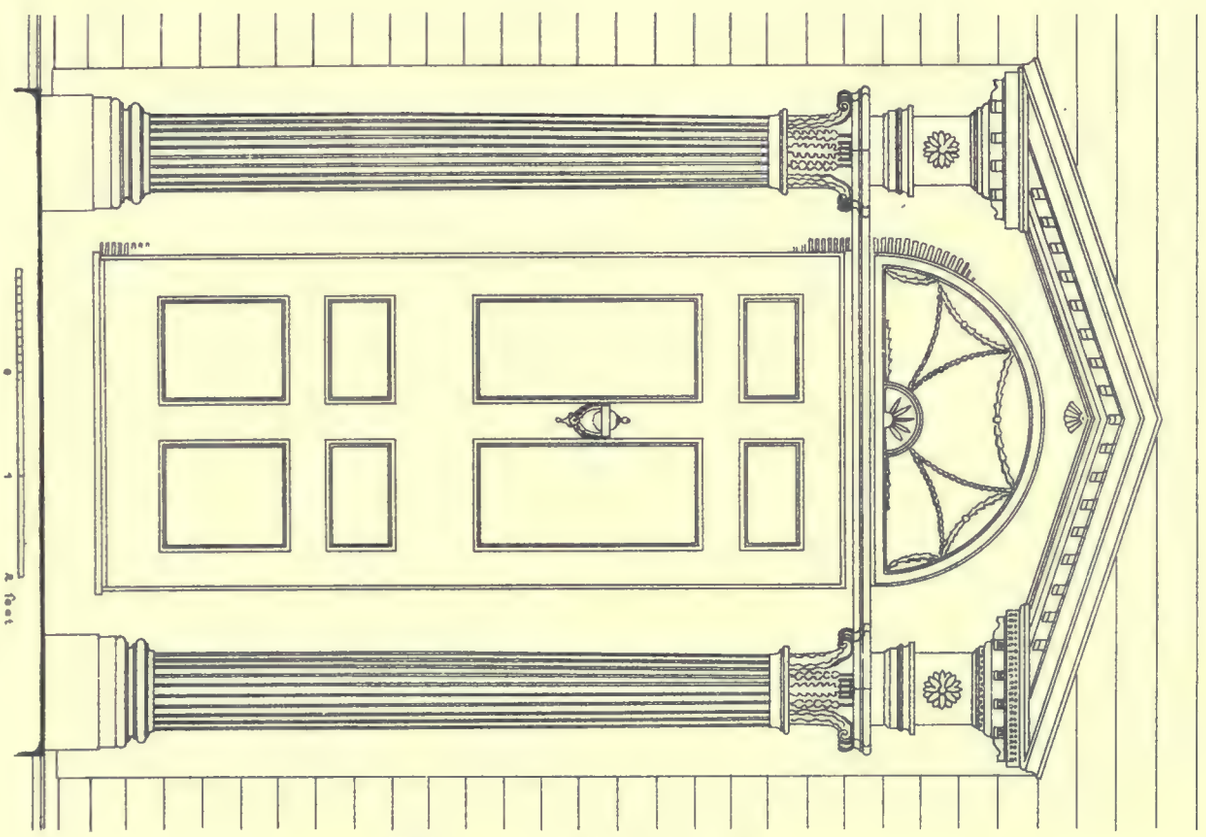
The Georgian ["Colonial"] Period.





THE
Front Door
of the
WATSON
HOUSE
Newport, R.I

Meas. & drawn by
P.G. Gulbranson
1894

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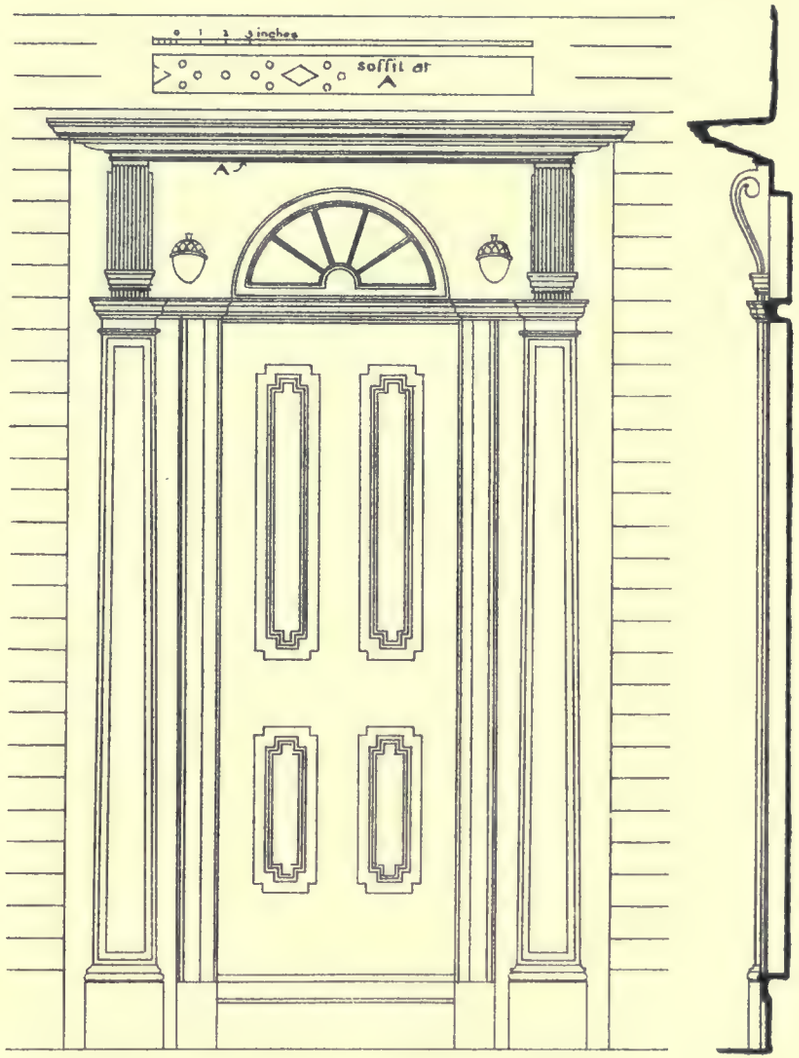
Doorways from Newport, R.I.



118 William Street

Wanton Avenue, corner of Thames Street.

Measured & drawn by P.G.Gulbranson 1894

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HELIOTYPE CO., BOSTON.

The Georgian ["Colonial"] Period.

27 Church St,
Newport, R.I.

Measured and drawn
by P. G. Gulbranson
1894

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The Georgian ["Colonial"] Period.

FRONT DOORWAY

TAYLOE (OCTAGON) HOUSE

WASHINGTON

1810

DR. WILLIAM THORNTON, ARCHITECT.

NOW, HOME OF THE WASHINGTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS, AND WASHINGTON ARCHITECTURAL CLUB ....

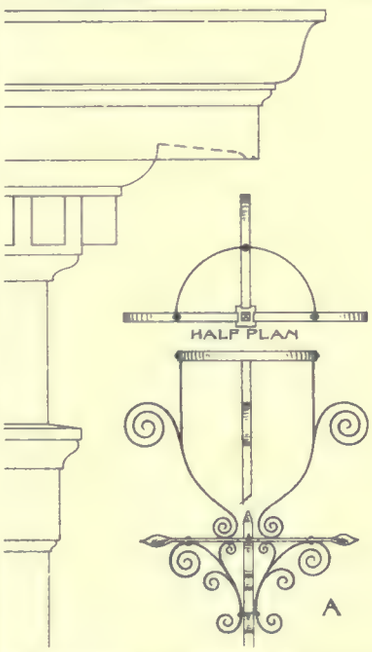
SCALES

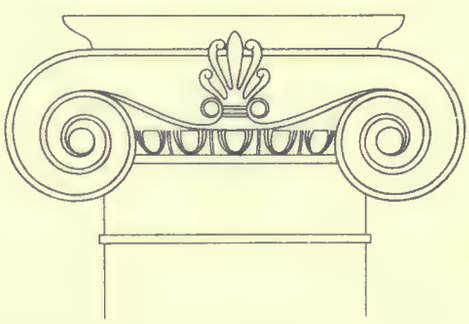
ELEVATIONS = 1FT. DETAIL "A" = 6"

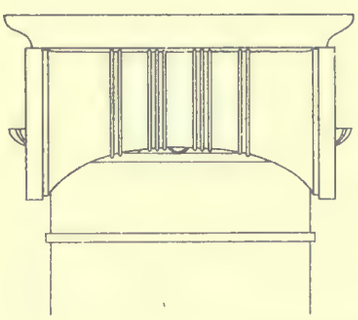
DETAIL "B" = 6"

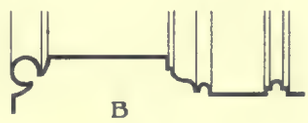
OTHER DETAILS = 6"

MEASURED AND DRAWN BY RALPH WHITCOMB 1901.









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The Georgian ["Colonial"] Period.

Doorway at Clarkson N.Y. built 1822

Measured and drawn by J.F.Strobel Jr.

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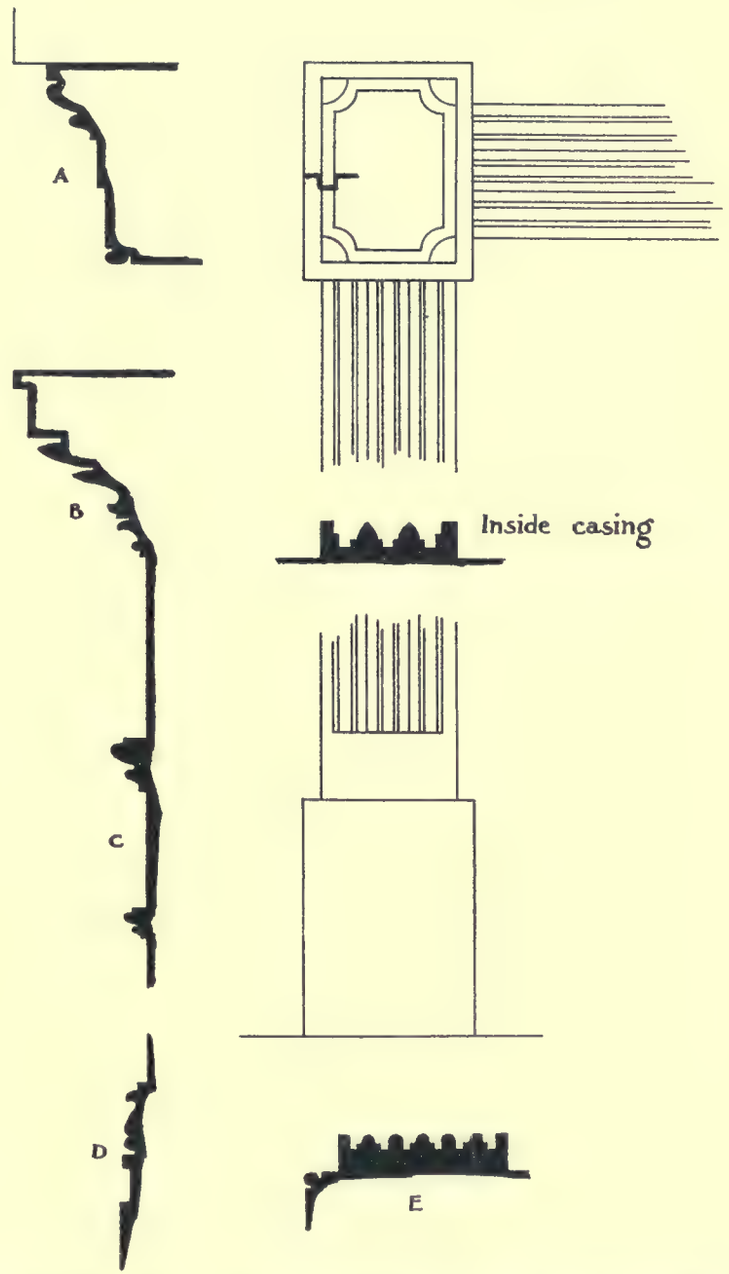
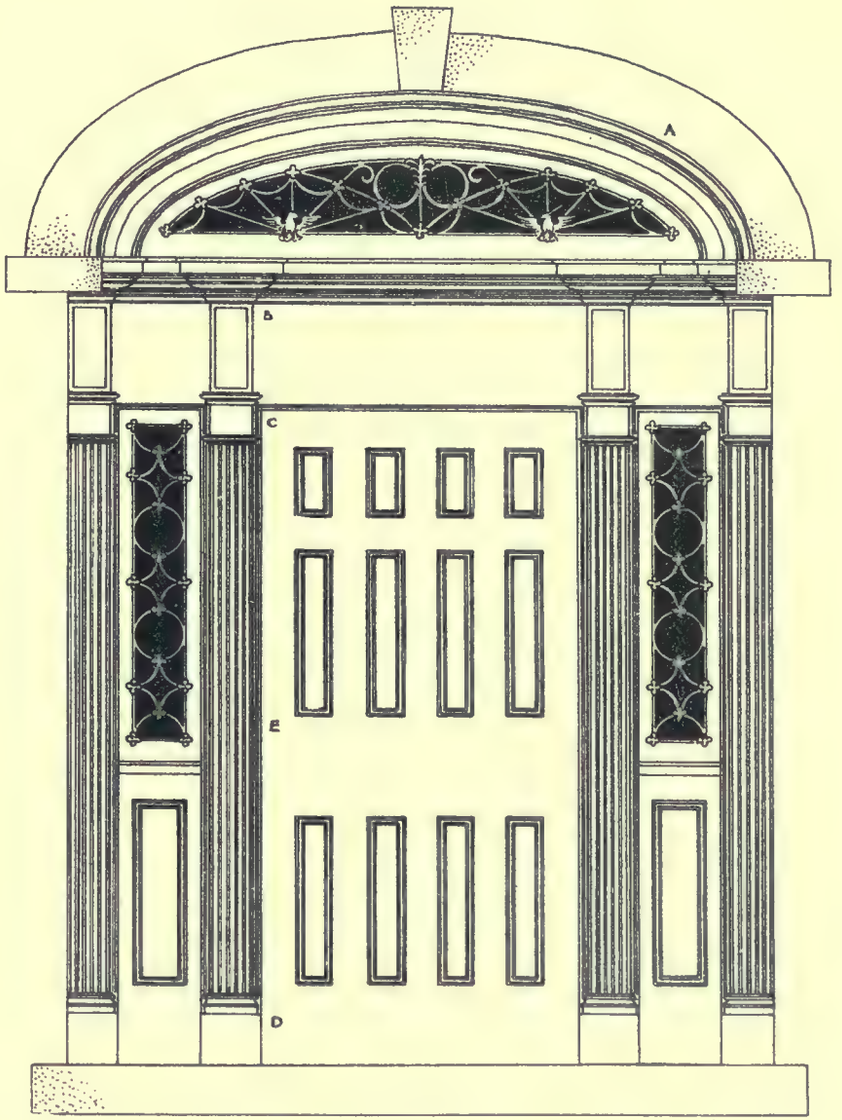
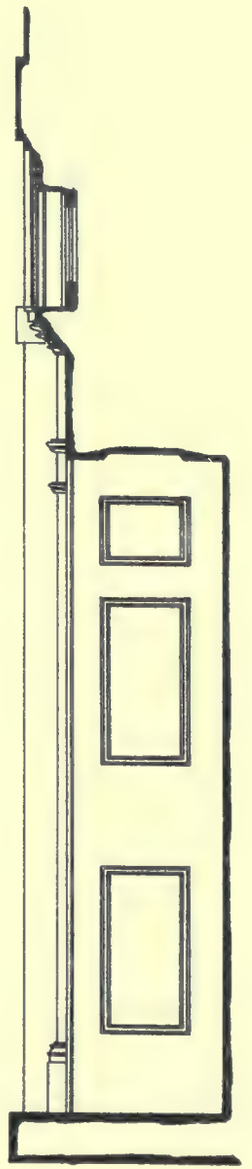
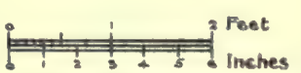






Doorway to Clark House built 1828
Caledonia N.Y.

Measured and drawn by J.F.Strobel Jr.



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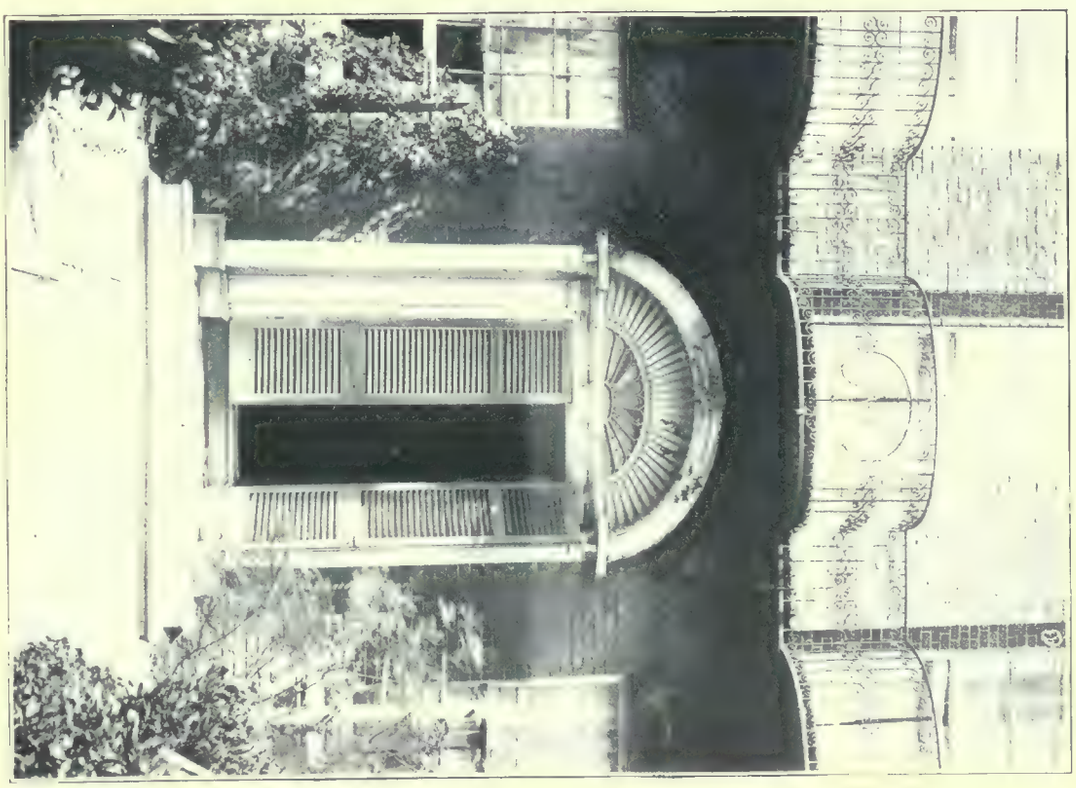
HELIOTYPE CO., BOSTON.

PHILADELPHIA DOORWAYS.

The Georgian [Colonial] Period

THE NATHANIEL RUSSELL HOUSE, CHARLESTON, S. C.
[ABOUT 1785.]



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The Georgian [Colonial] Period

DOORWAY, 211 SOUTH 17TH. ST., PHILADELPHIA, PA.
[A COPY, FROM AN ORIGINAL ON FRONT ST.]

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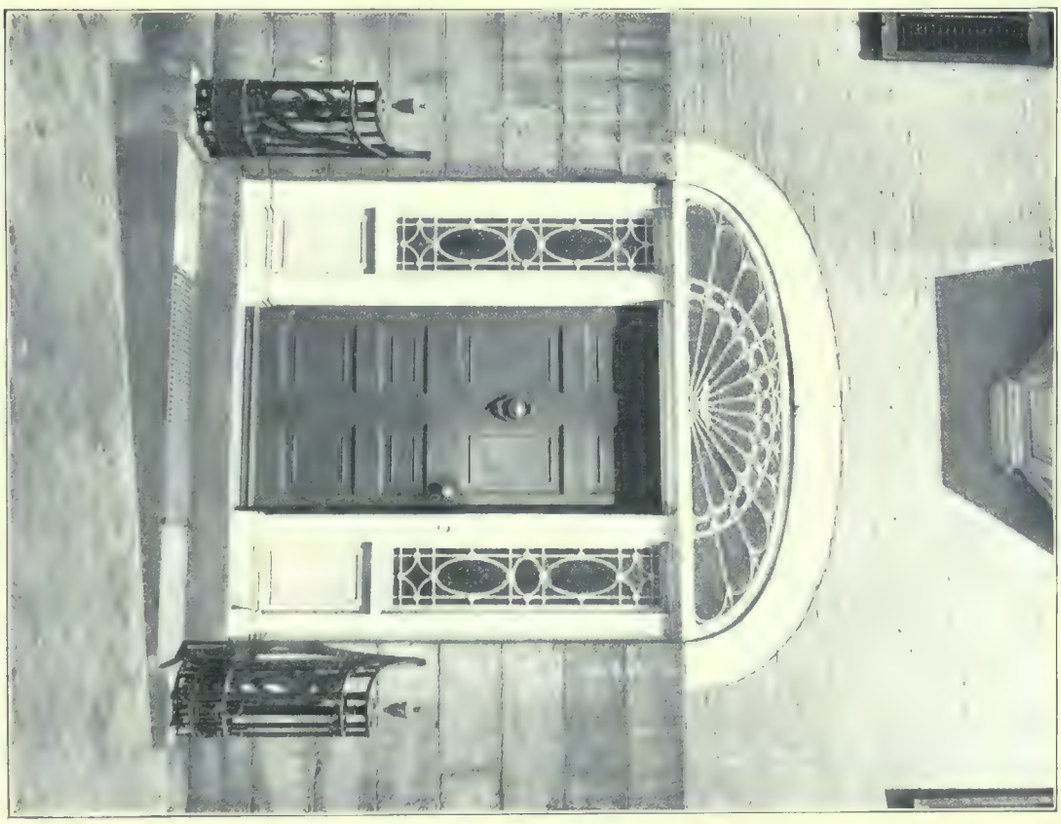
A Doorway at Manton, R. I.



Doorway on Benefit St., Providence, R. I.

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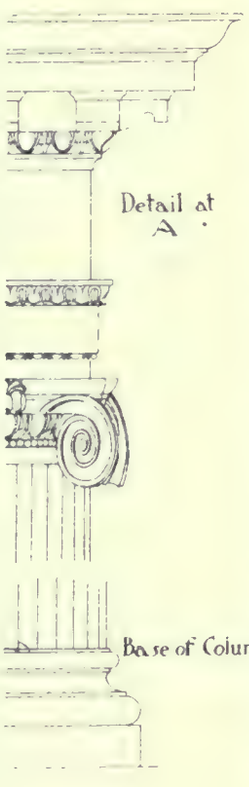
The Georgian ["Colonial"] Period.

First Church
New Haven, Conn.

Old North Church
New Haven, Conn. 1815.

Sketched by G.C.Gardner.



Section at A

Detail at B

Front Entrance
NORTH·CHURCH·
·NEW·HAVEN,CONN.

Scale of Details 1 2ft.

Scale 0 1 2 3 4 5 ft

Measured and drawn by C.B.French

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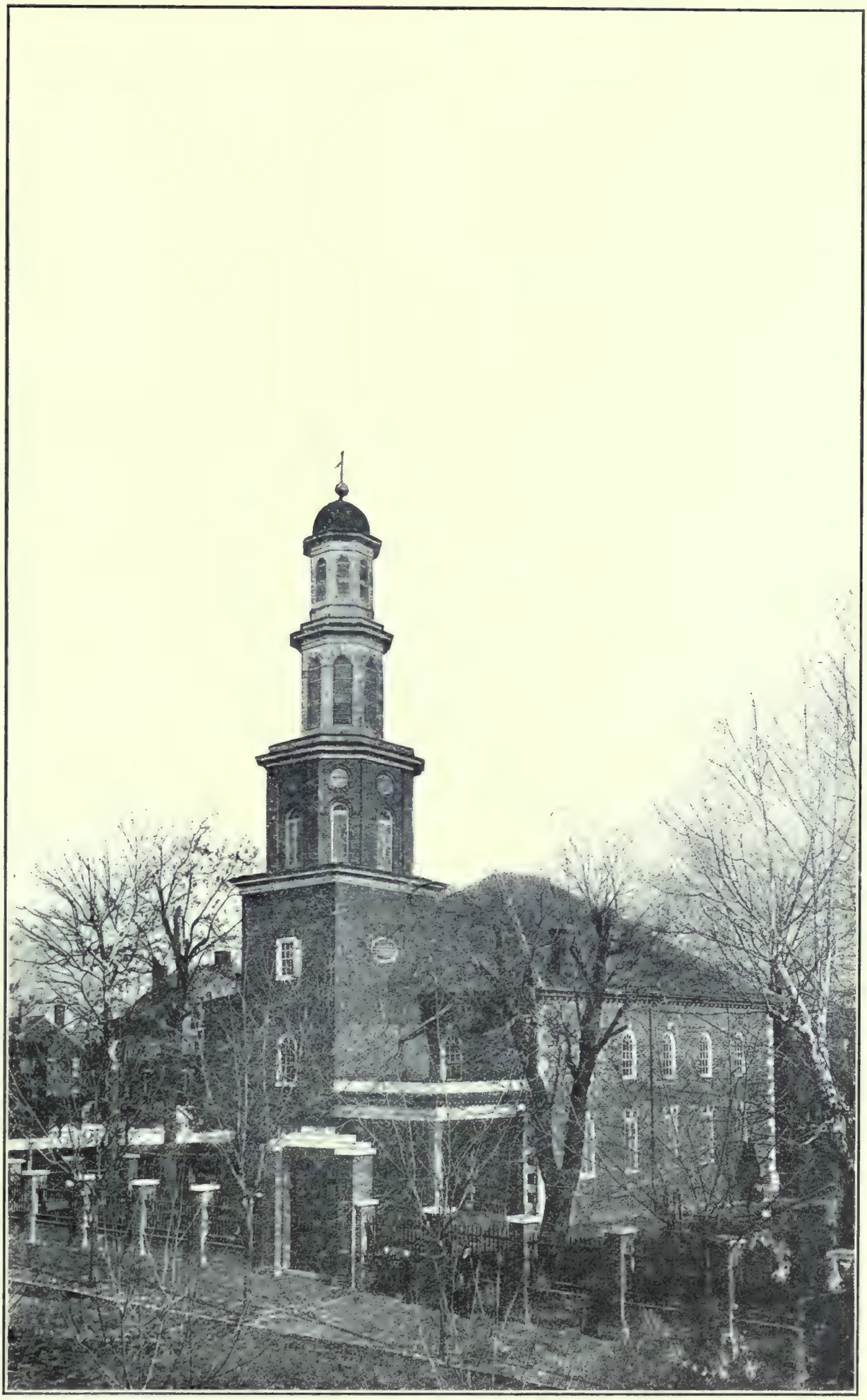


CHRIST CHURCH, ALEXANDRIA, VA.

DATE 1767.

The Georgian ["Colonial"] Period.

Slade Collection Gallery

·MEASURED·DRAWINGS·FOR·

·FANEUIL·HALL·

·BOSTON·MASS·

1897

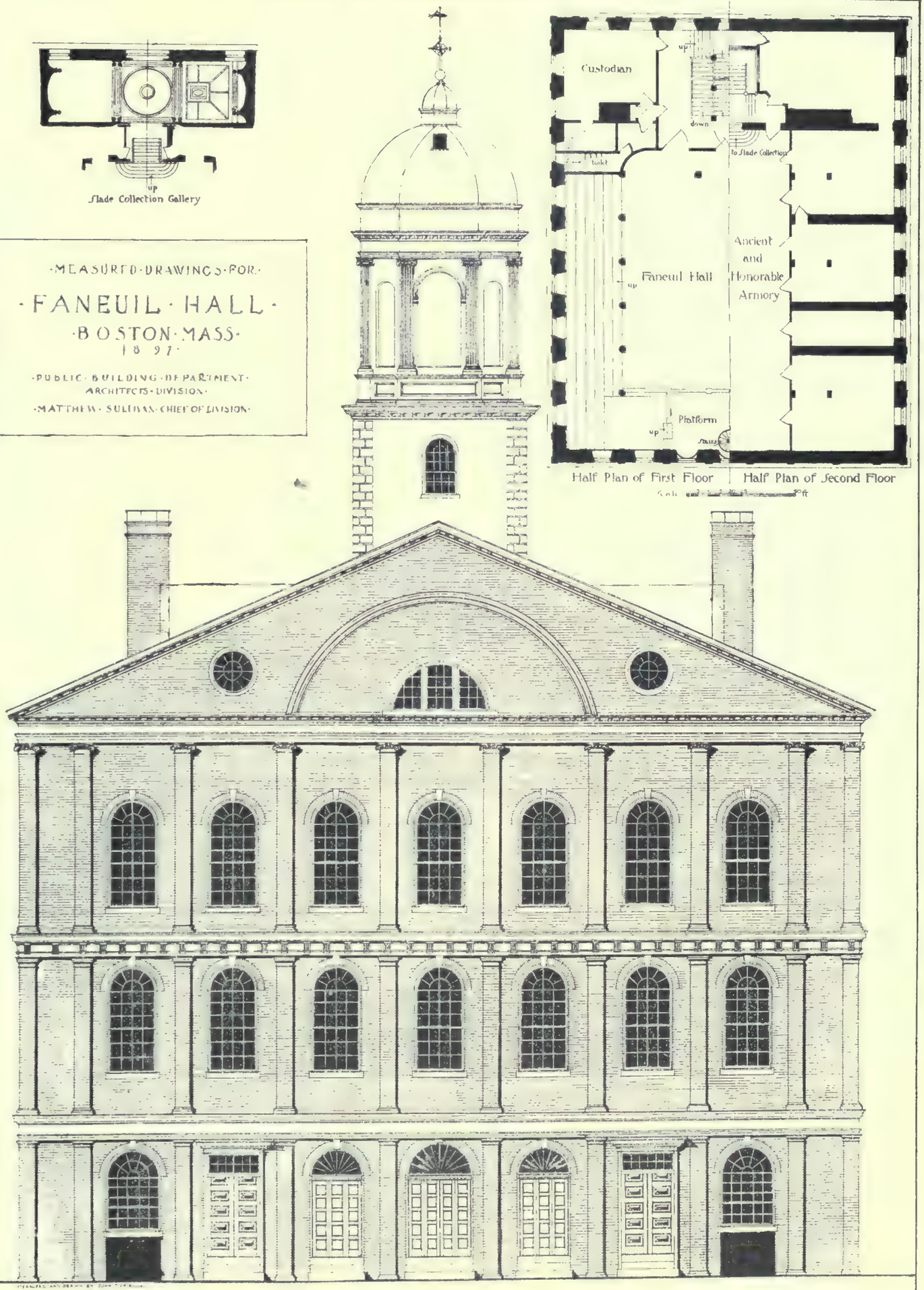
·PUBLIC·BUILDING·DEPARTMENT·

ARCHITECTS·DIVISION·

·MATTHEW·SULLIVAN·CHIEF OF DIVISION·

Half Plan of First Floor | Half Plan of Second Floor

Scale 0 1 2 3 4 5 6 7 8 9 10 Feet



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·FRONT·ELEVATION·

The Georgian ["Colonial"] Period.

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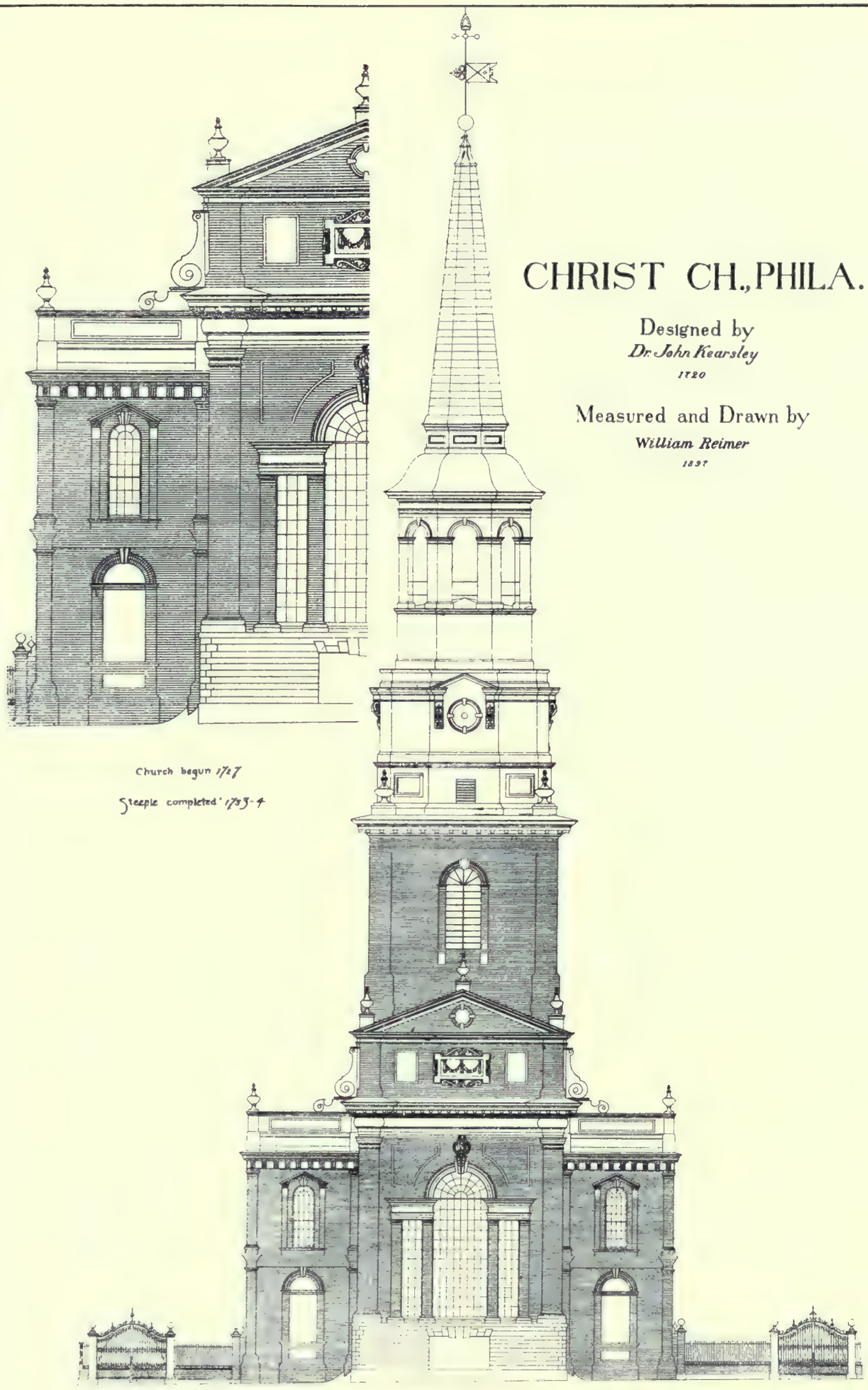
CITY HALL, NEW YORK, N. Y.

JOHN McCOMB, ARCHITECT.



CHRIST CH., PHILA.

Designed by
Dr. John Kearsley
1720

Measured and Drawn by
William Reimer
1897

Church begun 1727

Steeple completed 1753-4

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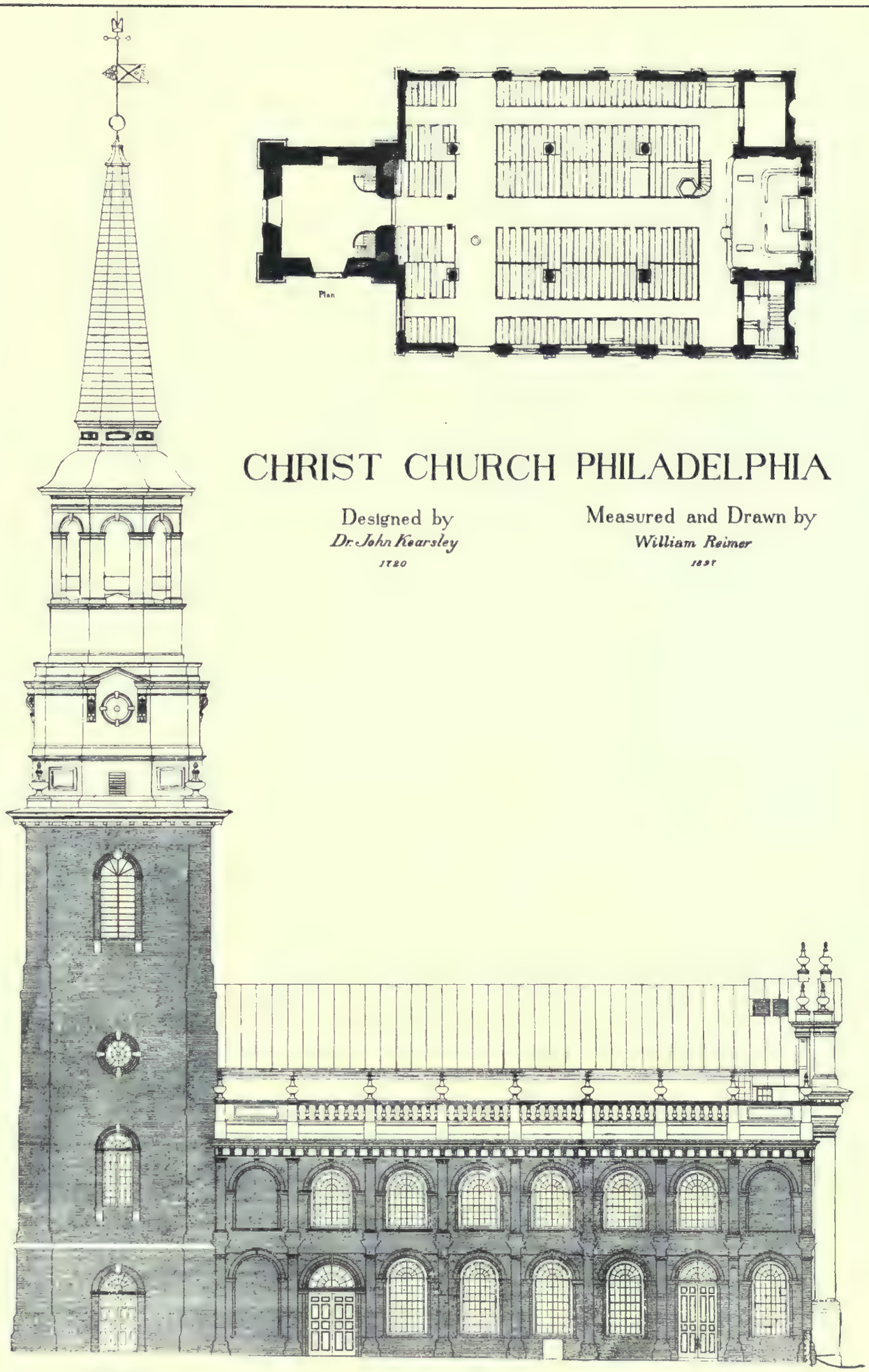
CHRIST CHURCH PHILADELPHIA

Designed by
Dr. John Kearsley
1720

Measured and Drawn by
William Reiner
1897



SOUTH ELEVATION

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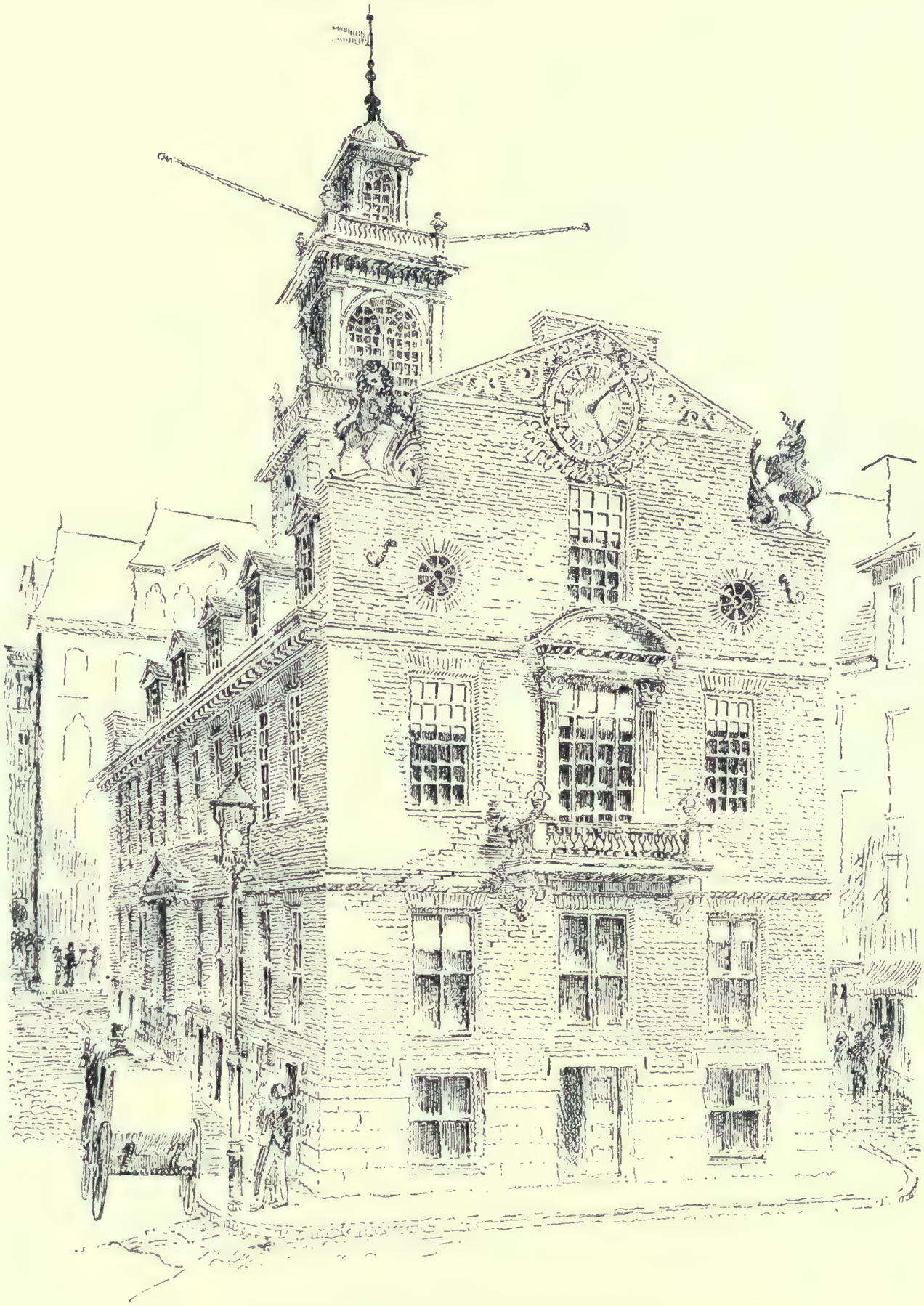
The Georgian ["Colonial"] Period.



OLD STATE HOUSE BOSTON

H.T. Schladermundt. DEL

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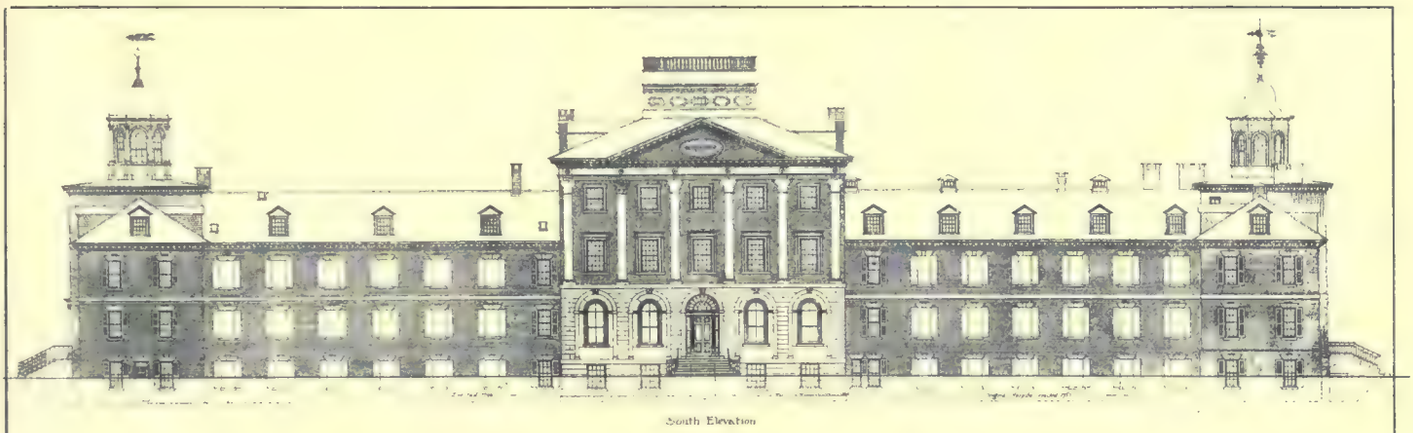
CENTRAL PAVILION: PENNSYLVANIA HOSPITAL, PINE STREET, PHILADELPHIA, PA.

DATE 1796

The Georgian ["Colonial"] Period.



South Elevation

South Elevation. 0 5 10 20 30

PENNSYLVANIA HOSPITAL

Philadelphia Pa.

Measured and drawn by Chas. L. Hillman.

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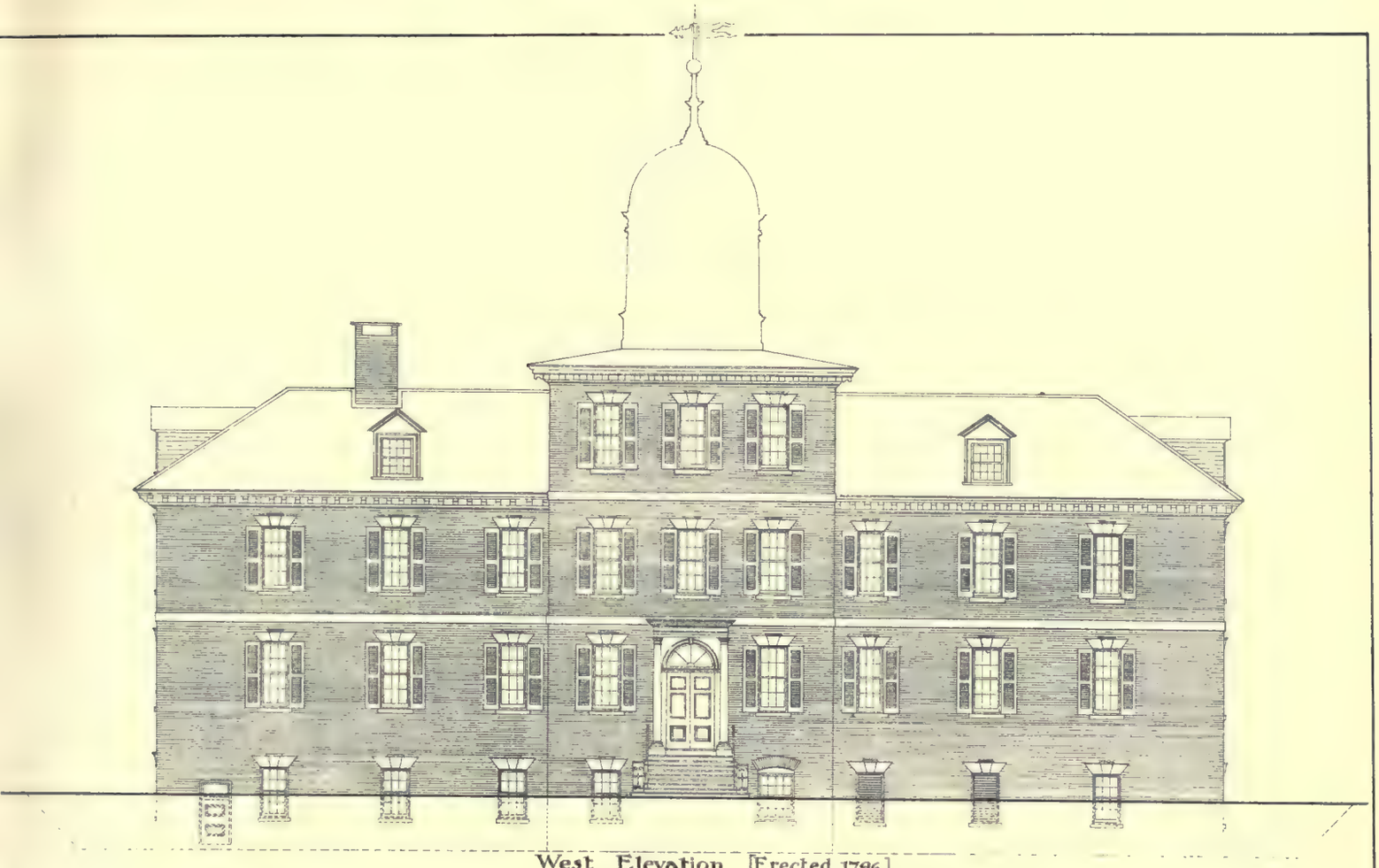
HELIOTYPE CO., BOSTON.

The Georgian ["Colonial"] Period.



West Elevation [Erected 1796.]

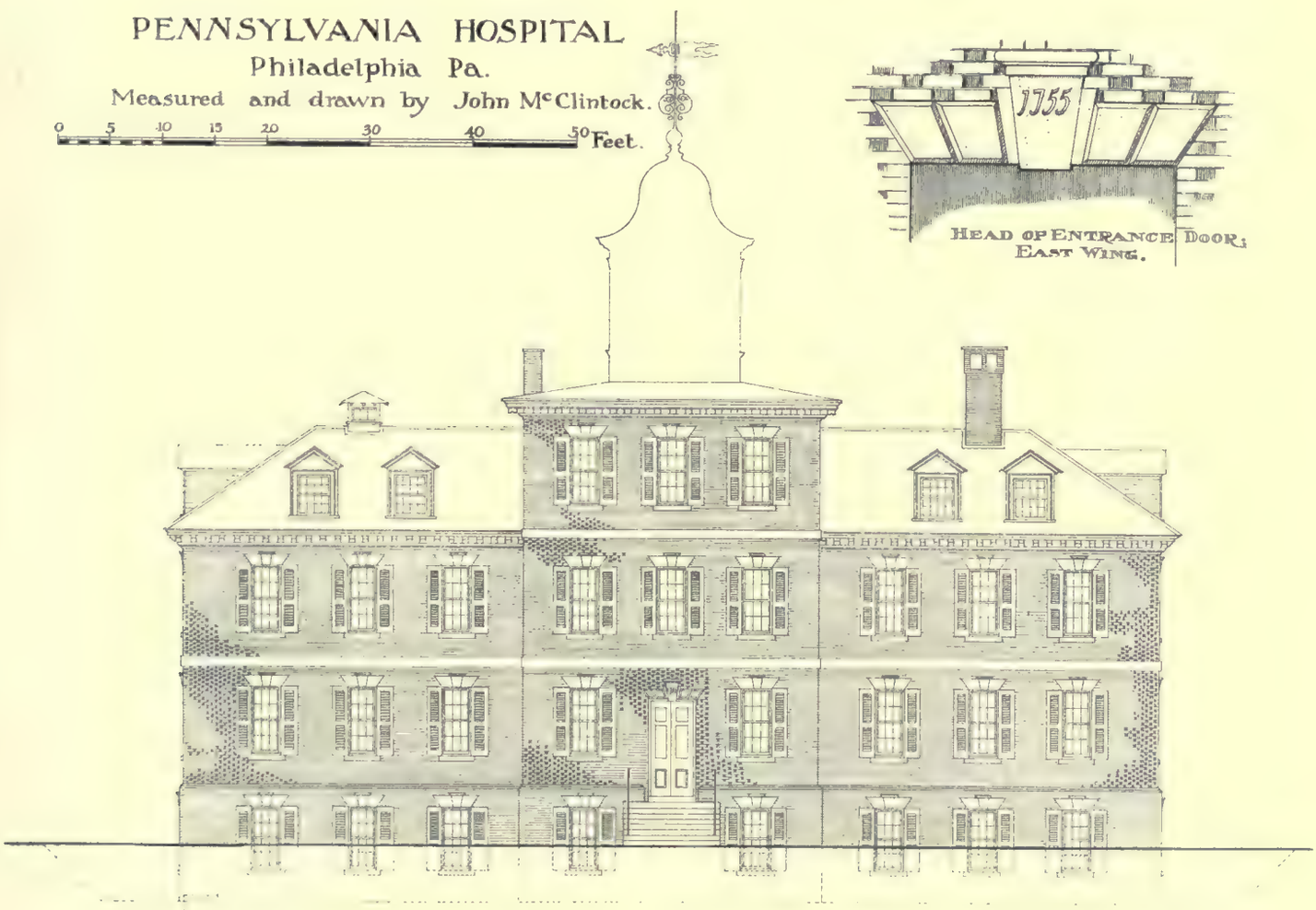
PENNSYLVANIA HOSPITAL

Philadelphia Pa.

Measured and drawn by John McClintock.

0 5 10 15 20 30 40 50 Feet.

HEAD OF ENTRANCE DOOR, EAST WING.



East Elevation [Erected 1755.]

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HE[illegible] TYPE CO., BOSTON.

PENNSYLVANIA HOSPITAL, FROM THE SOUTHEAST, PHILADELPHIA, PA.

SAMUEL RHODES, ARCHITECT.

DATE [illegible]

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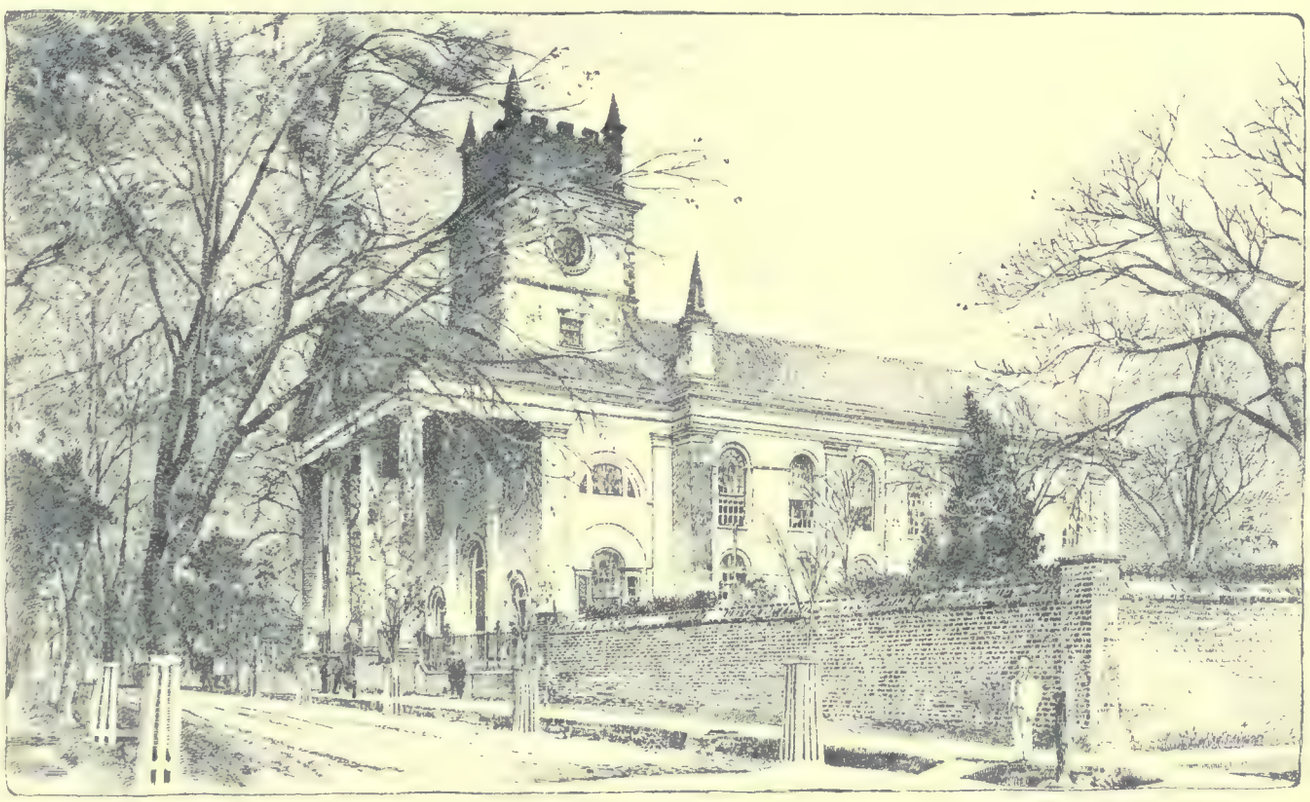
HELIOTYPE CO., BOSTON.

PENNSYLVANIA HOSPITAL, SPRUCE STREET, PHILADELPHIA, PA., FROM THE SOUTH.

[DATE. 1755-1796.]

Monumental Church. built 1811.
Richmond : Va:



St Paul's Church (Epis!) Ratcliffeboro'. Charleston, S:C: built 1819.

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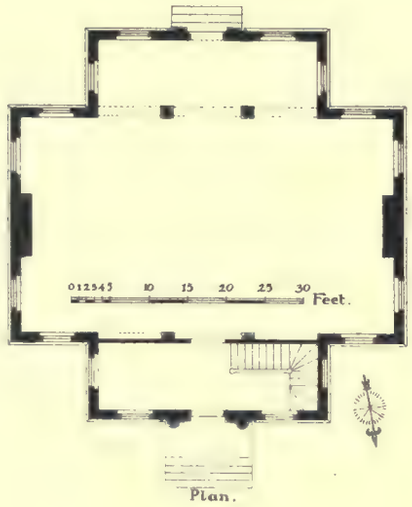
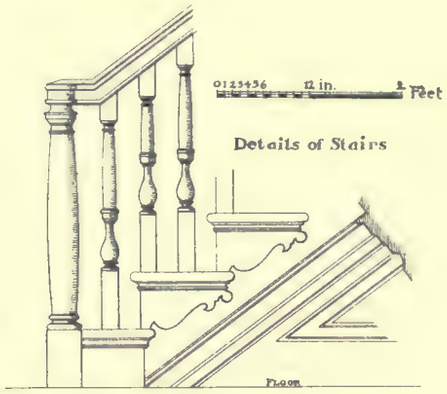
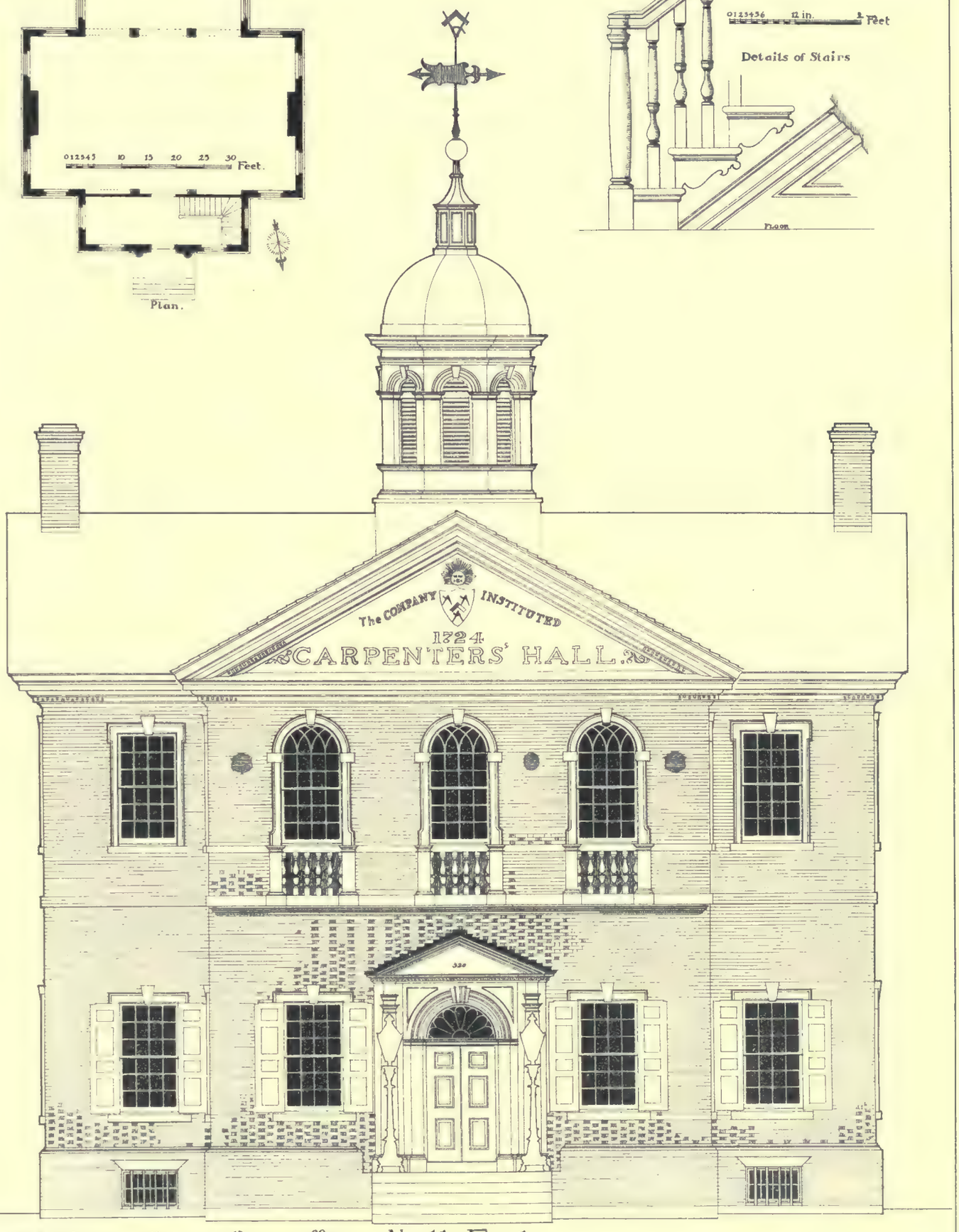


Plan.





0 1 2 3 4 5 10 15 20 Feet. North Front.

CARPENTERS' HALL, Philadelphia Pa.

Measured and drawn by Chas L. Hillman

Built 1770 – 1773.
Robert Smith, Archt.
The First Continental Congress met in this building, 1774.

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ART TYPE CO., BOSTON

ST. PAUL'S CHAPEL, BROADWAY, VESEY AND FULTON STREETS, NEW YORK, N. Y.

The Georgian ["Colonial"] Period.

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HELIOTYPE CO., BOSTON

ST. JOHN'S CHAPEL, VARICK STREET, NEW YORK, N. Y.

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AFTER THE RESTORATION.

HELIOTYPE CO., BOSTON

BEFORE THE RESTORATION.

INDEPENDENCE HALL, PHILADELPHIA, PA.

The Georgian ["Colonial"] Period.

THE TOWER.

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HELIOTYPE CO., BOSTON.

CHESTNUT STREET FRONT IN 1891, BEFORE THE ALTERATION

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[DATE, 1755.]

HELIOTYPE CO., BOSTON.

[DATE, 1796.]

CUPOLAS OF THE PENNSYLVANIA HOSPITAL, PHILADELPHIA, PA.

The Georgian ["Colonial"] Period.

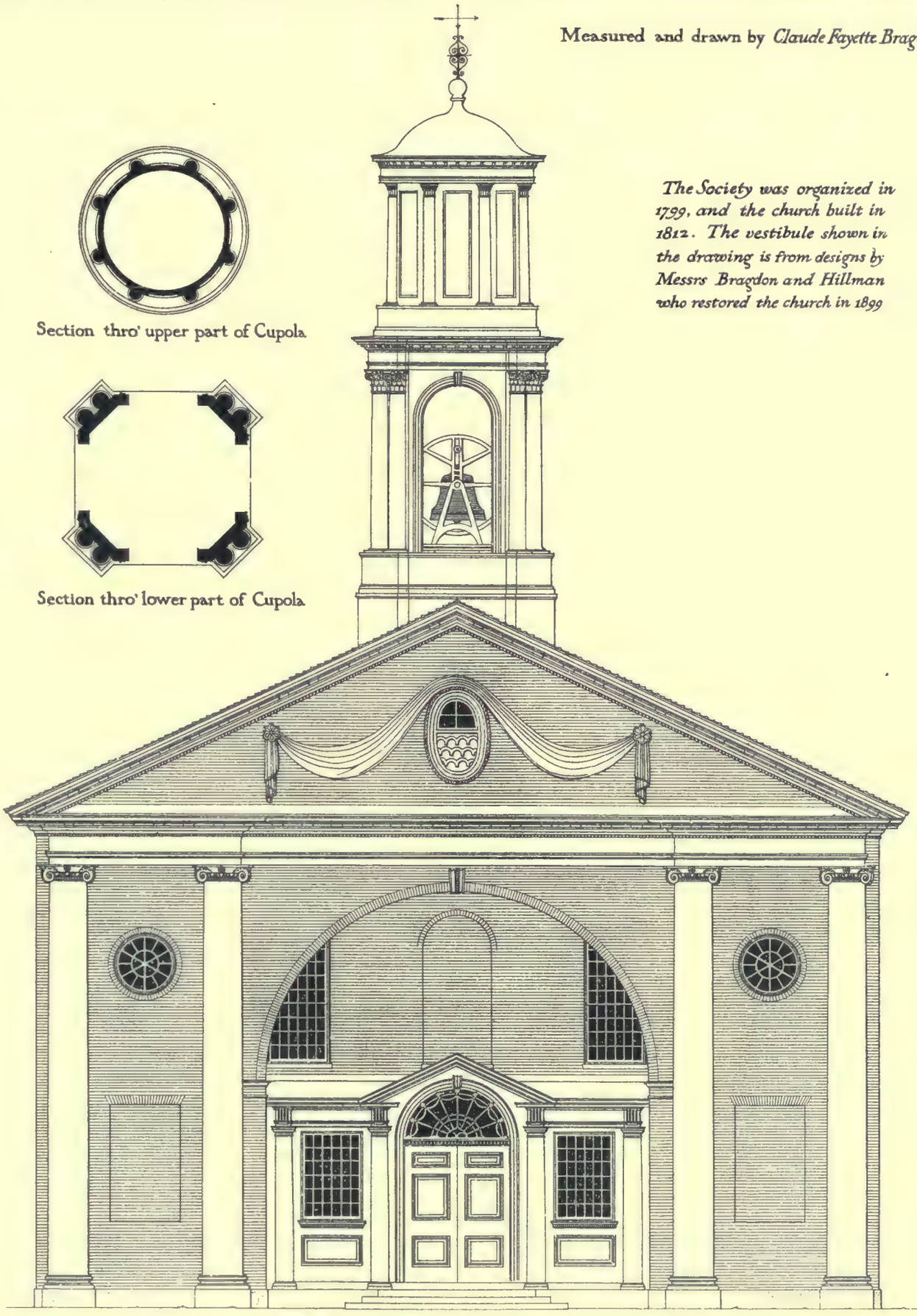
The First Congregational Church Canandaigua N Y

Measured and drawn by *Claude Fayette Bragdon.*

Section thro' upper part of Cupola

Section thro' lower part of Cupola

The Society was organized in 1799, and the church built in 1812. The vestibule shown in the drawing is from designs by Messrs Bragdon and Hillman who restored the church in 1899



Front Elevation

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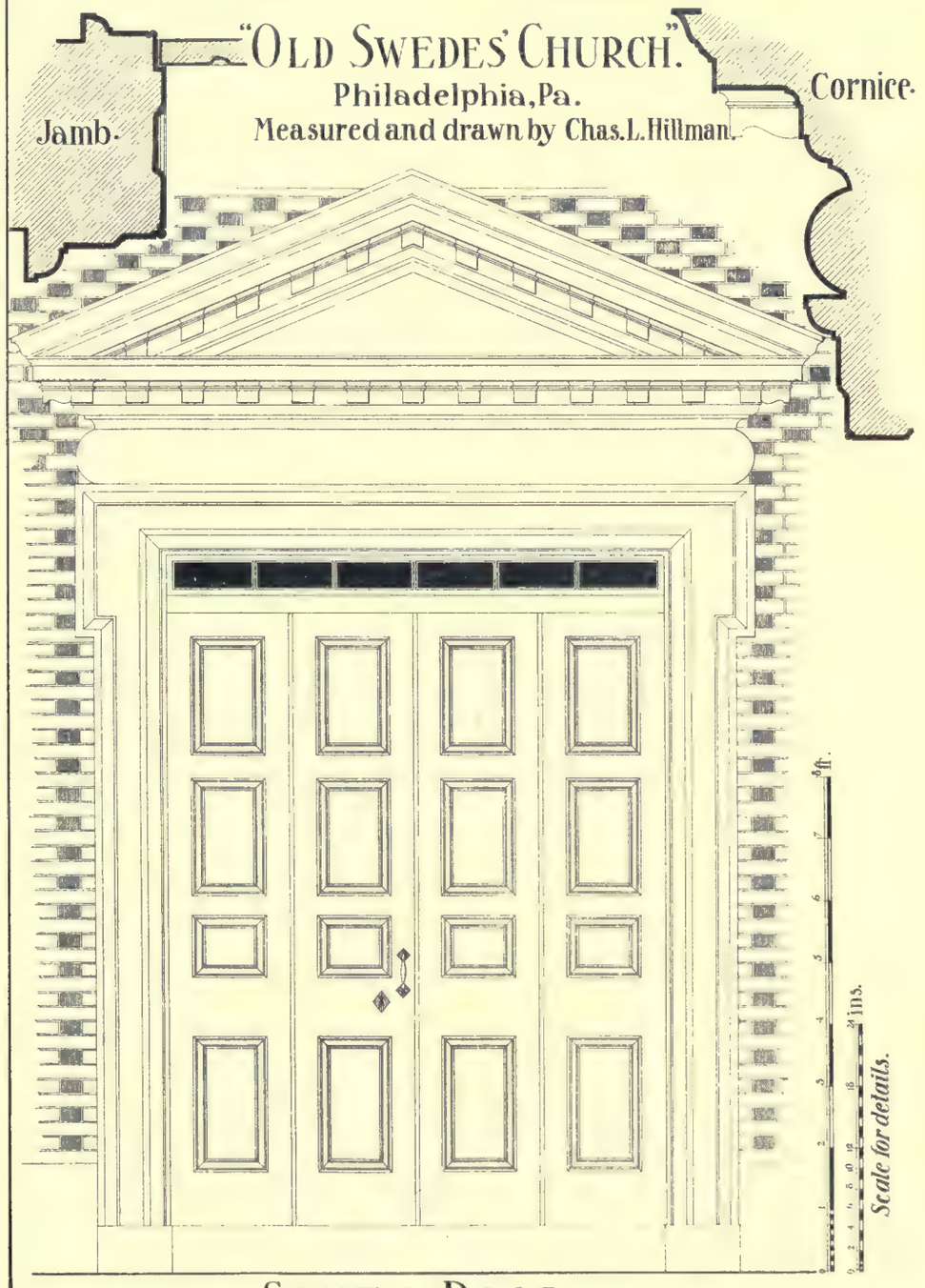
GLORIA DEI OR THE OLD SWEDES CHURCH, SWANSON STREET, PHILADELPHIA, P. A.

DATE, 1700

"Old Swedes' Church."

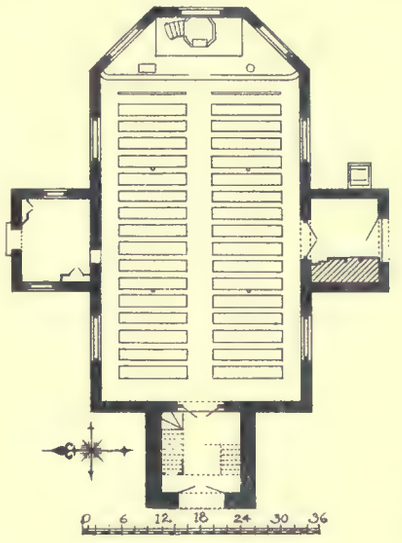
Philadelphia, Pa.

Measured and drawn by Chas. L. Hillman.

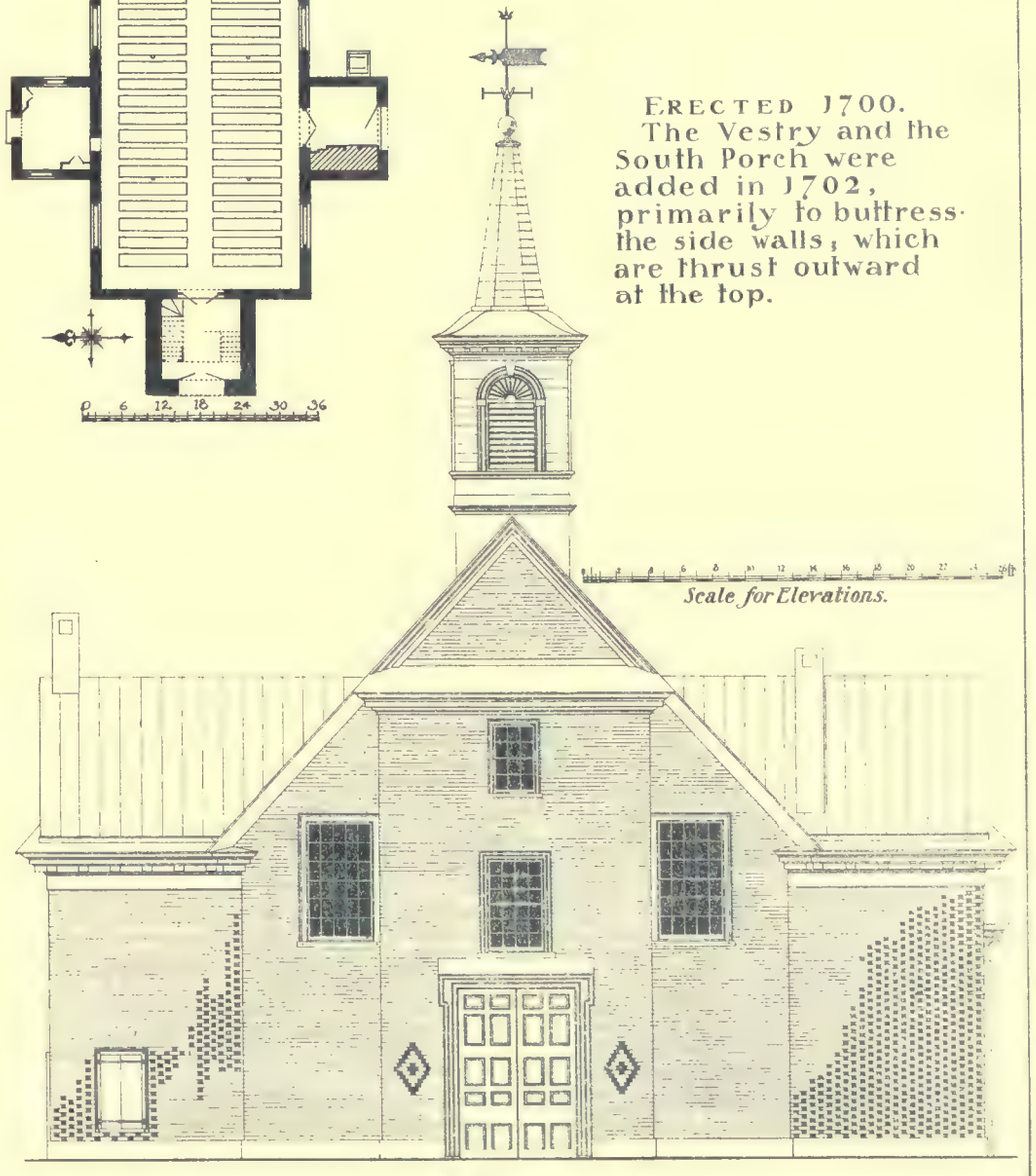


South Door.

Measured and drawn by Chas. L. Hillman.



Erected 1700.
The Vestry and the South Porch were added in 1702, primarily to buttress the side walls, which are thrust outward at the top.



West Elevation.

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THE SOUTH CHURCH, SALEM, MASS.
SAMUEL McINTIRE, ARCHITECT.

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The Georgian [Colonial] Period

Town Hall, Abingdon, Berks, Eng.

Council Chamber, Chichester, Sussex, Eng.

Town Hall, Rye, Sussex, Eng.

Town Hall, South Molton, Devon, Eng.

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The Georgian ["Colonial"] Period.

The Guildhall Borough of Guildford
Surrey Co Eng

Drawn by E P Morrill

After measured drawings by R Schultz & H Read

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TOWN HALL, WITNEY, OXON, ENG.

TOWN HALL, HIGH WYCOMBE, BUCKS, ENG.

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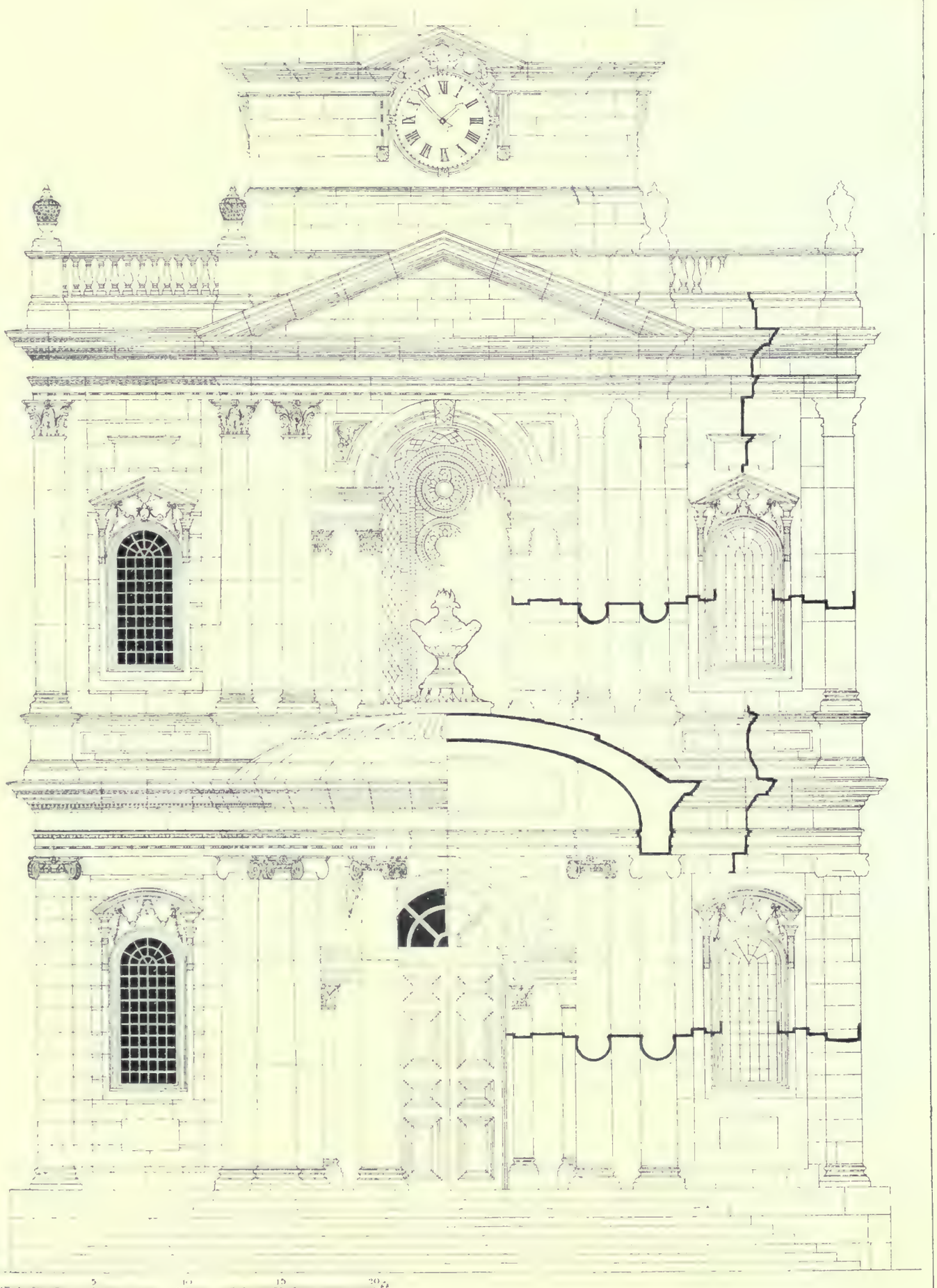

Scale 5 10 15 20 ft

Church of St Mary-le-Strand

London

James Gibbs Architect

After measured drawings by T E Pryce

E P M

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ST. MARY-LE-STRAND, LONDON. [1714-23.]
JAMES GIBBS, ARCHITECT.

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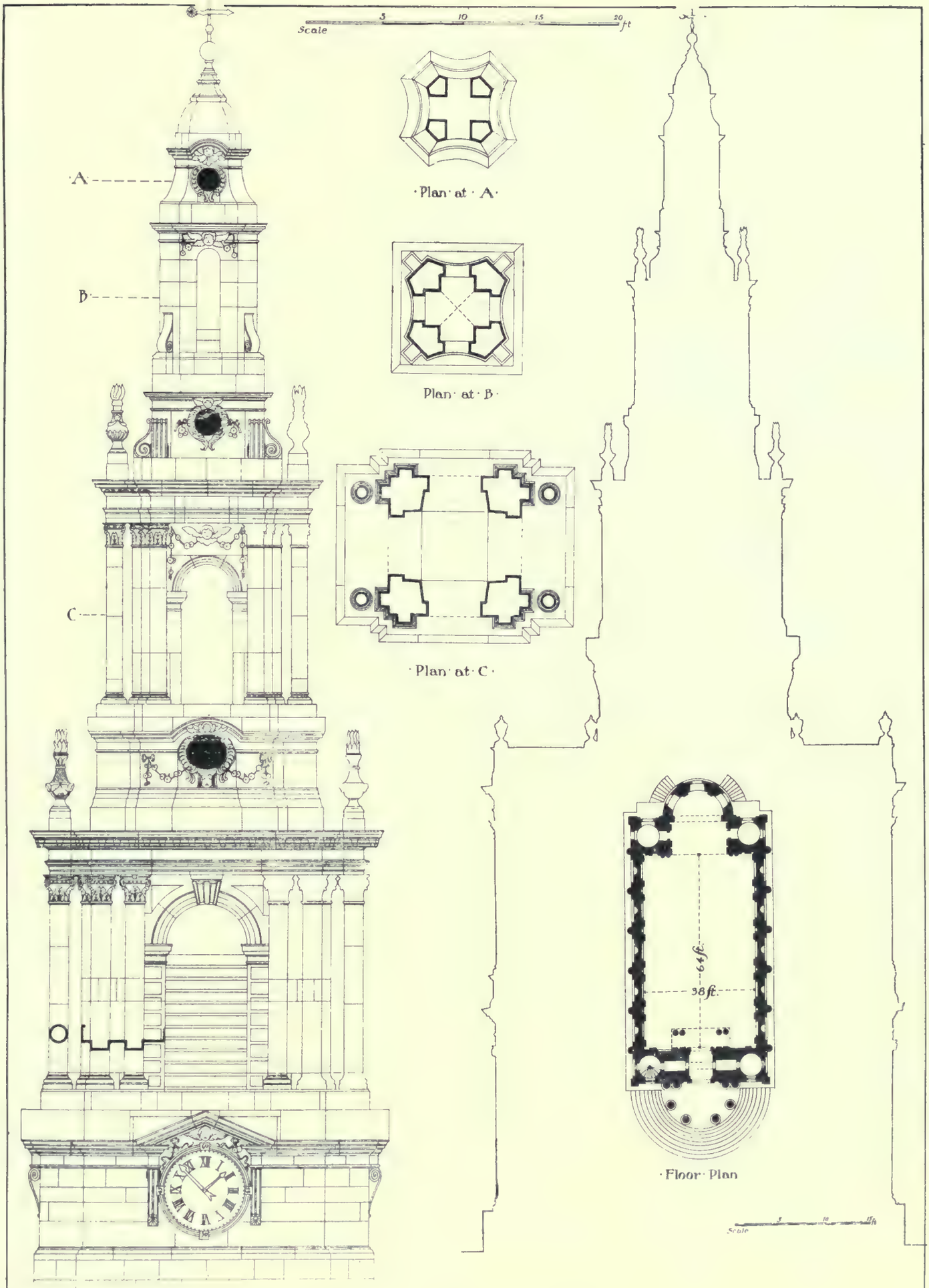
The Georgian ["Colonial"] Period.



Church of St Mary le Strand
London
James Gibbs Architect

After measured drawings by Ketchlee & Hutchings

E P M

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CHRIST CHURCH, NEWGATE, LONDON. [1686-87.
SIR CHRISTOPHER WREN, ARCHITECT.

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NICHOLAS HAWKSMOOR, ARCHITECT.

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ROTUNDA HOSPITAL, DUBLIN. [1751.]
CASSELS, ARCHITECT.

THE CASINO [NOT THE TEMPLE MARINO], CLONTARF, NEAR DUBLIN.
SIR WM. CHAMBERS, ARCHITECT.

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BLUE-COAT SCHOOL, DUBLIN. [1773.]

COLLEGE OF SURGEONS, ST. STEPHEN'S GREEN, DUBLIN.
W. MURRAY, ARCHITECT.

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DUBLIN CASTLE—THE "BEDFORD TOWER."

CORK HILL, DUBLIN.

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CITY HALL, DUBLIN. [1796.]
THOMAS COOLEY, ARCHITECT.

TRINITY COLLEGE, DUBLIN.
SIR WM. CHAMBERS, ARCHITECT.

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TRINITY, "OLD SWEDES" CHURCH, WILMINGTON, DEL. [1698.]

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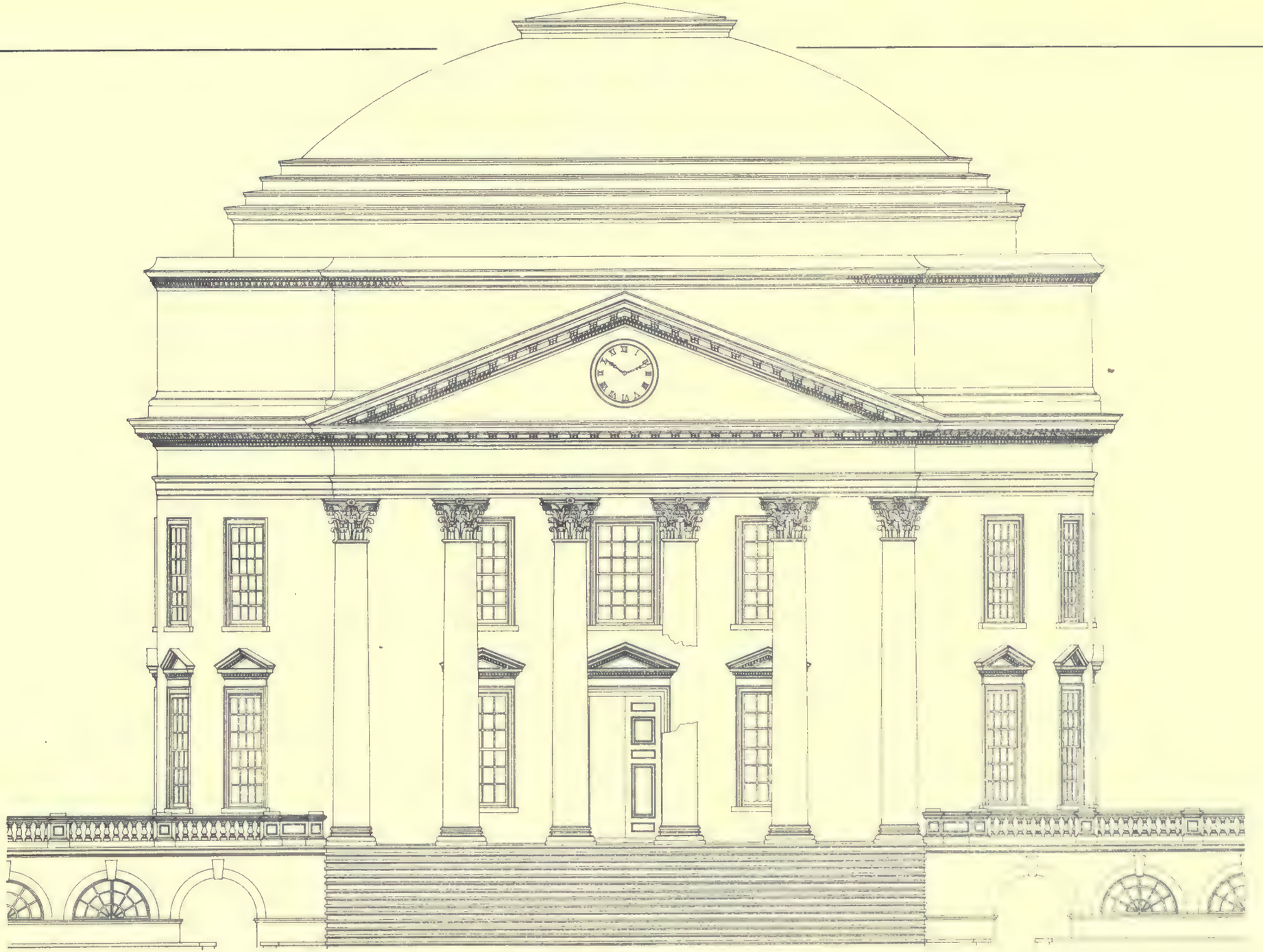

·The · Rotunda: University · of · Virginia · Charlottesville · Va·
· Thomas · Jefferson · Architect ·

After measured drawing by Theodore H· Skinner·

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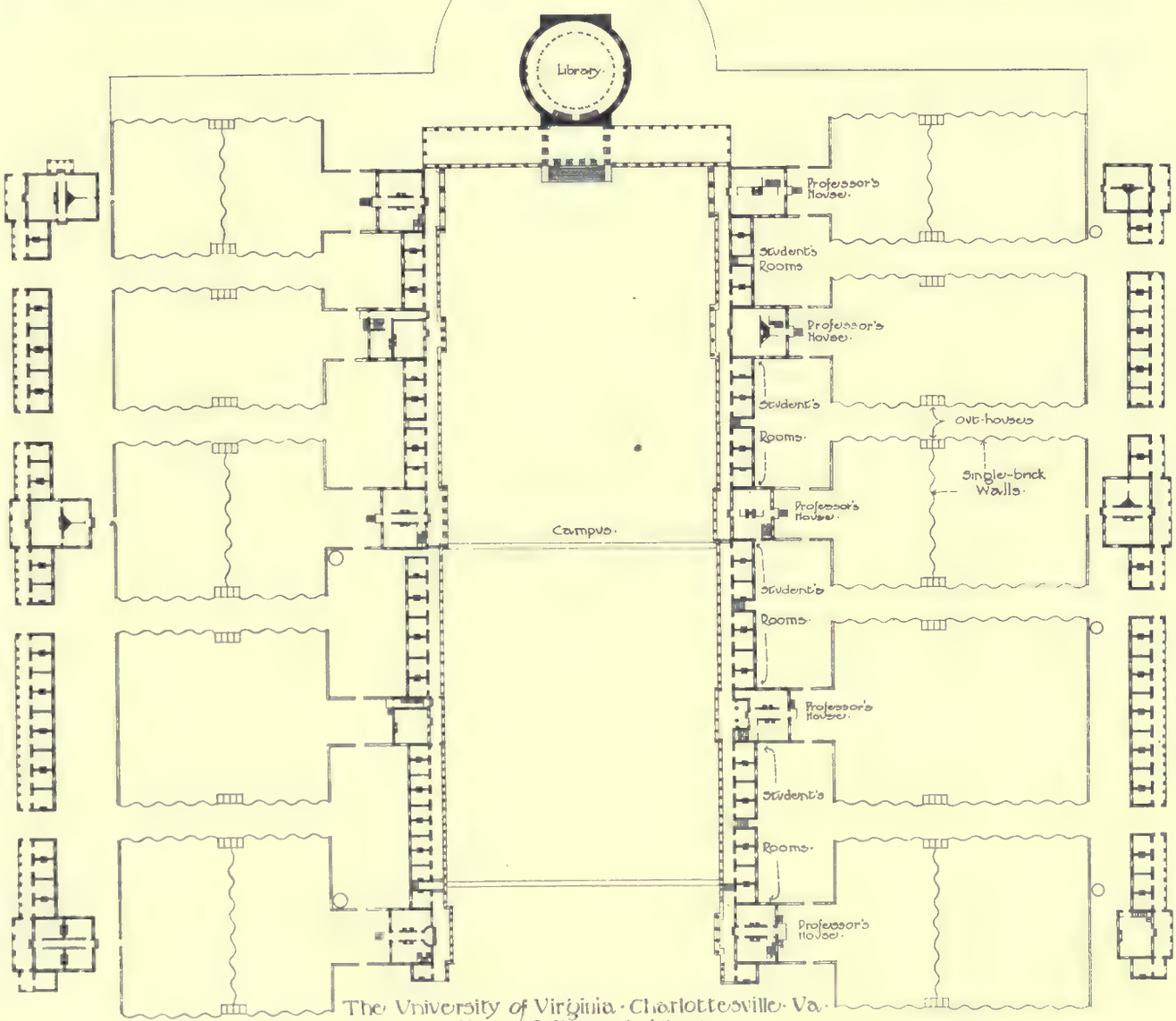
The Georgian ["Colonial"] Period.



The University of Virginia · Charlottesville · Va.
Thomas Jefferson · Architect.

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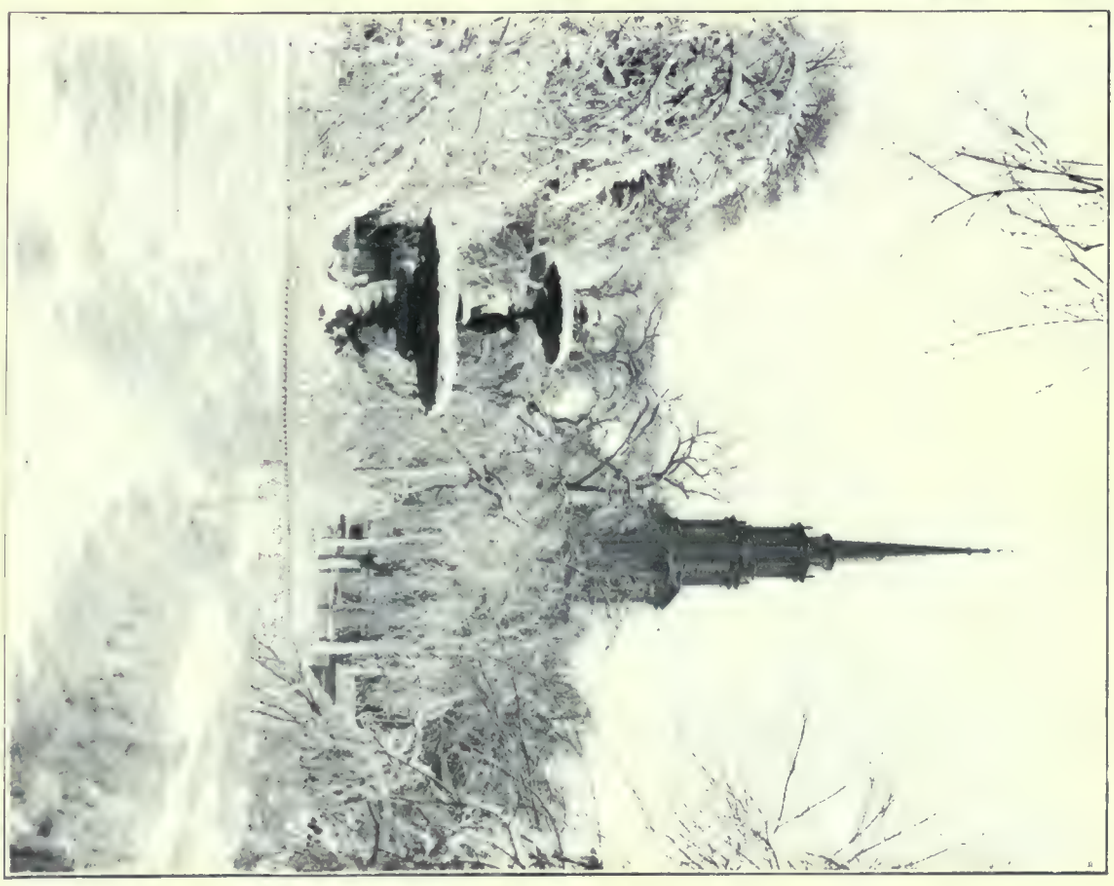
PARK STREET CHURCH, BOSTON, MASS. [1809.]
PETER BANNER, ARCHITECT.



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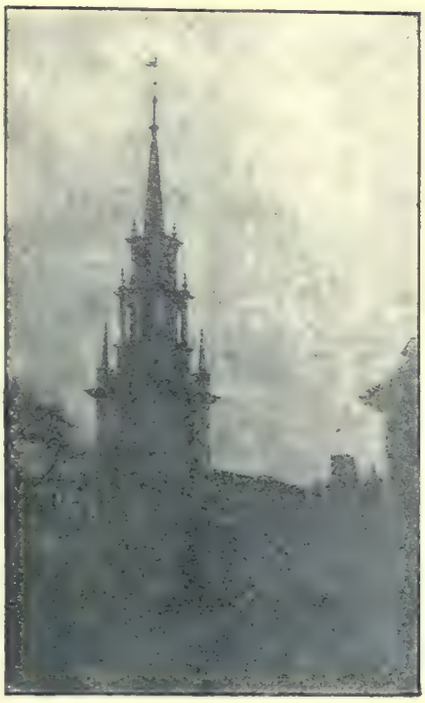

·An Evening Silhouette·

·Trinity Church · Newport · R·I·

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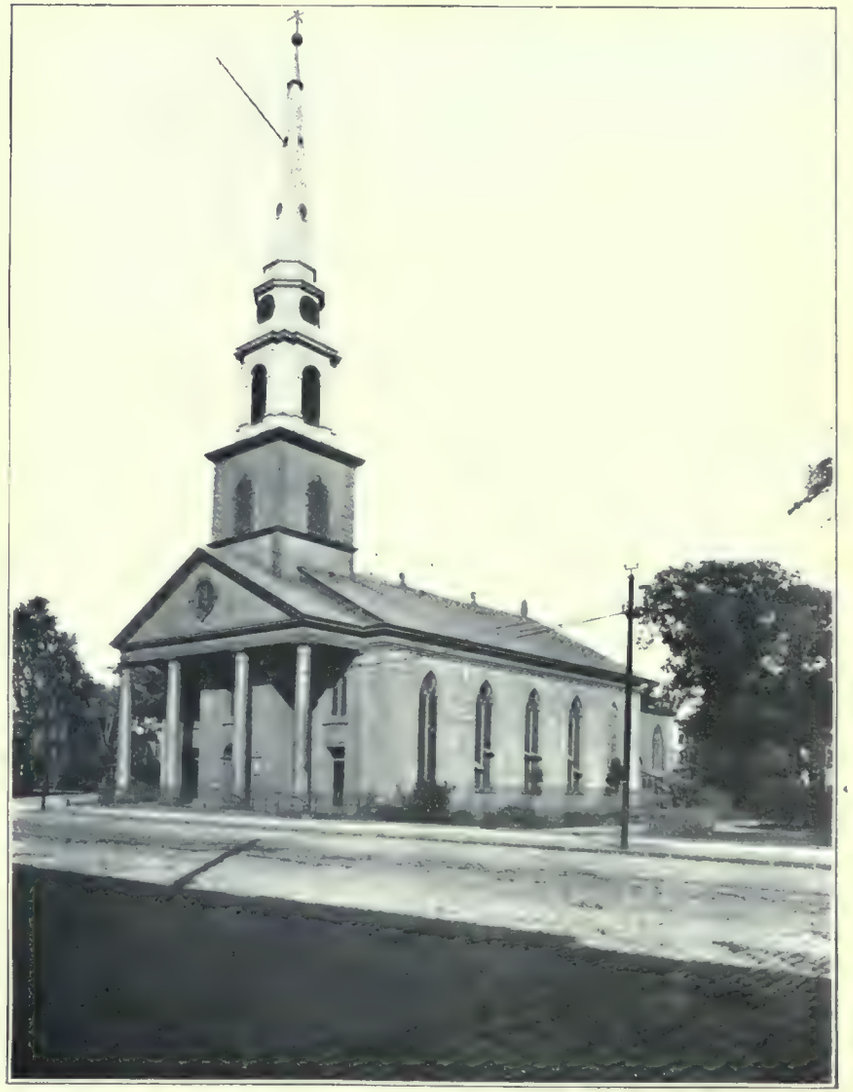
PRESBYTERIAN CHURCH. [1744.]



TRINITY CHURCH. [1805.]

TWO NEWARK, N. J., CHURCHES.

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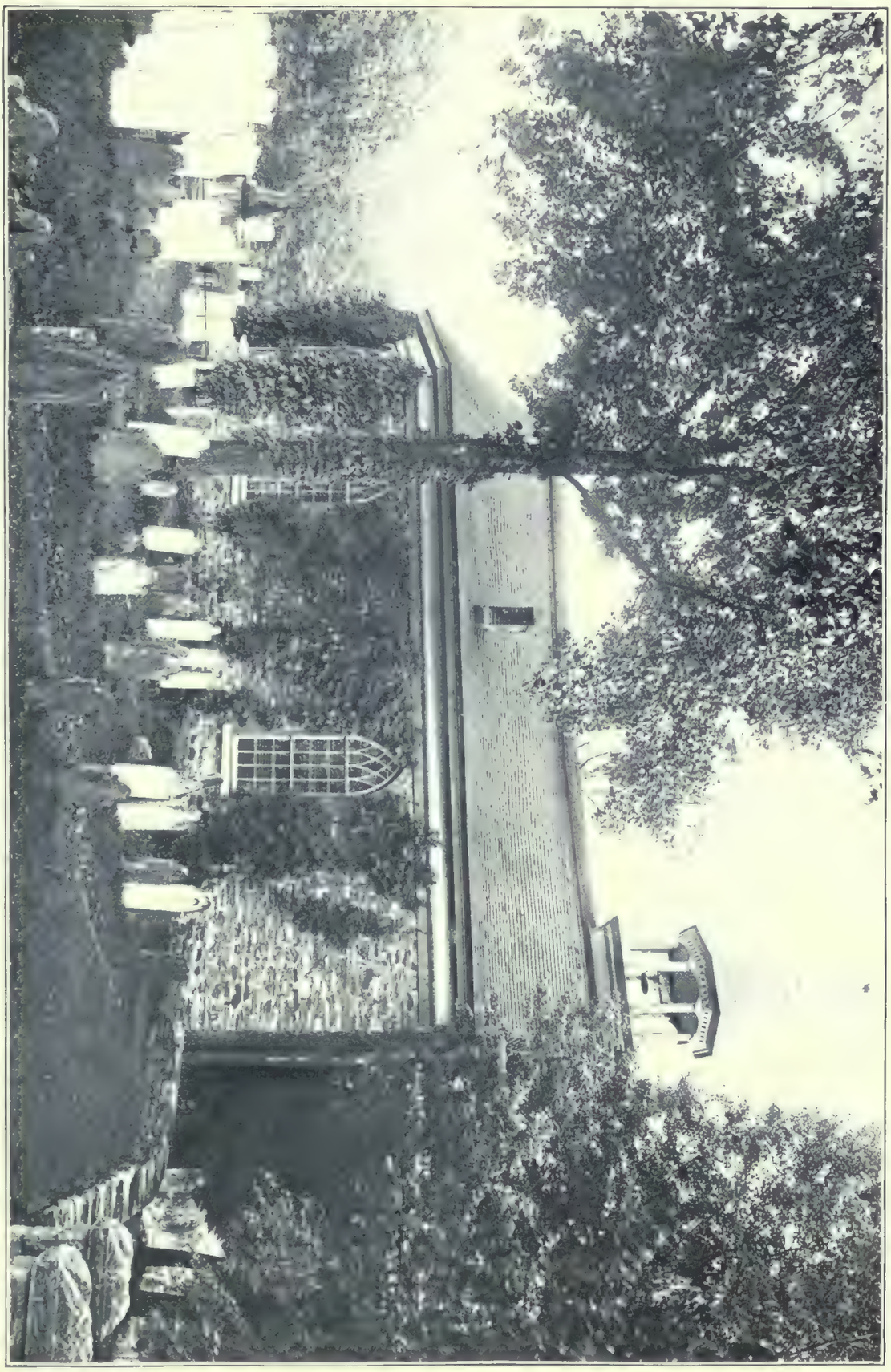

SLEEPY HOLLOW CHURCH, TARRYTOWN, N. Y. [168-.]

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The Georgian [Colonial] Period

FLYNN'S PRESBYTERIAN CHURCH, CORNER CHARLOTTE AND ELIZABETH STREETS, CHARLESTON, S. C.
[1811.]

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PRINCE GEORGE'S CHURCH, GEORGETOWN, S. C.

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The Georgian [Colonial] Period

PRINCE GEORGE'S CHURCH, GEORGETOWN, S. C.

THE PYATT HOUSE, GEORGETOWN, S. C.

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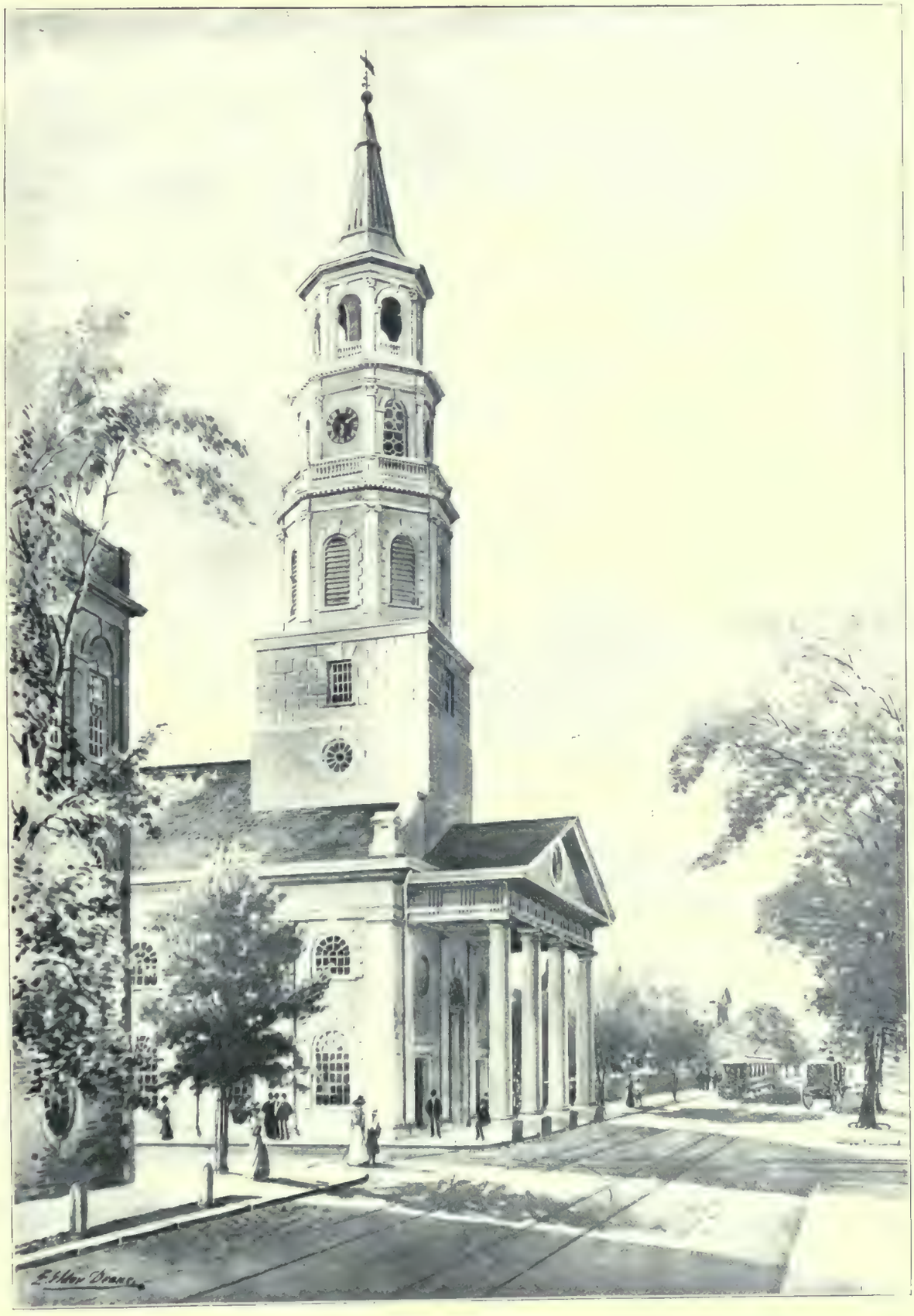

ST. MICHAEL'S CHURCH, CHARLESTON, S. C.
[1752-61.]

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The Georgian [Colonial] Period

ST. PHILIP'S CHURCH, CHARLESTON, S. C.
[1836-9.]

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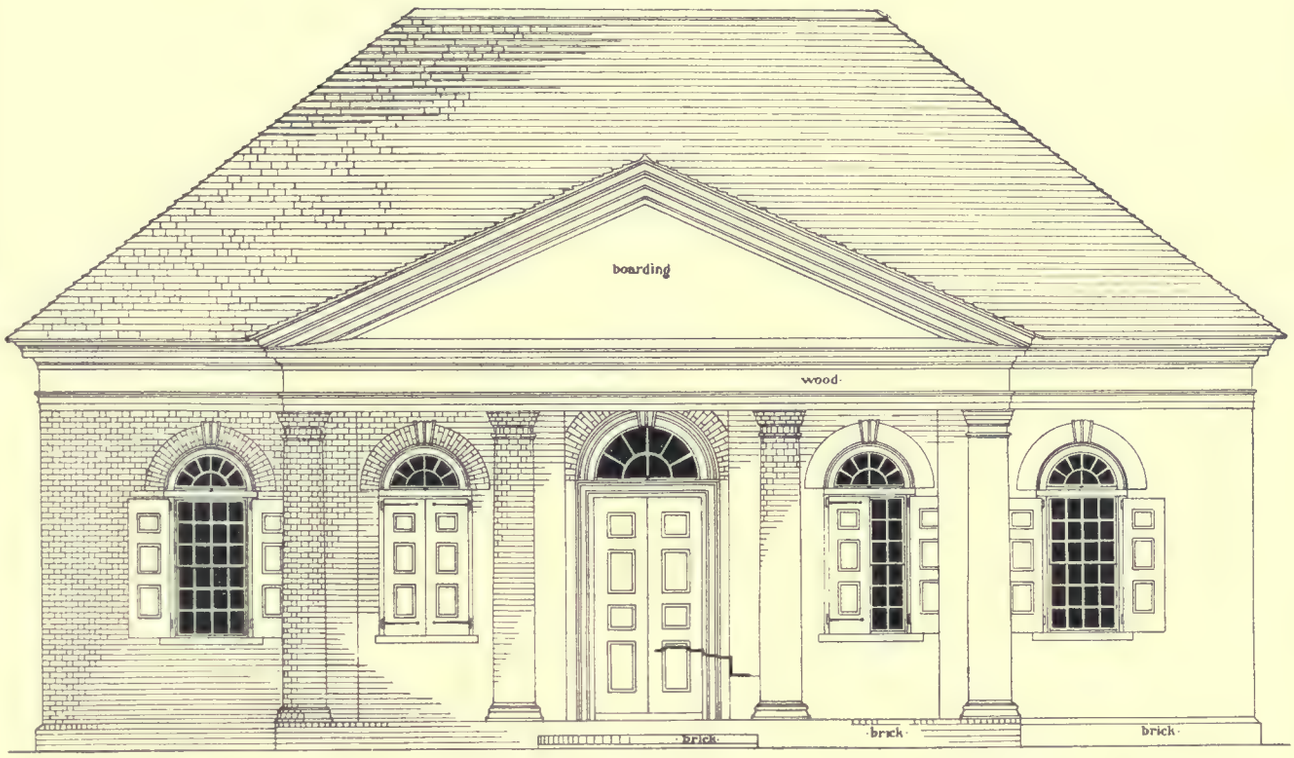
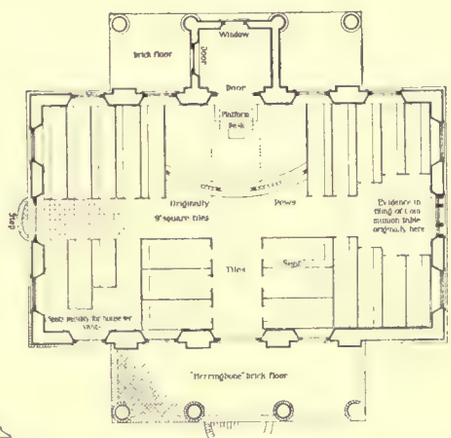
The Georgian [Colonial] Period



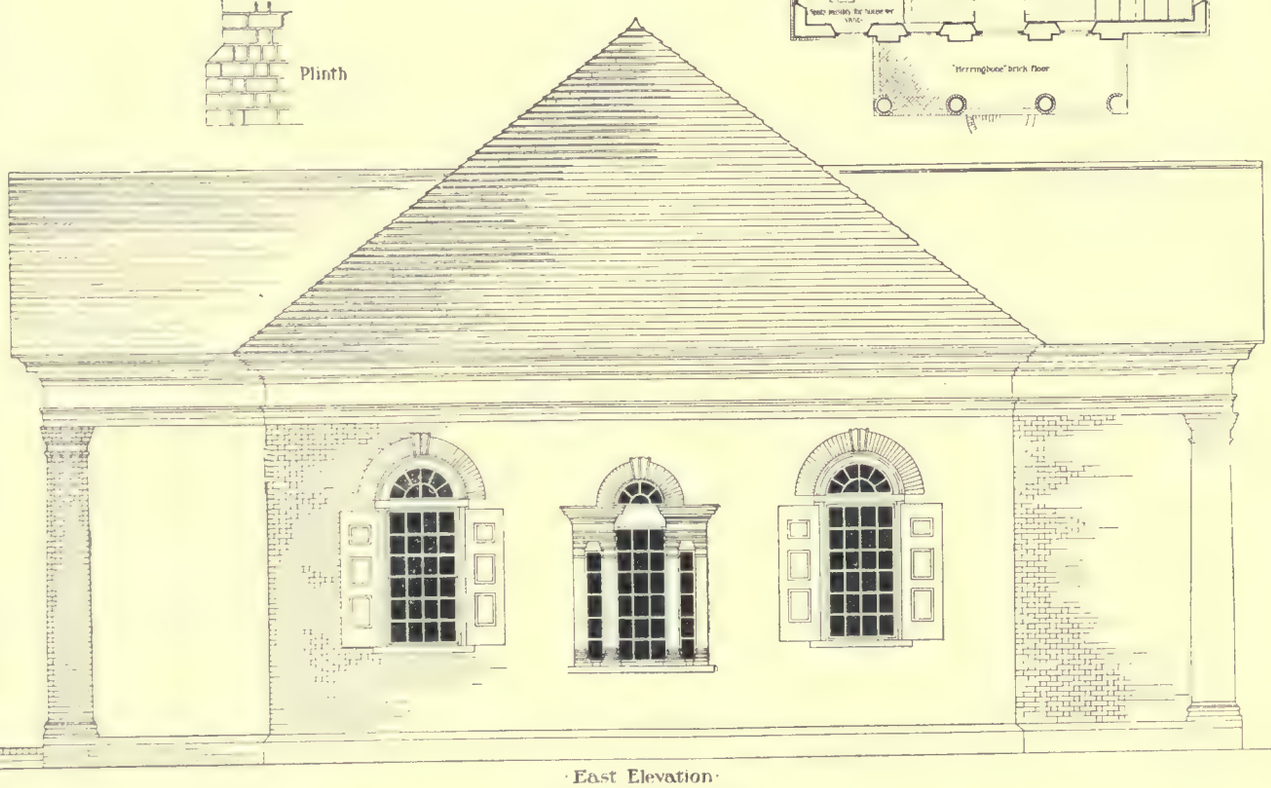
Front Elevation



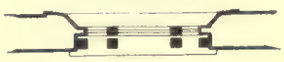
"Old Wamboro" [St James's] Church

Santee · S·C·

[1768]



East Elevation



Scale of Elevations

E P·M· after measured drawings by E E Deane·

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ST. HELENA'S CHURCH, BEAUFORT, S. C.

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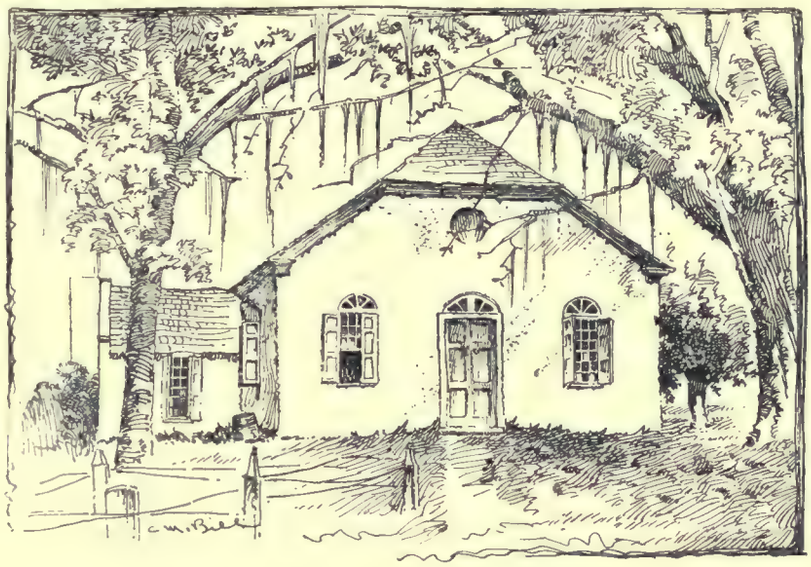
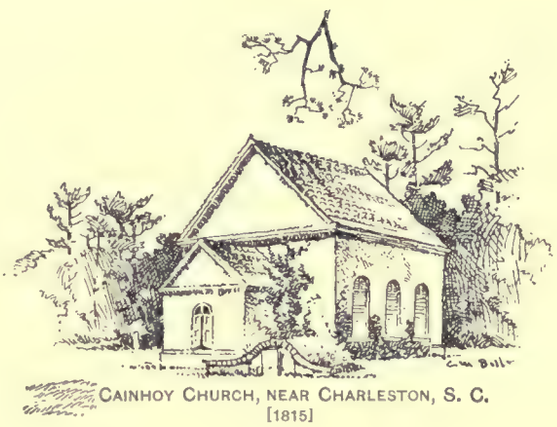
The Georgian [Colonial] Period

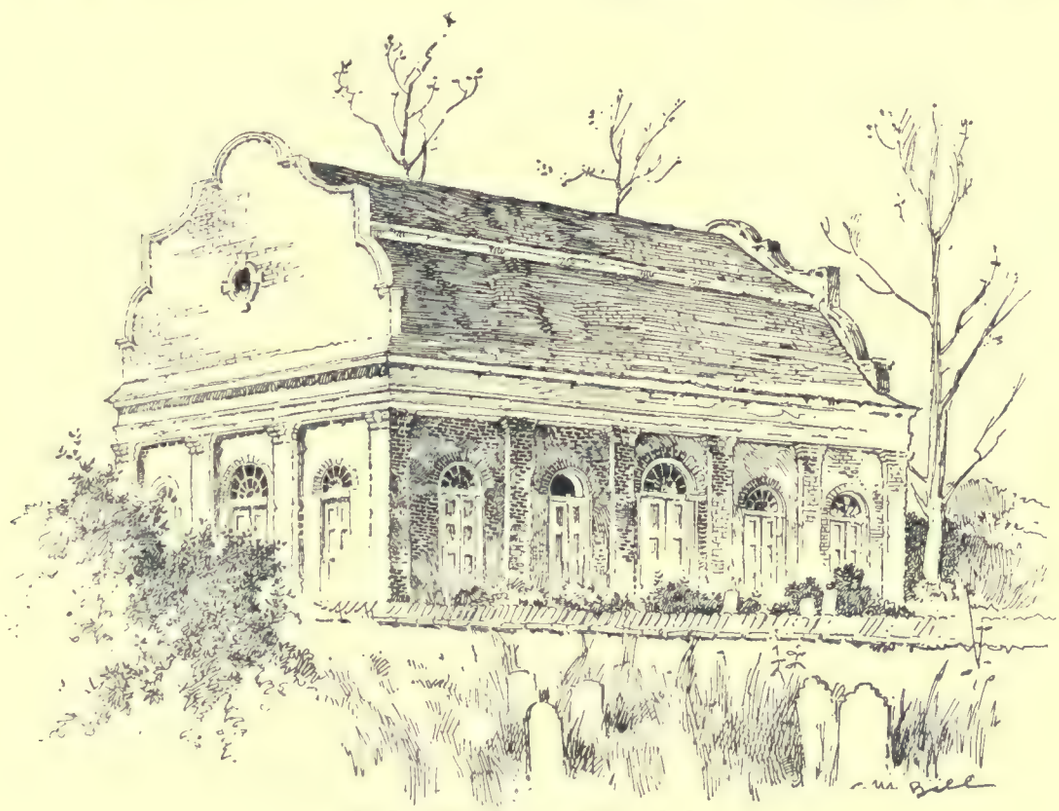


STRAWBERRY CHURCH ON THE COOPER RIVER, S. C.

ST. ANDREW'S ON THE ASHLEY, S. C.



CAINHOY CHURCH, NEAR CHARLESTON, S. C.
[1815]



ST. STEPHEN'S CHURCH, SANTEE, S. C.
[1767]

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CHRIST CHURCH, ALEXANDRIA, VA.
[DATE, 1767.]

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AFTER RESTORATION.
[1897]

BEFORE RESTORATION.
[1895]

THE MASSACHUSETTS STATE HOUSE, BOSTON, MASS.
[1798]
CHARLES BULFINCH, ARCHITECT.

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The Georgian [Colonial] Period

First Baptist Church
Providence R.I.

Designed by Joseph Brown
[1774-5]

Measured and drawn by W.G. Pigeon

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THE SOUTH FRONT.

NORTHEAST VIEW.

THE "WHITE HOUSE," WASHINGTON, D. C.

[BEFORE THE RECENT RESTORATIONS.]

JAMES HOBAN, ARCHITECT.

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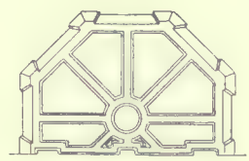
The Georgian ["Colonial"] Period.

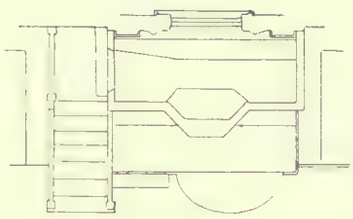
The Pulpit in "The Old Meeting House"

Sandown, N.H.

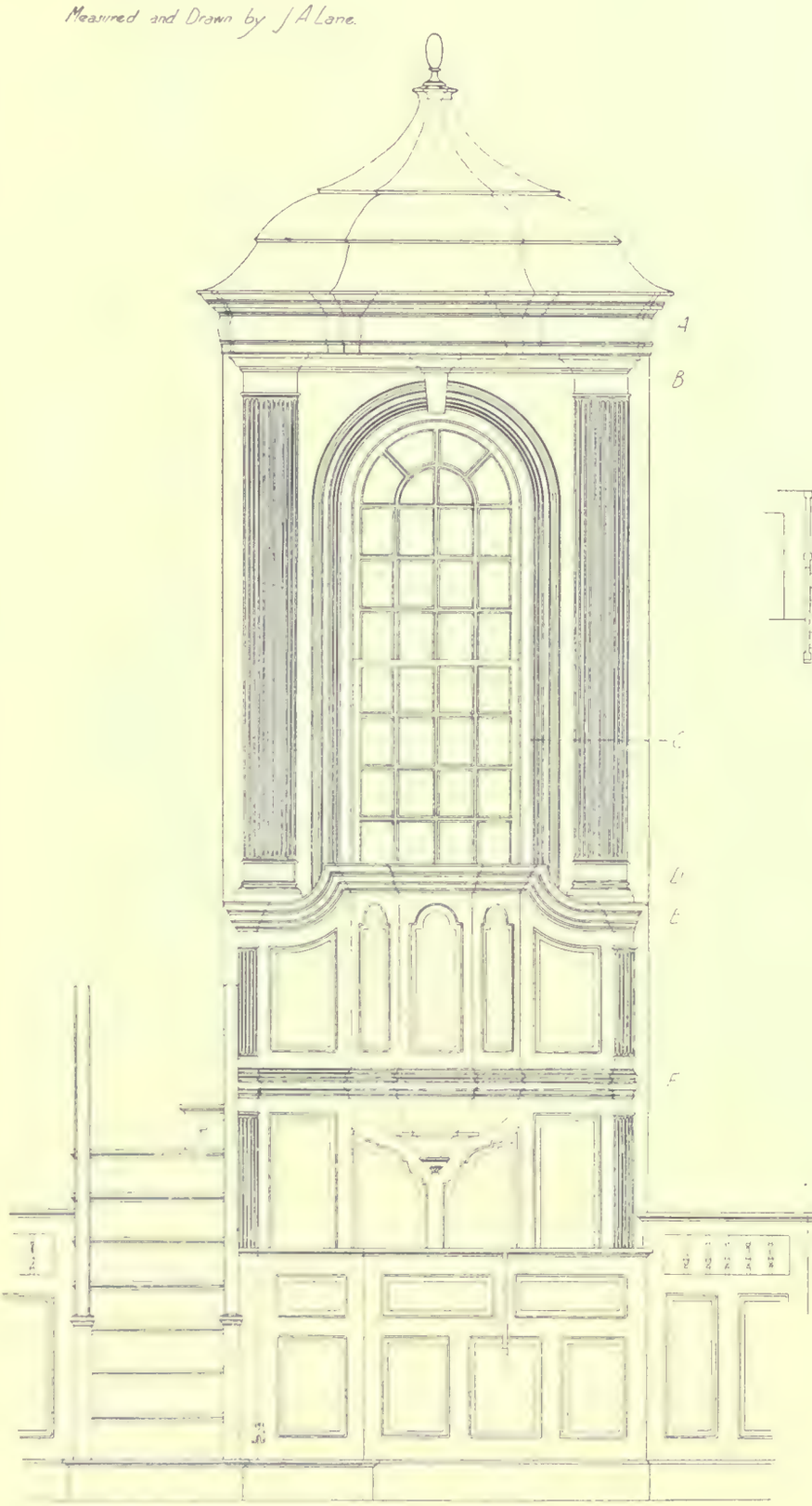
Measured and Drawn by J A Lane.



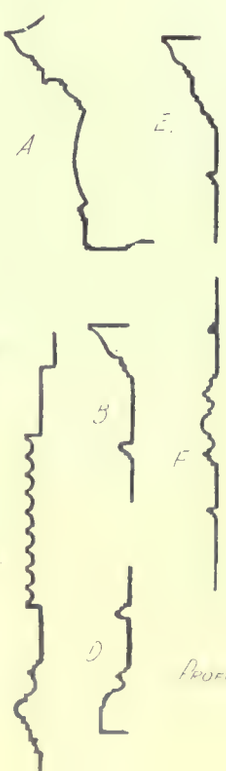
Sounding Board



Plan of Pulpit



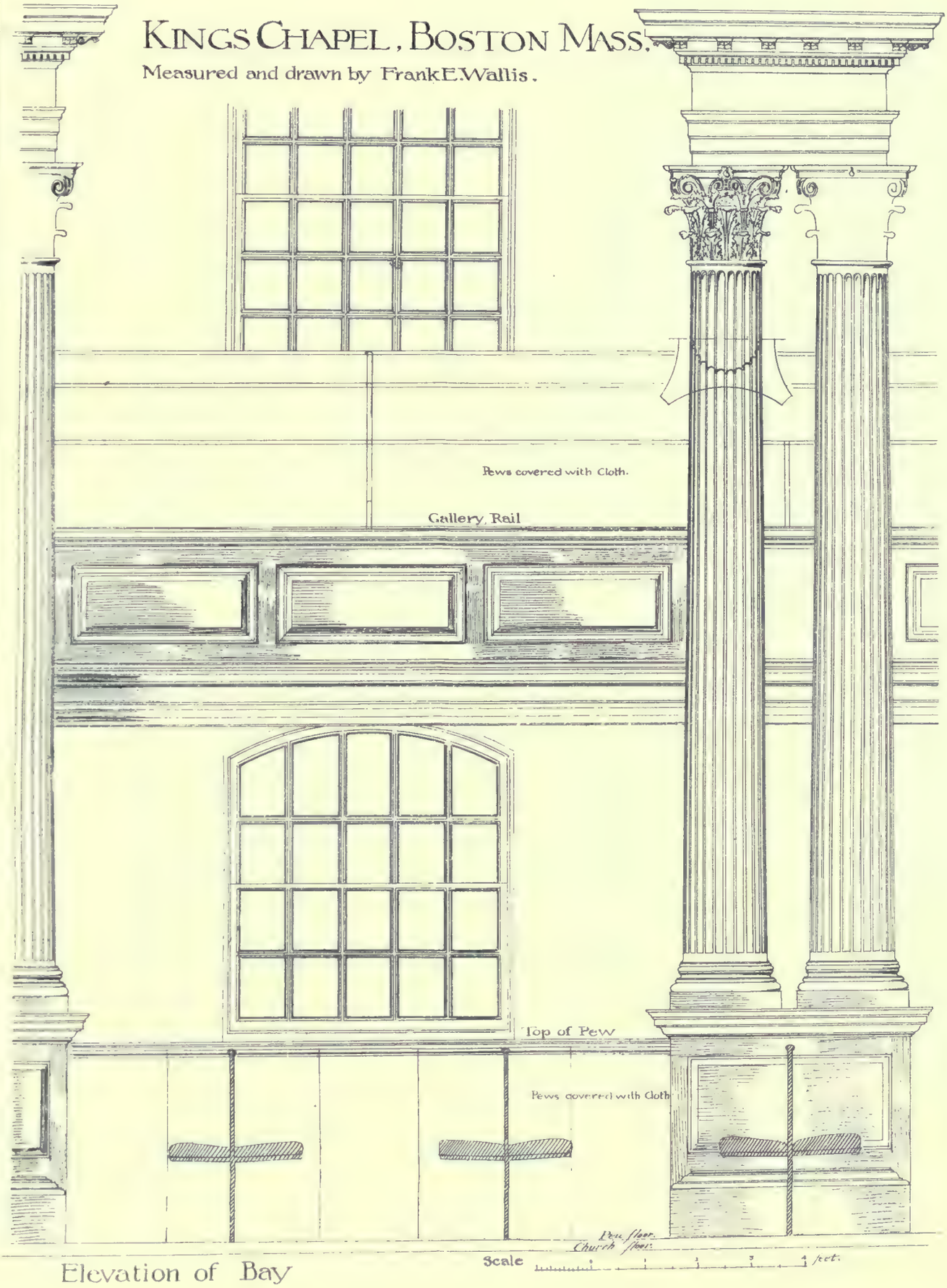
Elevation



Profiles

KINGS CHAPEL, BOSTON MASS.

Measured and drawn by Frank E. Wallis.



Elevation of Bay

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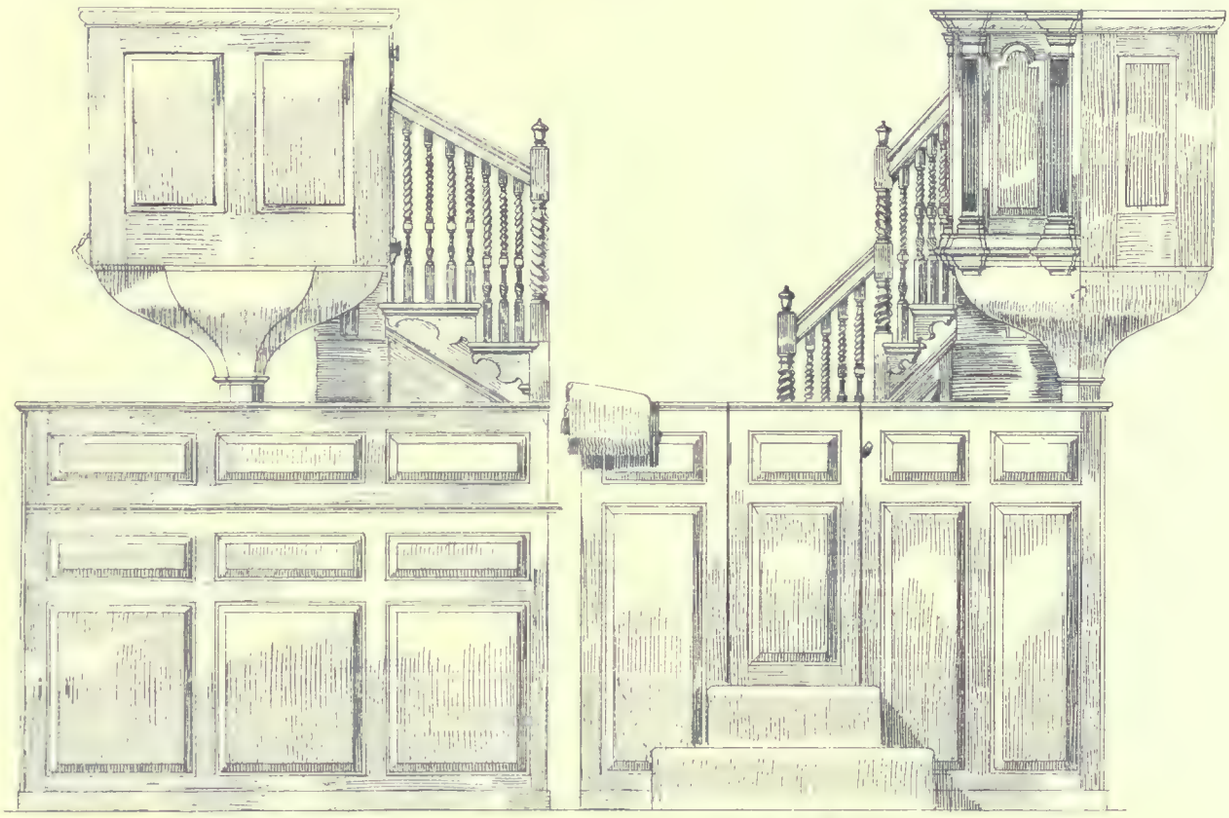
KINGS CHAPEL, BOSTON MASS.

THE PULPIT & READING DESK

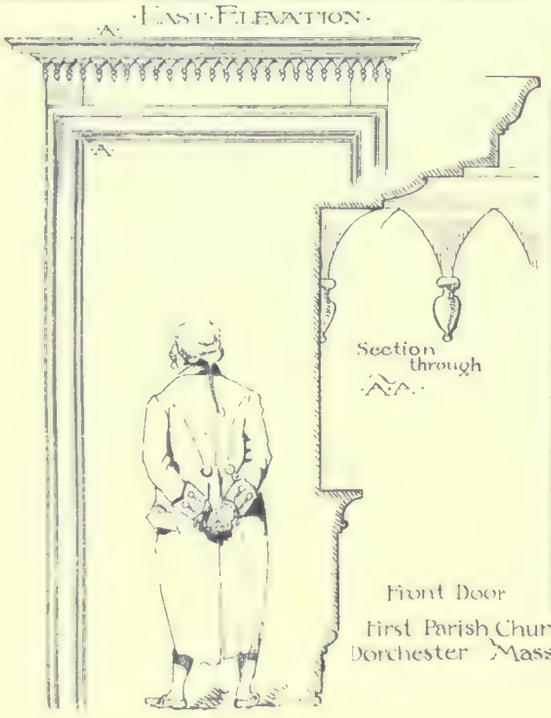
Scale

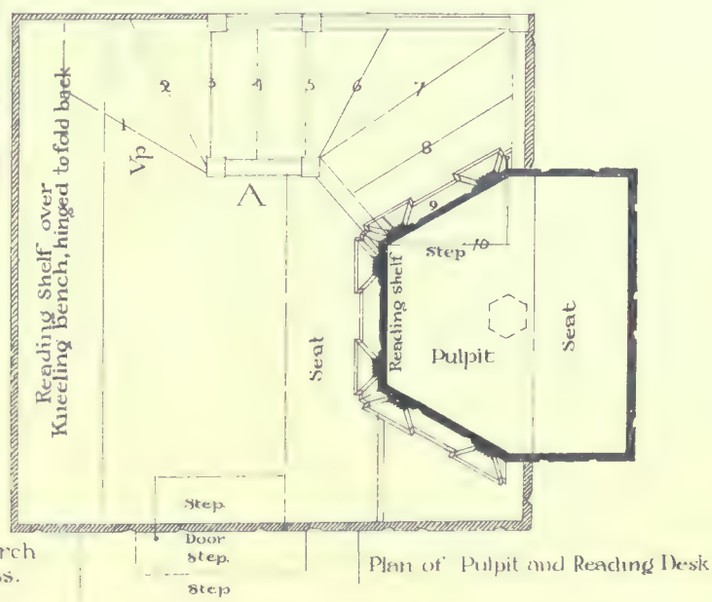
Measured and Drawn by Frank E. Wallis.



EAST ELEVATION

SOUTH ELEVATION





Plan of Pulpit and Reading Desk

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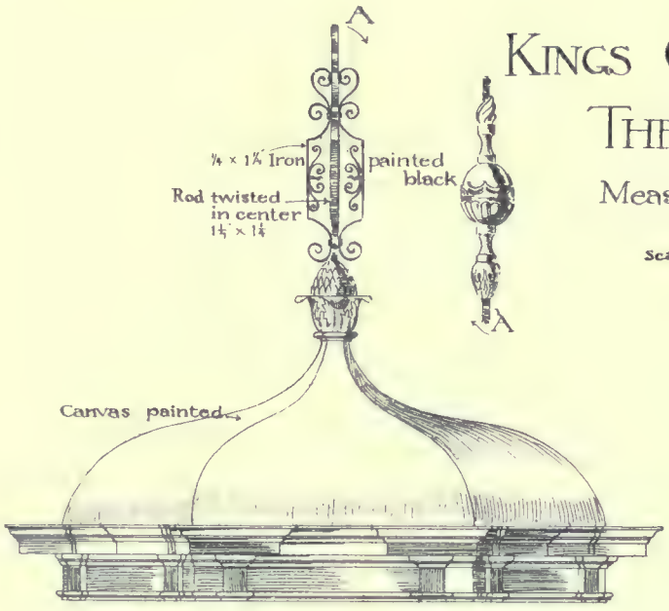
KINGS CHAPEL BOSTON MASS.

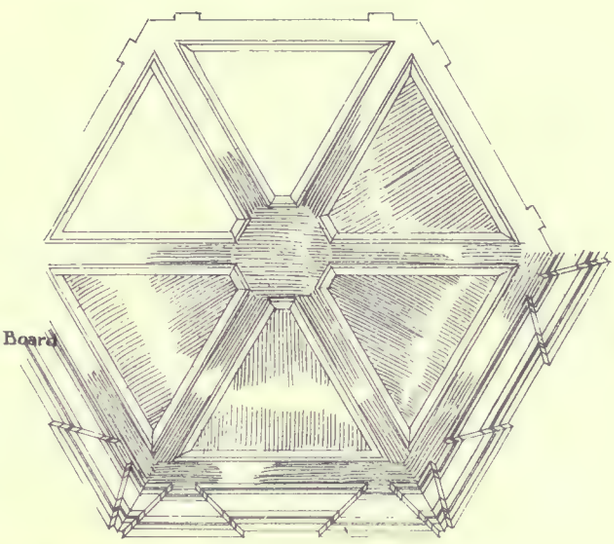
THE PULPIT & READING DESK

Measured and Drawn by Frank E. Wallis.

Scale 0 1 2 3 4 ft.

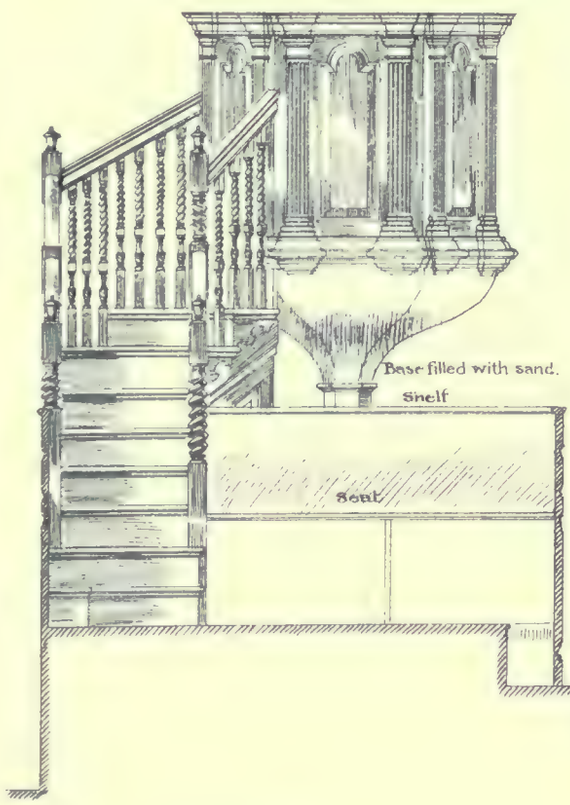


Sounding Board

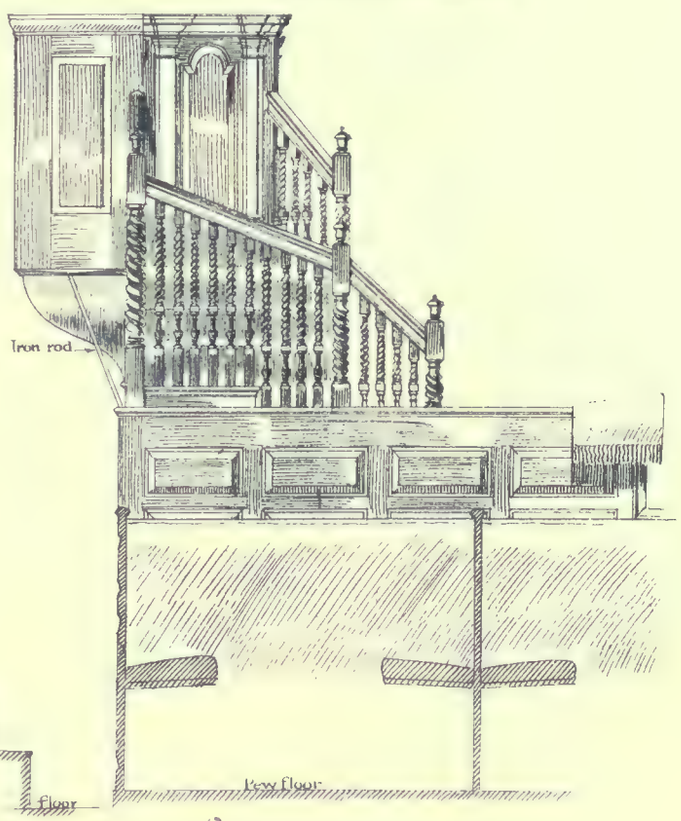


Soffit of Sounding Board

This Pulpit has been in use since 1686, it formerly stood against the gallery of the Old Church.



West Elevation



North Elevation

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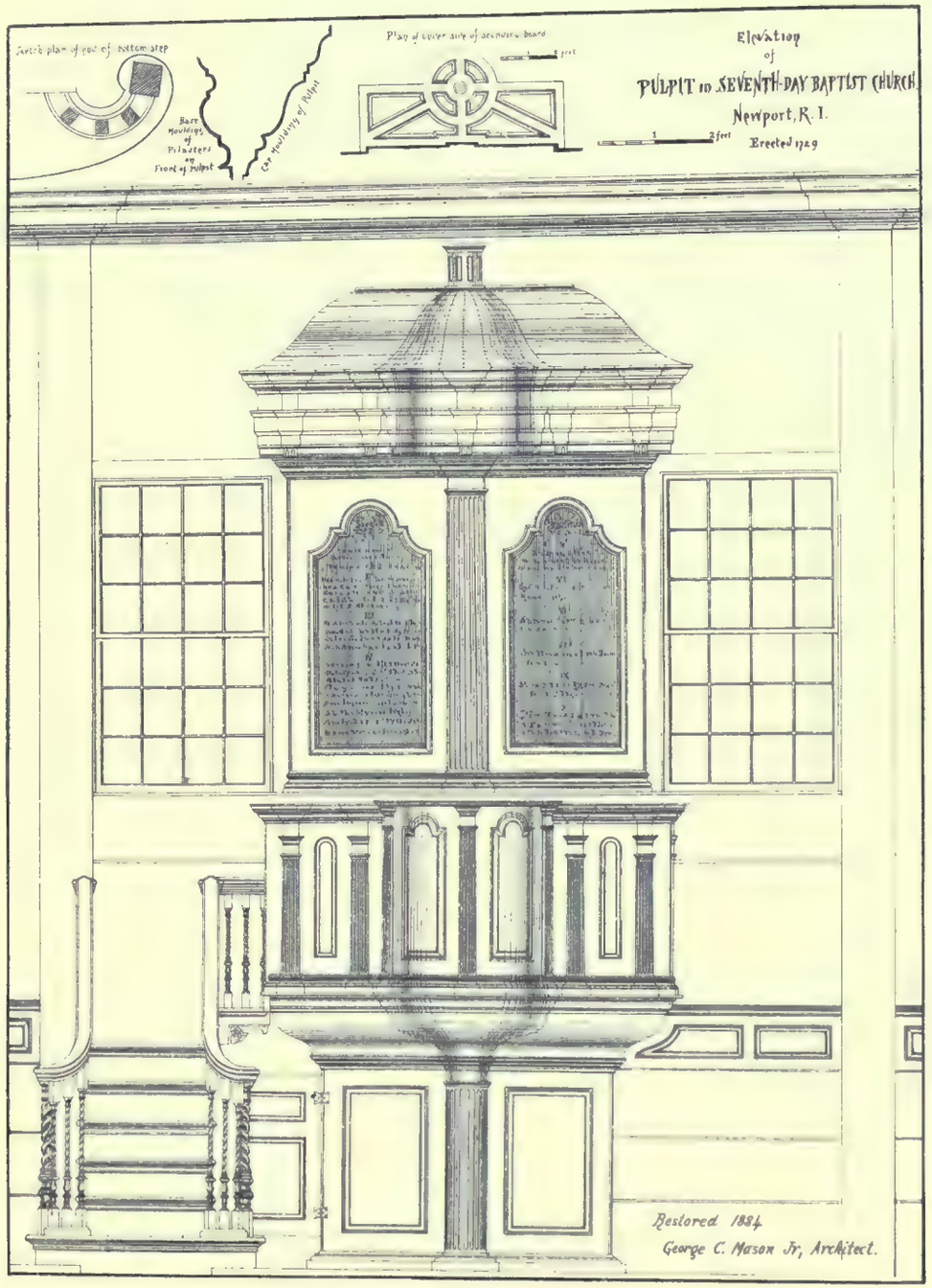
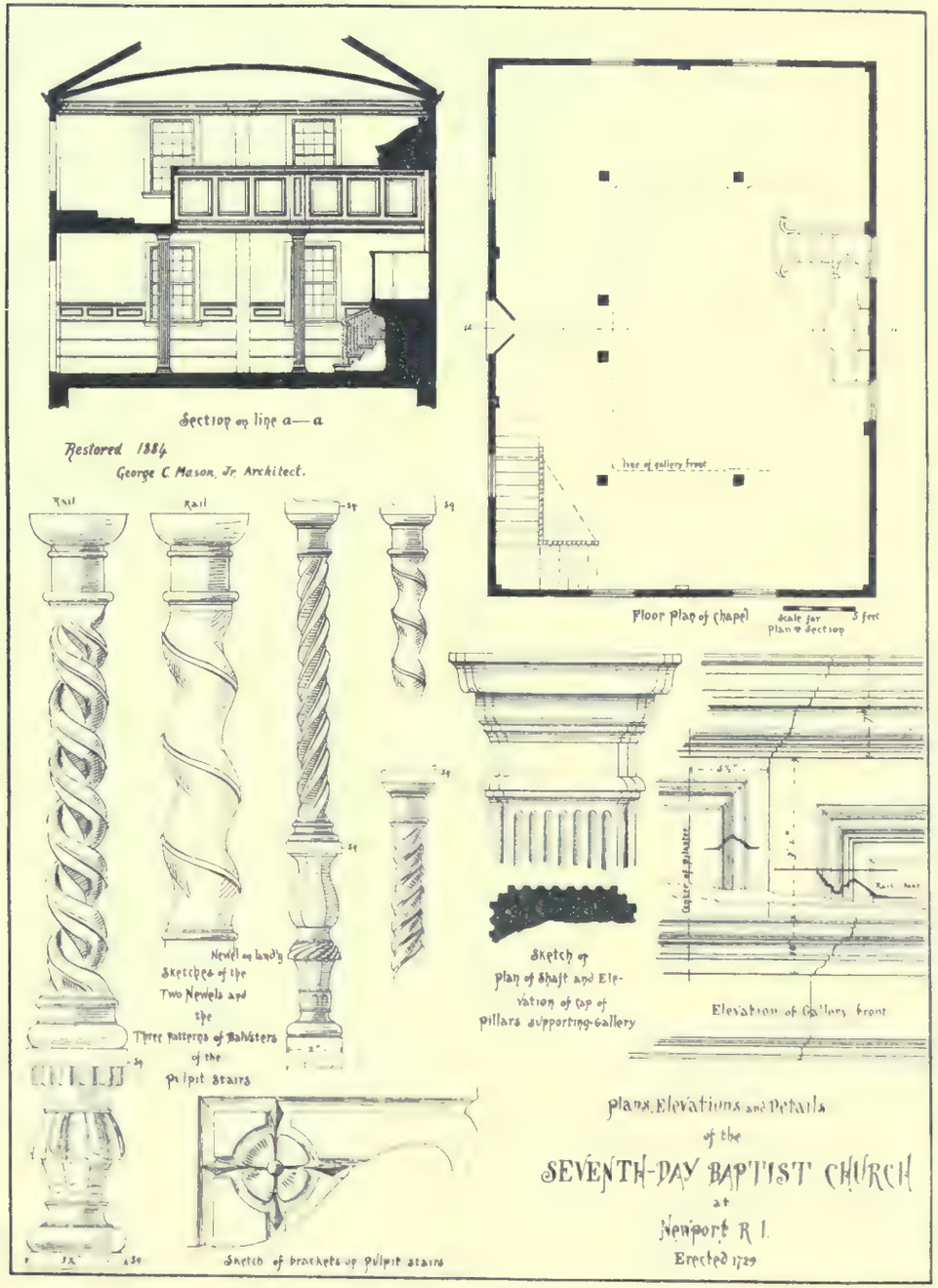

Sketch plan of rail of bottom step
Bare Mouldings of Pilasters on Front of Pulpit
Cap Mouldings of Pulpit
Plan of upper side of secondary board
1 2 feet
Elevation of PULPIT in SEVENTH-DAY BAPTIST CHURCH Newport, R. I.
1 2 feet
Erected 1729
Restored 1884
George C. Mason Jr, Architect.


Section on line a—a
Restored 1884
George C. Mason, Jr. Architect.
Rail
Rail
Newel on land's
Sketches of the Two Newels and the Three patterns of Balusters of the pulpit stairs
Sketch of brackets of pulpit stairs
Floor Plan of Chapel
Scale for Plan & Section 3 feet
Sketch of plan of shaft and Elevation of cap of pillars supporting Gallery
Elevation of Gallery front
Plans, Elevations and Details of the SEVENTH-DAY BAPTIST CHURCH at Newport R. I. Erected 1729

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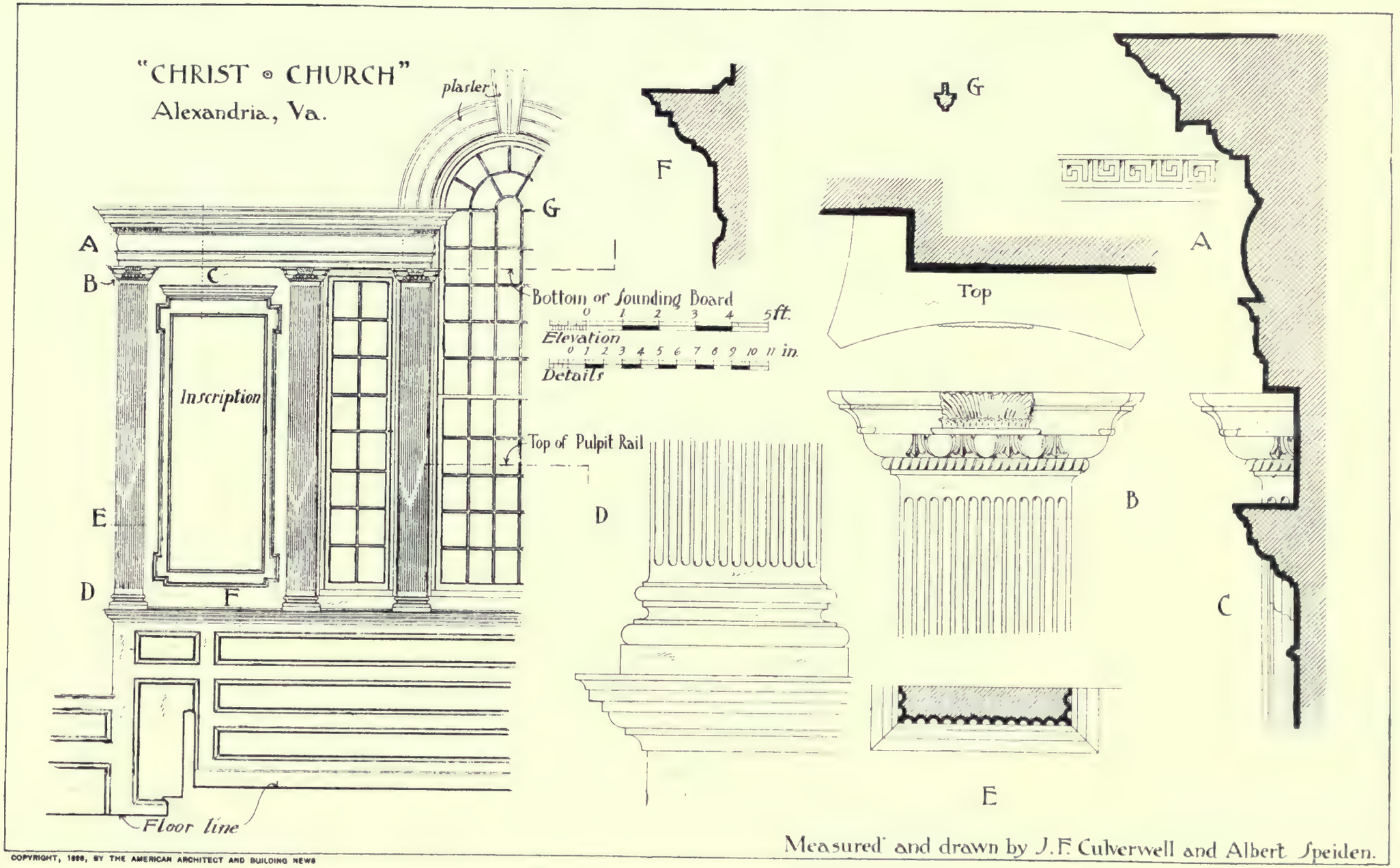

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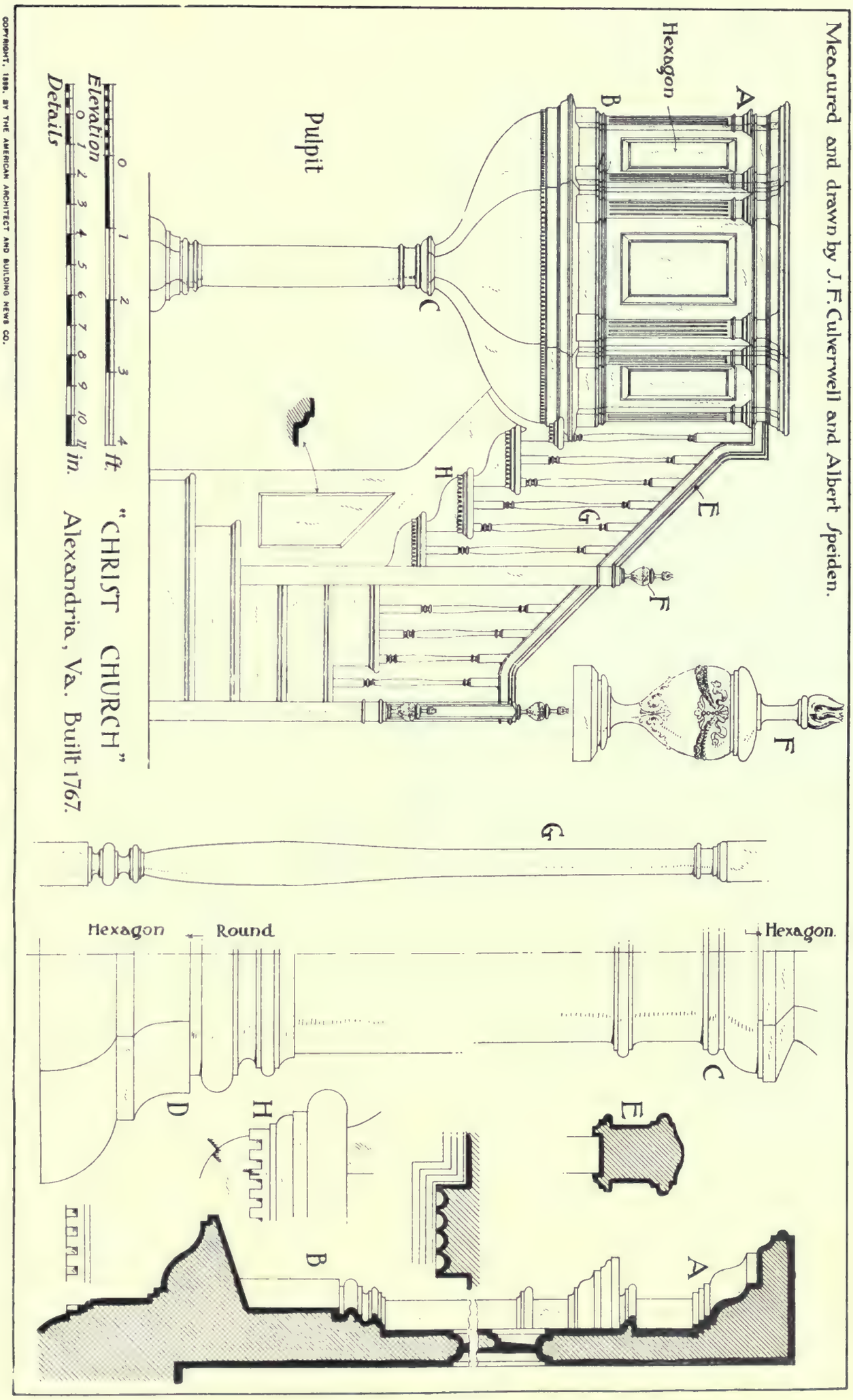
Measured and drawn by J. F. Culverwell and Albert Speiden.
"CHRIST CHURCH"
Alexandria, Va. Built 1767.
Pulpit
Hexagon
A
B
C
E
F
G
H
Elevation
Details
0 1 2 3 4 ft.
0 1 2 3 4 5 6 7 8 9 10 11 in.
Hexagon
Round
Hexagon.
D
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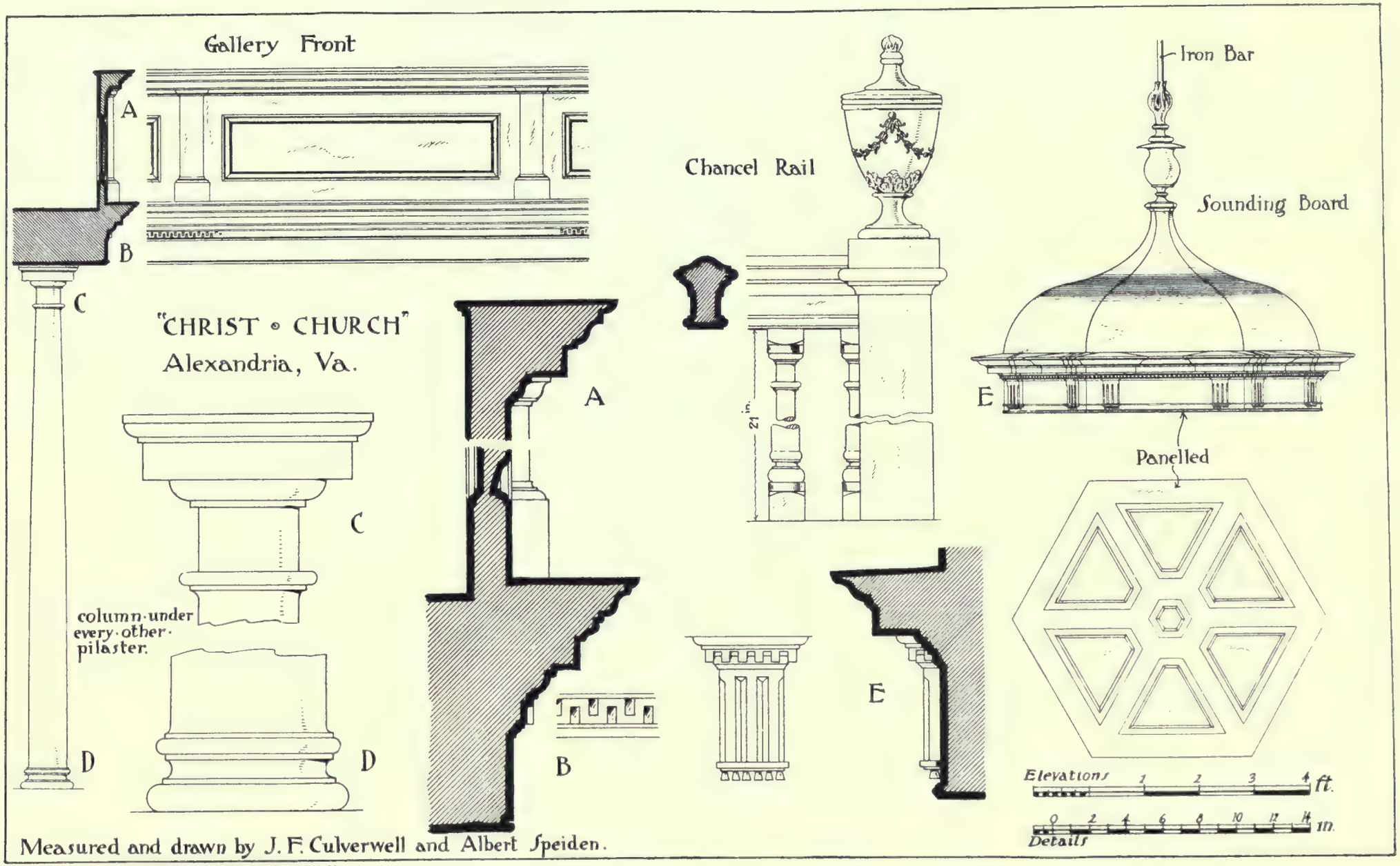

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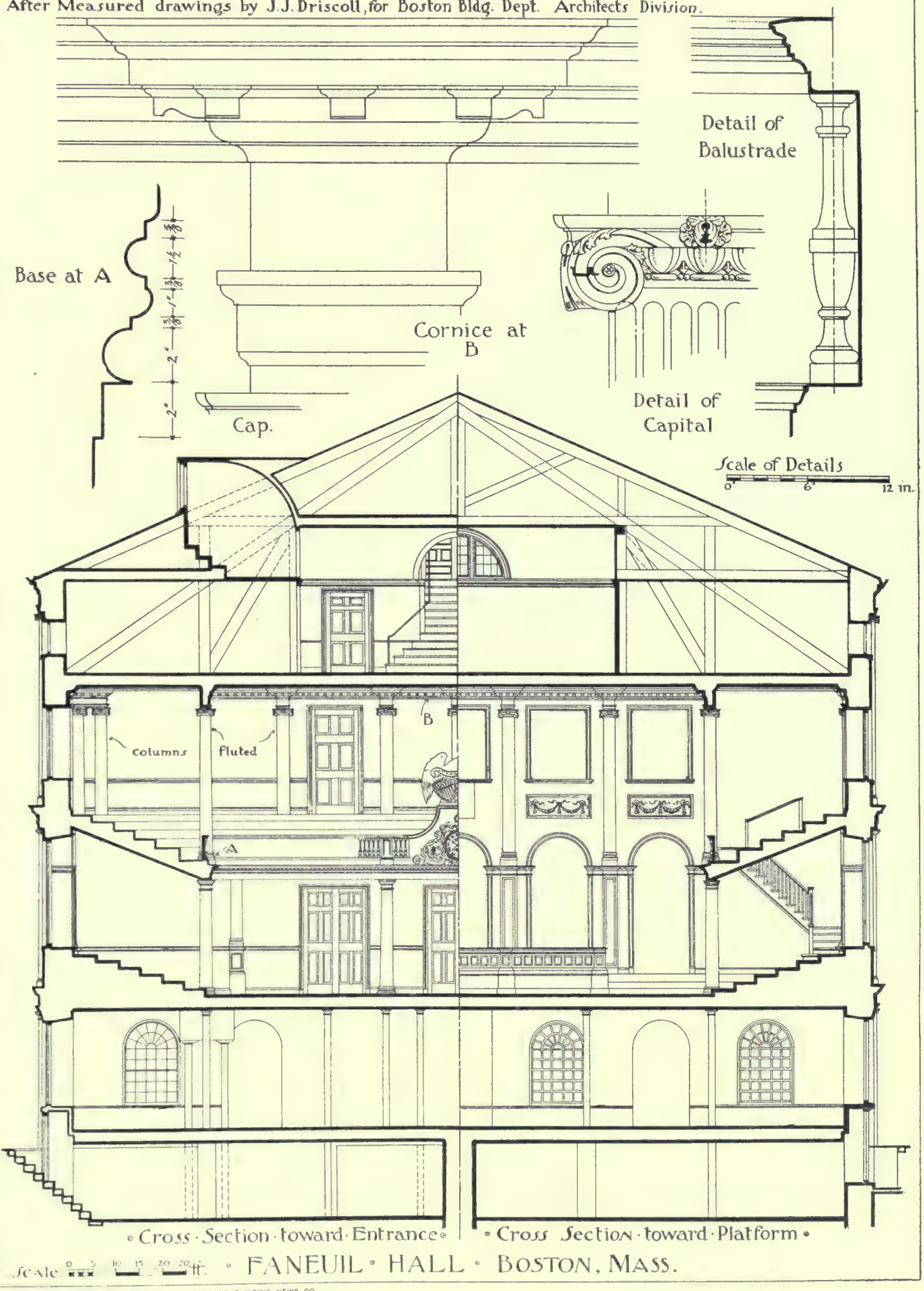
View in the Rotunda, City Hall, New York, N. Y.
John McComb, Architect.
(Date 1803-12.)

The Georgian ["Colonial"] Period.

After Measured drawings by J.J. Driscoll, for Boston Bldg. Dept. Architects Division.



Cross Section toward Entrance

Cross Section toward Platform

Scale 0 5 10 15 20 25 ft.

FANEUIL HALL BOSTON, MASS.

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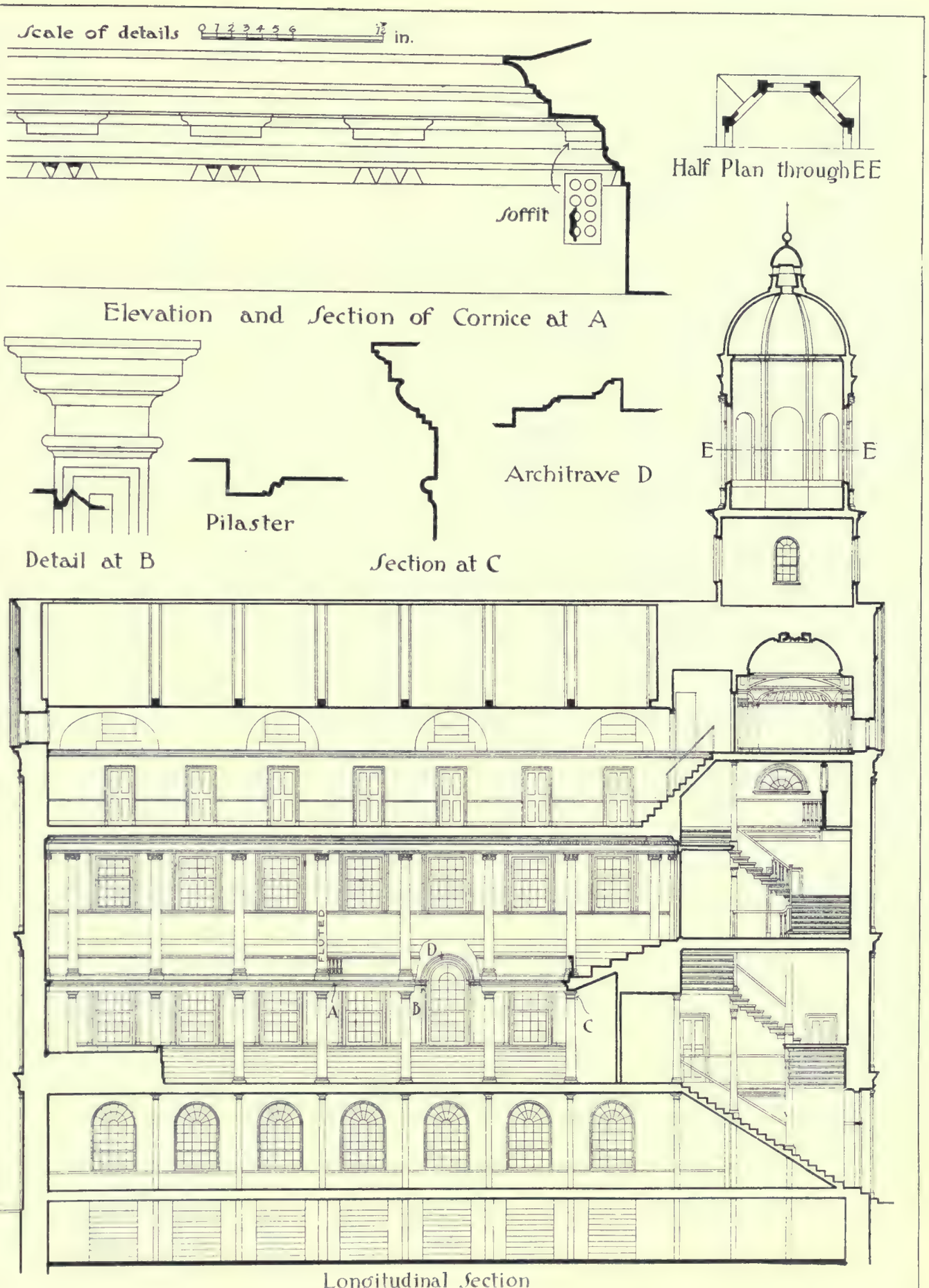
The Georgian ["Colonial"] Period.



Longitudinal Section

FANEUIL · HALL · BOSTON, MASS.

Scale 0 5 10 20 30 40 50 ft.

After Measured drawings by J·J· Driscoll.

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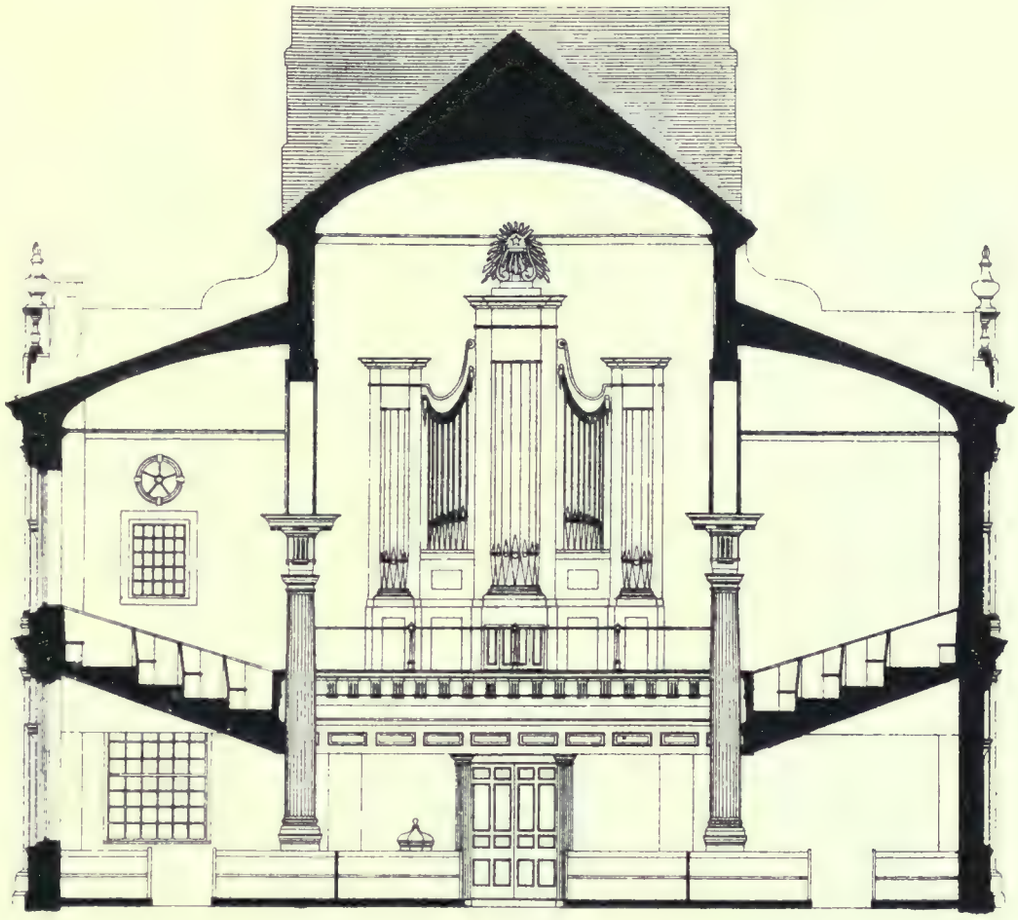
STAIRS IN THE ROTUNDA. CITY HALL, NEW YORK, N. Y.
JOHN MCCOMB, ARCHITECT.



Transverse Section
West End

CHRIST CHURCH PHILADELPHIA

Designed by
Dr. John Kearsley
1720

Measured and Drawn by
Arthur T. Suteliffe
1897

Transverse Section
East End

Scale of Feet

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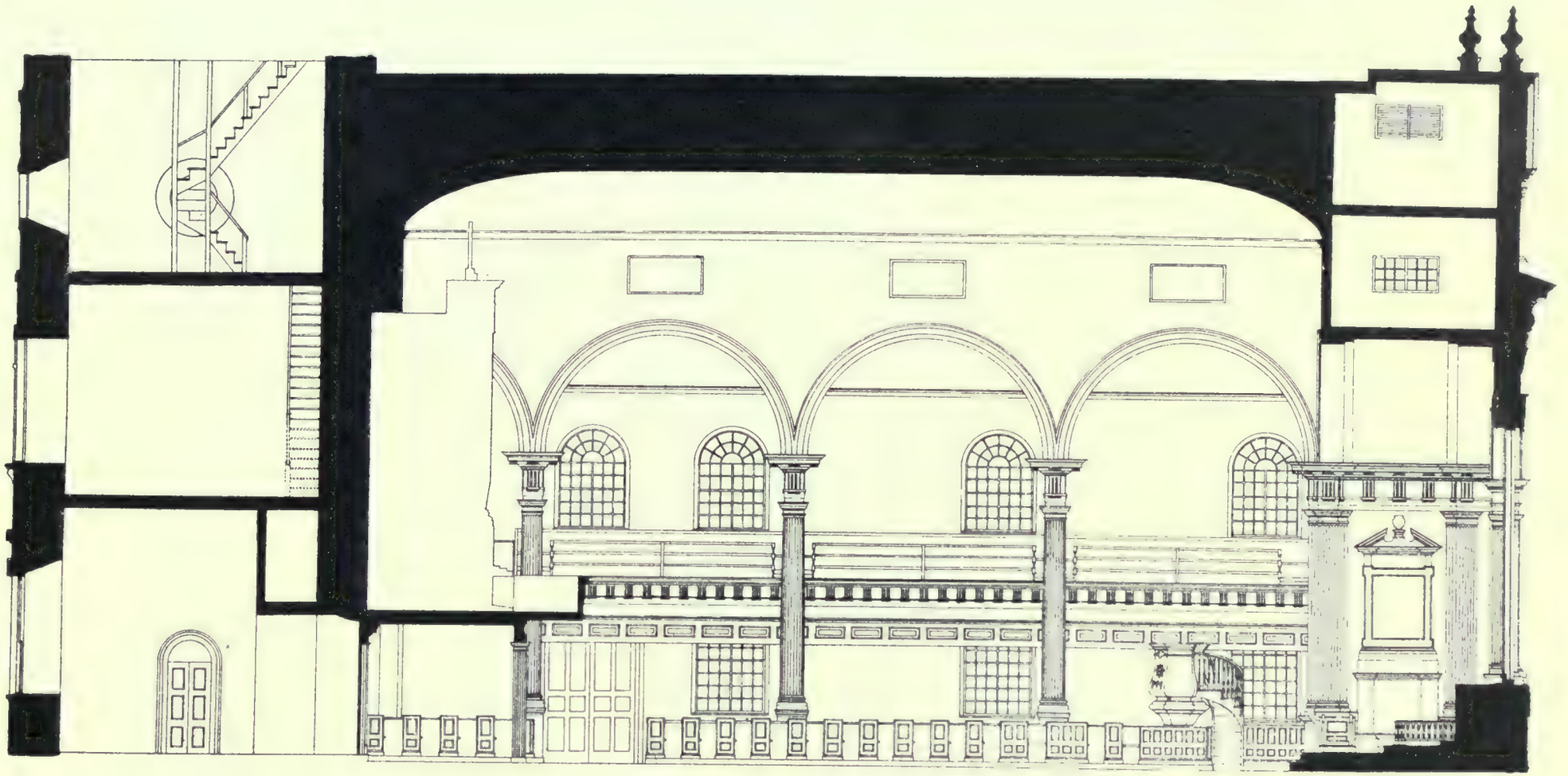

Longitudinal Section

CHRIST CHURCH PHILADELPHIA

Designed by
Dr. John Kearsley
1720

Measured and Drawn by
Arthur T. Sutcliffe
1897

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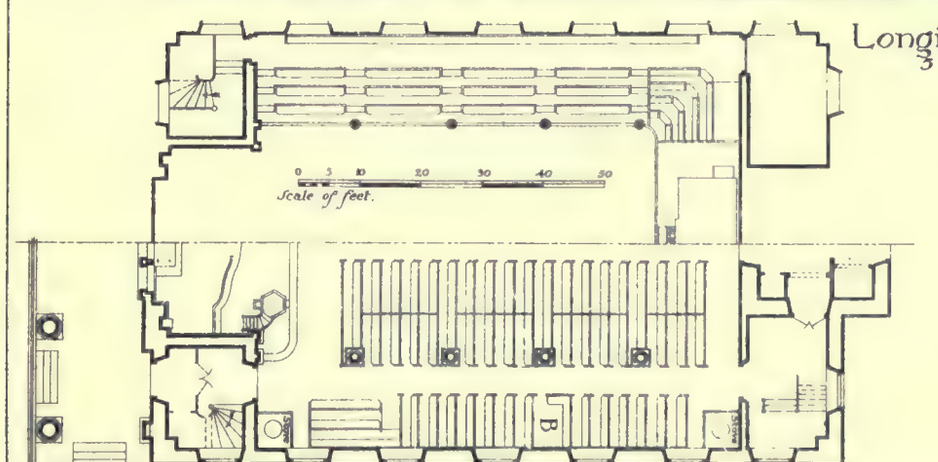
Door in Vestibule, City Hall, New York, N. Y.
John McComb, Architect.
(Date 1803-12.)

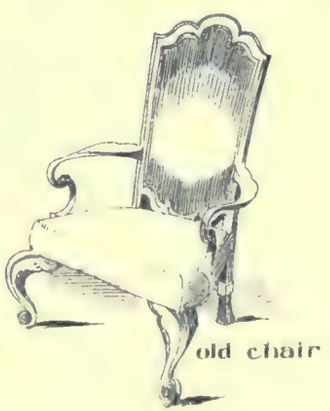
·S·PAUL'S·CHURCH·
·New·York·

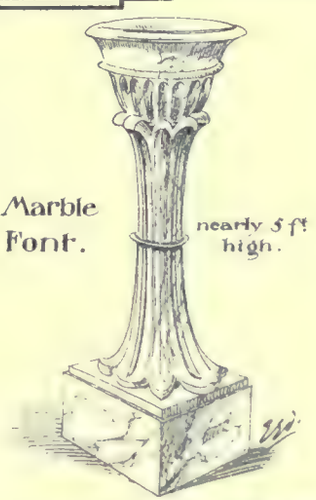
·Chancel·altered·by·
·F·C·Withers·Archt.

0 10 15 20
Scale of feet.

Longitudinal · Section ·







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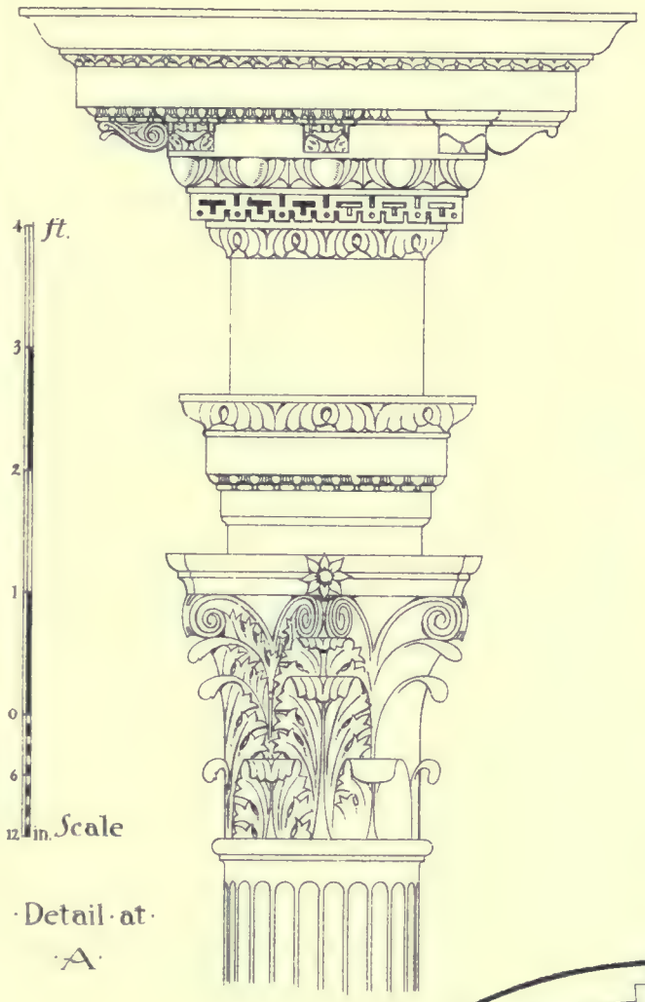
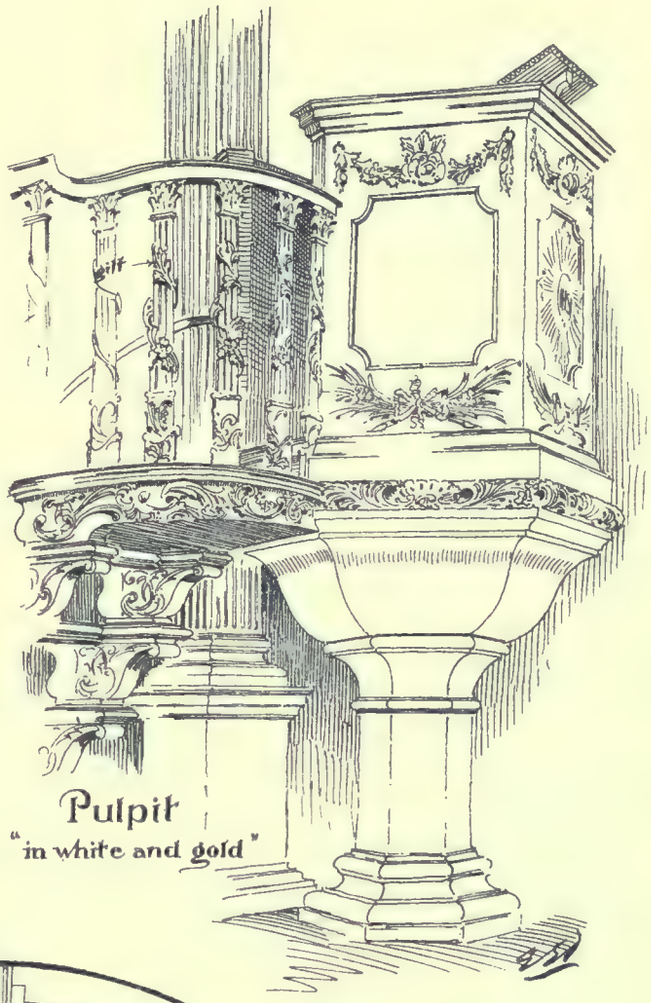
The Georgian ["Colonial"] Period.



·Detail·at·
·A·



Pulpit
"in white and gold"

0 5 10 20
·Scale·of·feet·

·Transverse·Section·[Looking·east]

·S·PAUL'S·CHAPEL·New·York·

·Date 1764~66·

Drawn·by· {J·C·Halden. E·E·Deane

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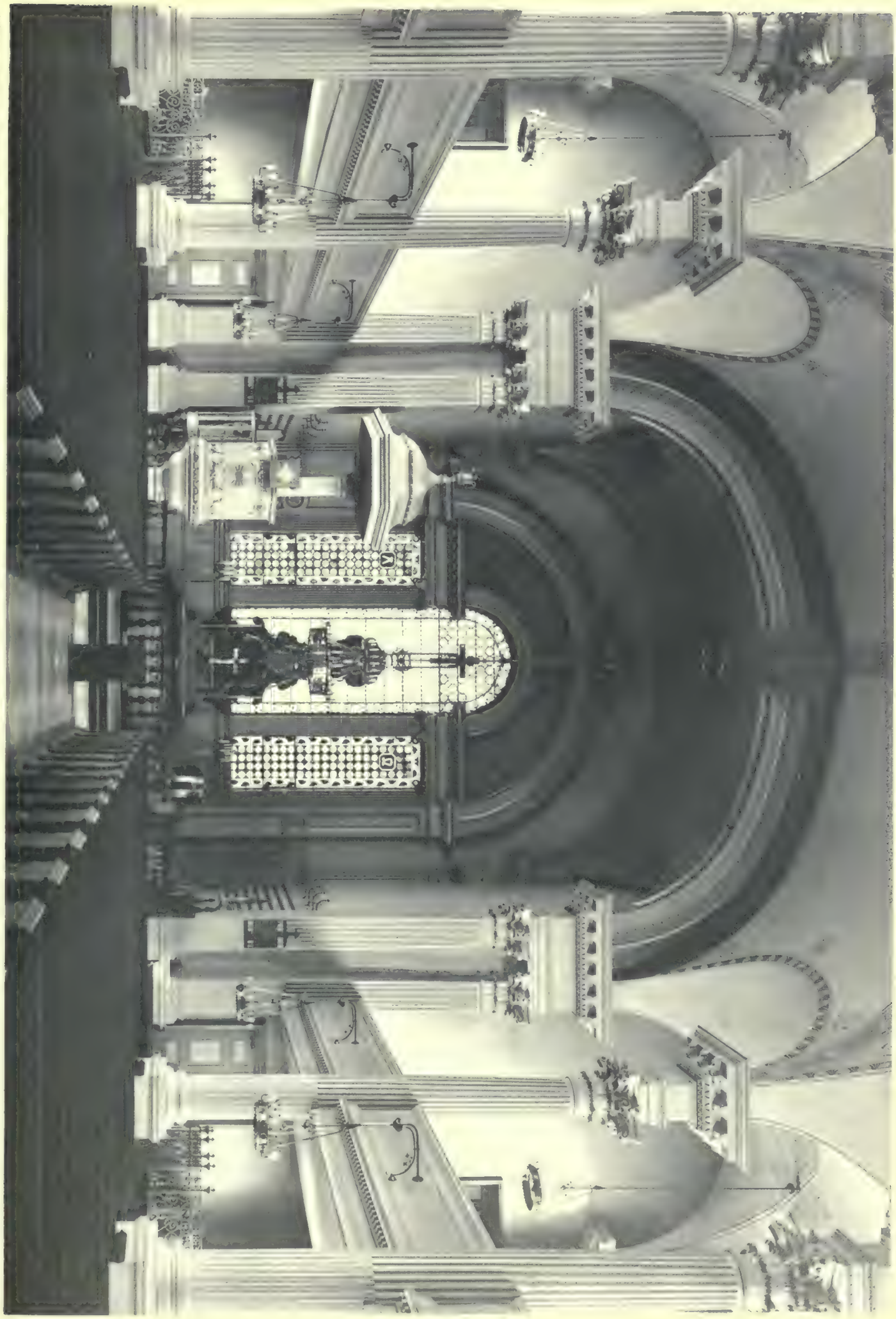

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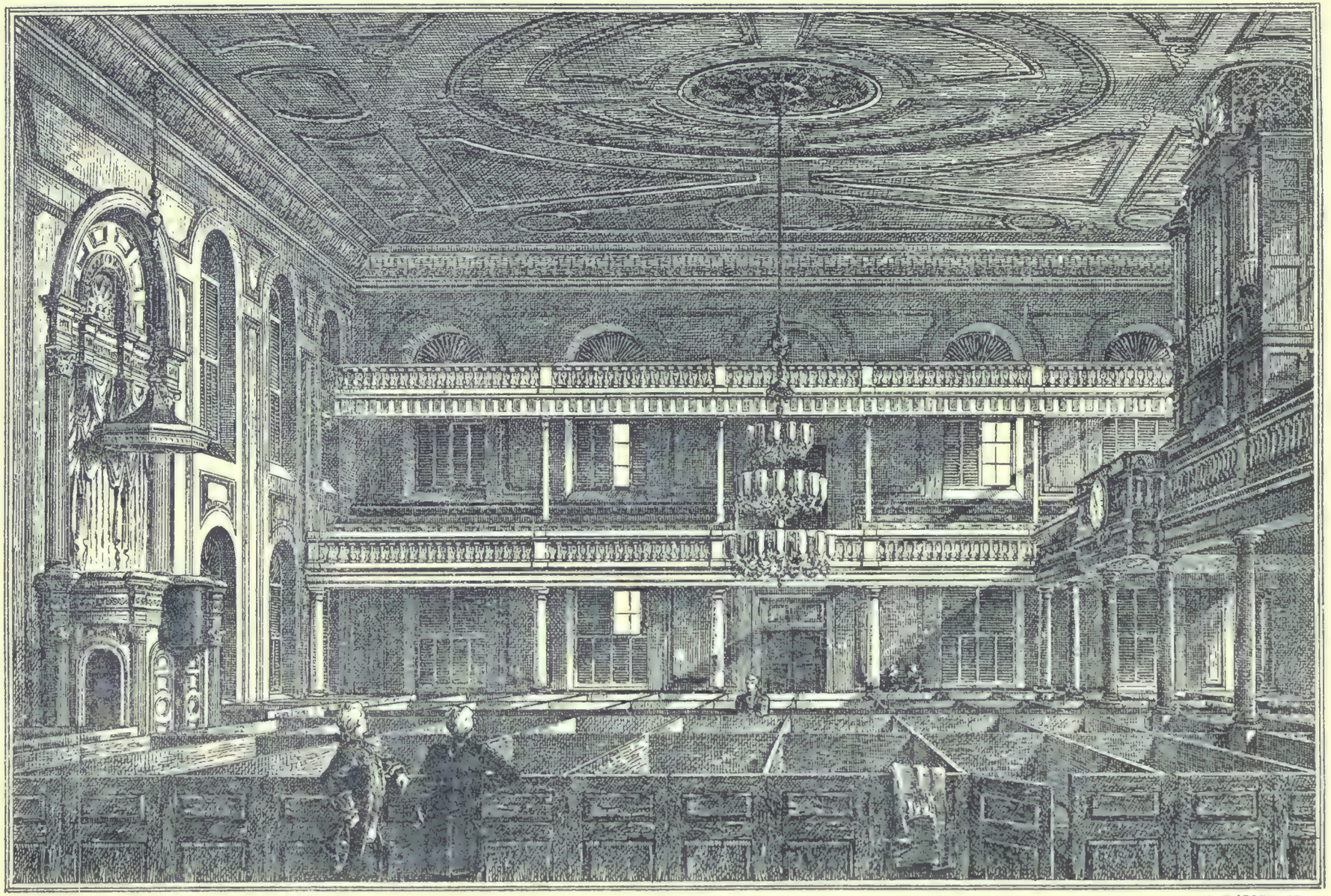
INTERIOR OF ST. PAUL'S CHAPEL, LOOKING EAST, BROADWAY, VESEY, FULTON AND NEW CHURCH STREETS, NEW YORK, N. Y.

HELIOTYPE CO., BOSTON.



L.S.IPSEN DEL.

OLD SOUTH CHURCH * BOSTON, MASS.

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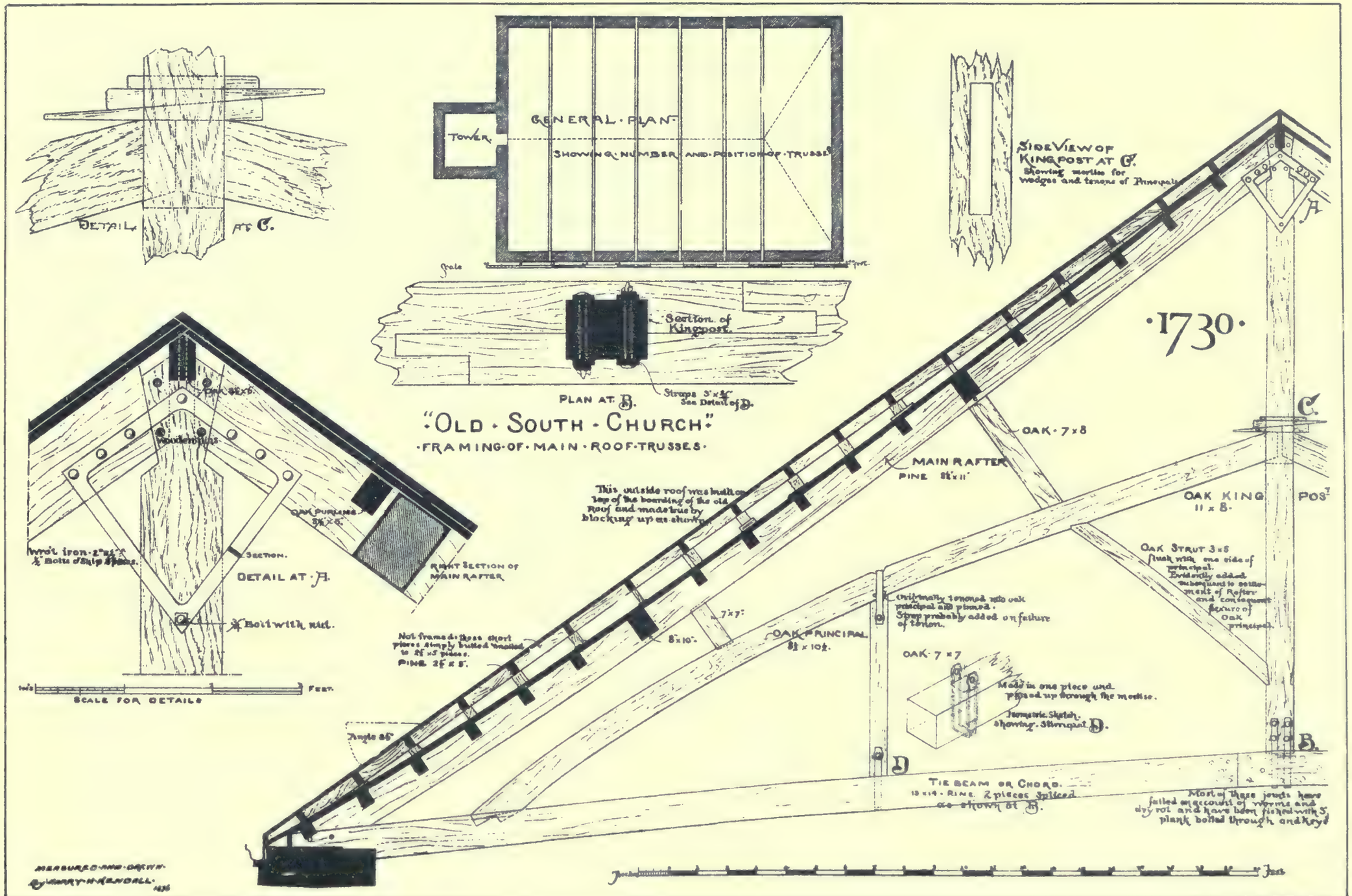
DETAIL AT C.
GENERAL PLAN
TOWER
SHOWING NUMBER AND POSITION OF TRUSSES
Scale
Section of Kingpost.
Straps 3"x¼" See Detail of D.
PLAN AT B.
SIDE VIEW OF KINGPOST AT C.
Showing mortise for wedges and tenons of Principals
"OLD SOUTH CHURCH"
FRAMING OF MAIN ROOF TRUSSES
·1730·
Pine 8"x6"
Rounded Ends
OAK PURLINS 8"x6"
Wrot iron 2"x¼" & Bolts & Strap 8 Screws.
SECTION.
DETAIL AT H.
RIGHT SECTION OF MAIN RAFTER
¾" Bolt with Nut.
Inch
Feet
SCALE FOR DETAILS
This outside roof was built on top of the boarding of the old Roof and made true by blocking up as shown.
Not framed: these short pieces simply butted against 12"x5" pieces. PINE 12"x5".
7"x7"
8"x10"
OAK PRINCIPAL 8½"x10½"
Angle 85°
OAK 7x8
MAIN RAFTER PINE 8½"x11"
OAK KING POST 11"x8"
OAK STRUT 3"x8" Flush with one side of principal. Evidently added subsequent to settlement of Rafter and consequent flexure of Oak principal.
Originally tenoned into oak principal and pinned. Strap probably added on failure of tenon.
OAK 7x7
Made in one piece and placed up through the mortise.
Isometric Sketch showing Stirrup D.
TIE BEAM OR CHORD. 13"x14" PINE. 2 pieces Spliced as shown at B.
Most of these joists have failed on account of worms and dry rot and have been fished with 5" plank bolted through and keyed
Feet
MEASURED AND DRAWN BY HENRY H. KENDALL 1896
A
B
C
D

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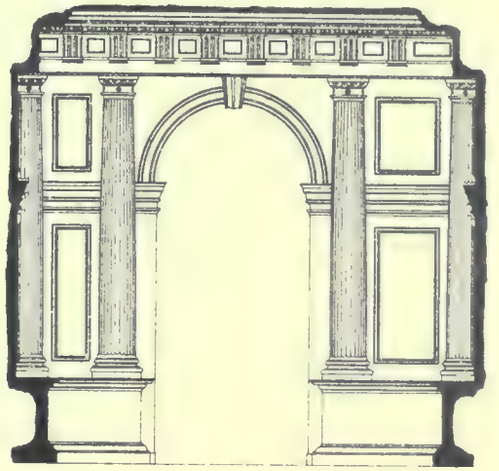
HELIOTYPE CO. BOSTON

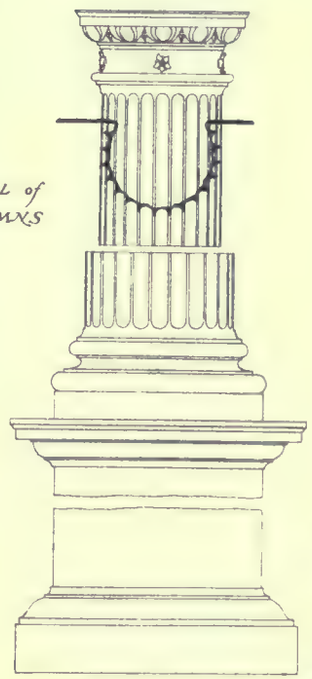
INDEPENDENCE HALL

MAIN HALL WAY

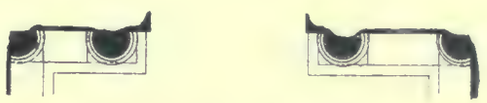
EAST WALL

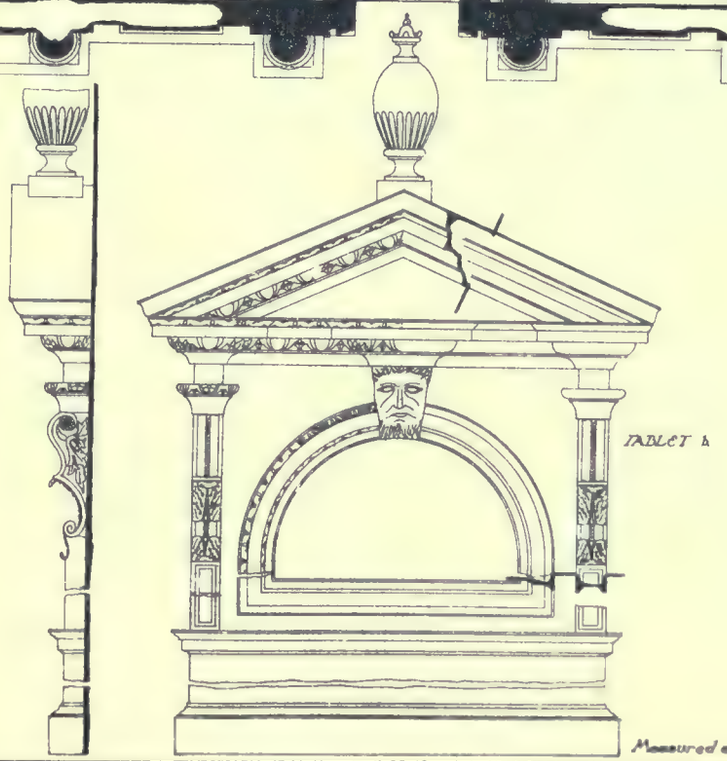


SOUTH WALL



DETAIL of COLUMNS c



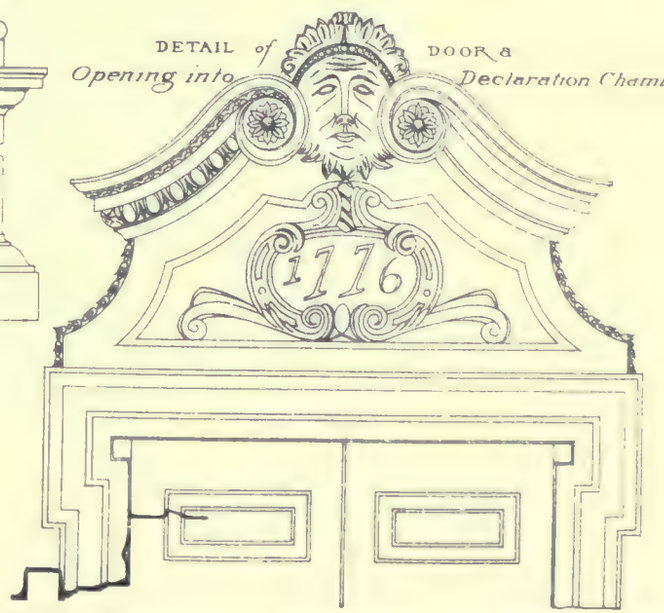


TABLET b

Scale for Diagrams. 0 5 10 ft

Scale for Details. 0 1 ½ ft

DETAIL of DOOR a Opening into Declaration Chamber



Measured and drawn by W.H.Koch 1899

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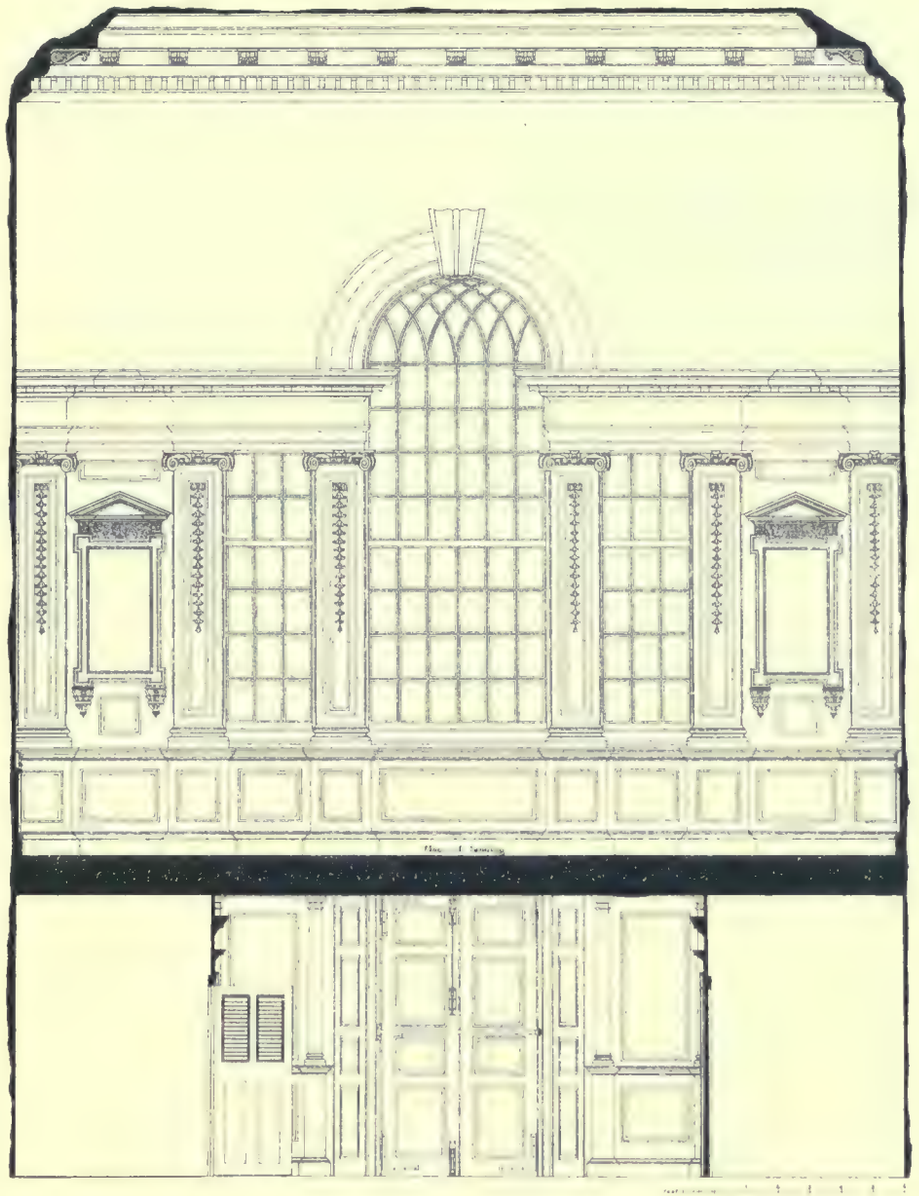
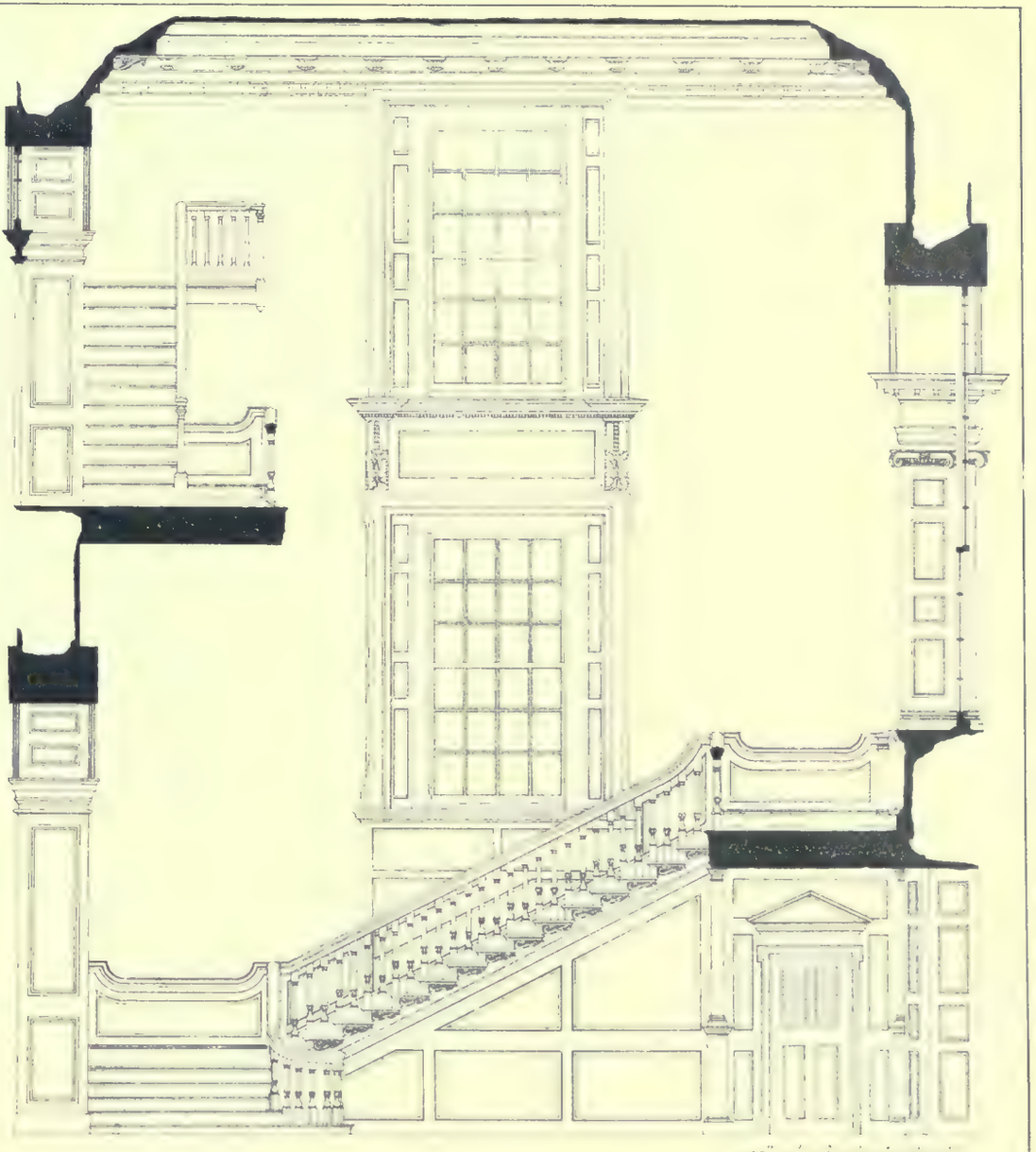


SOUTH WALL of STAIR HALL showing WINDOW on LANDING also Garden Entrance



EAST WALL of STAIRCASE

Sanborn June 6 1898

INDEPENDENCE HALL PHILADELPHIA PA

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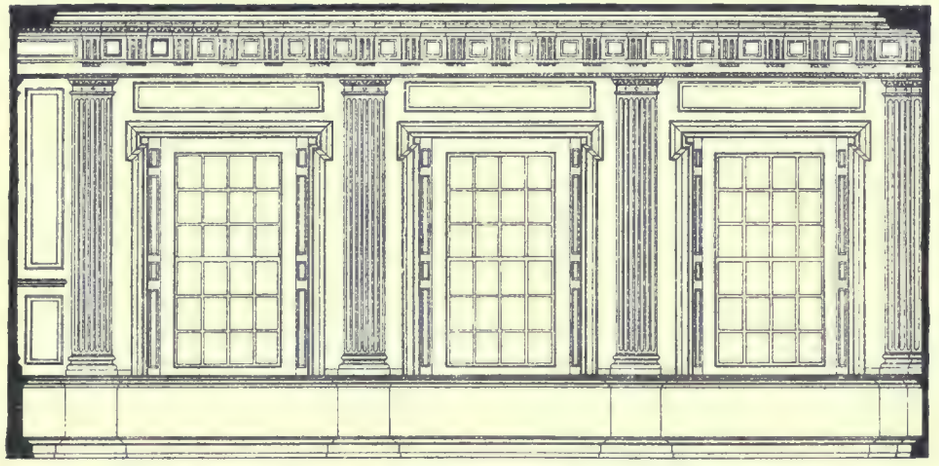
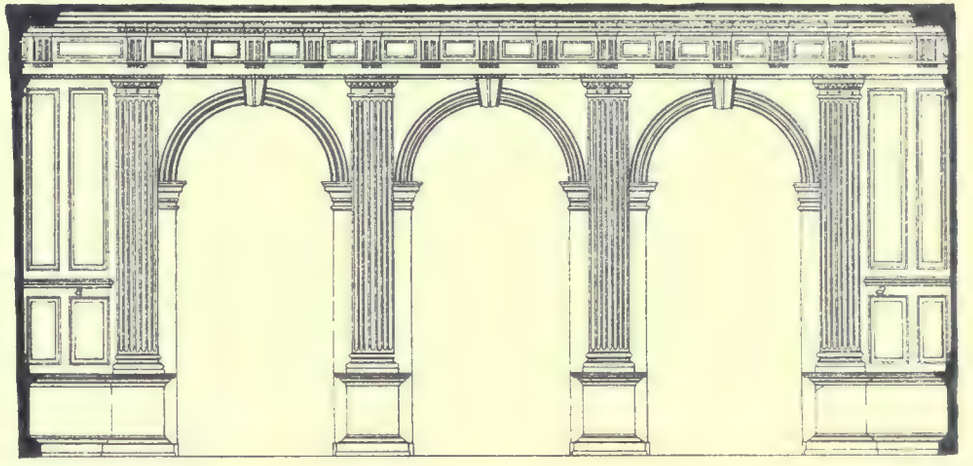
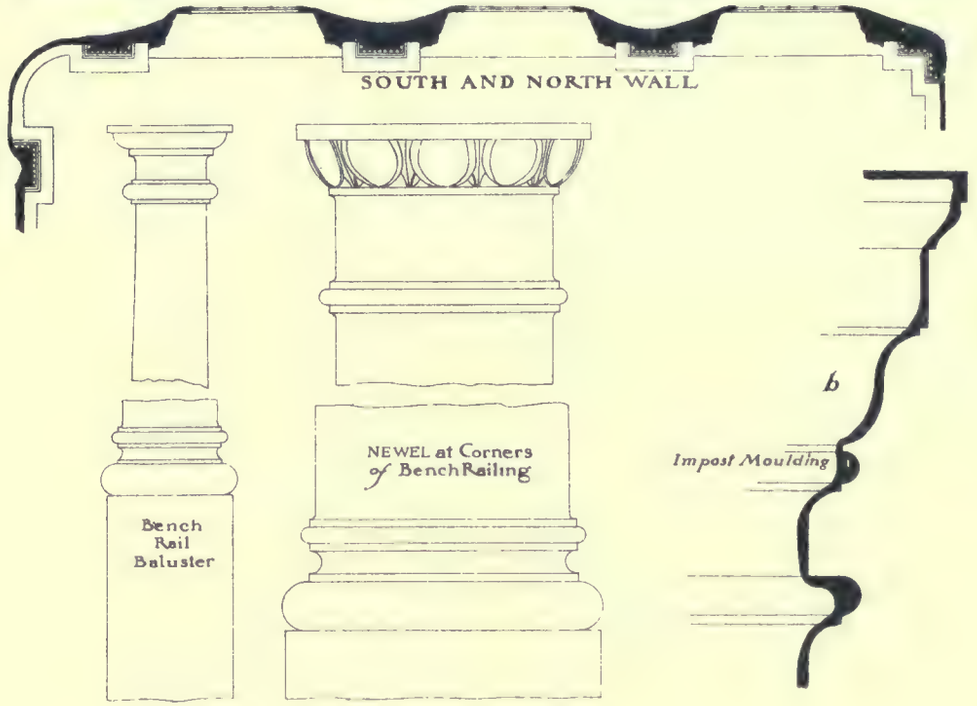
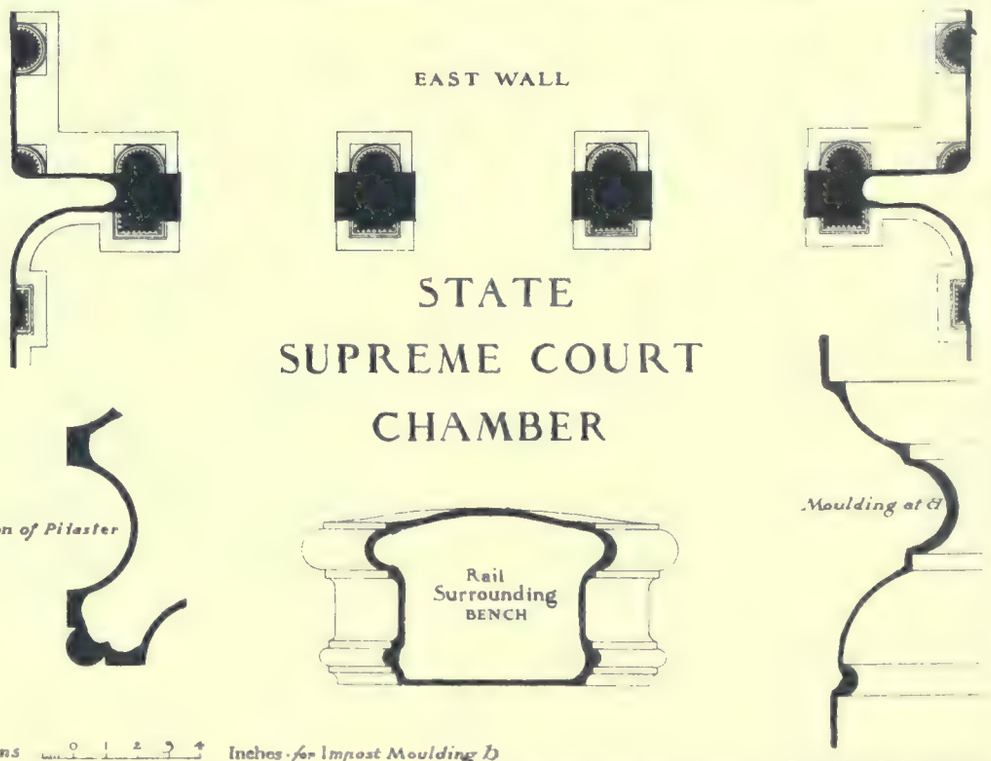
HELIOTYPE CO., BOSTON.

INDEPENDENCE HALL PHILADELPHIA









Scales 0 1 2 3 Inches · *General Details* 0 5 10 Feet · *Diagrams* 0 1 2 3 Inches · *for Impost Moulding b*

Measured and drawn by G. Milton Poley, 1899.

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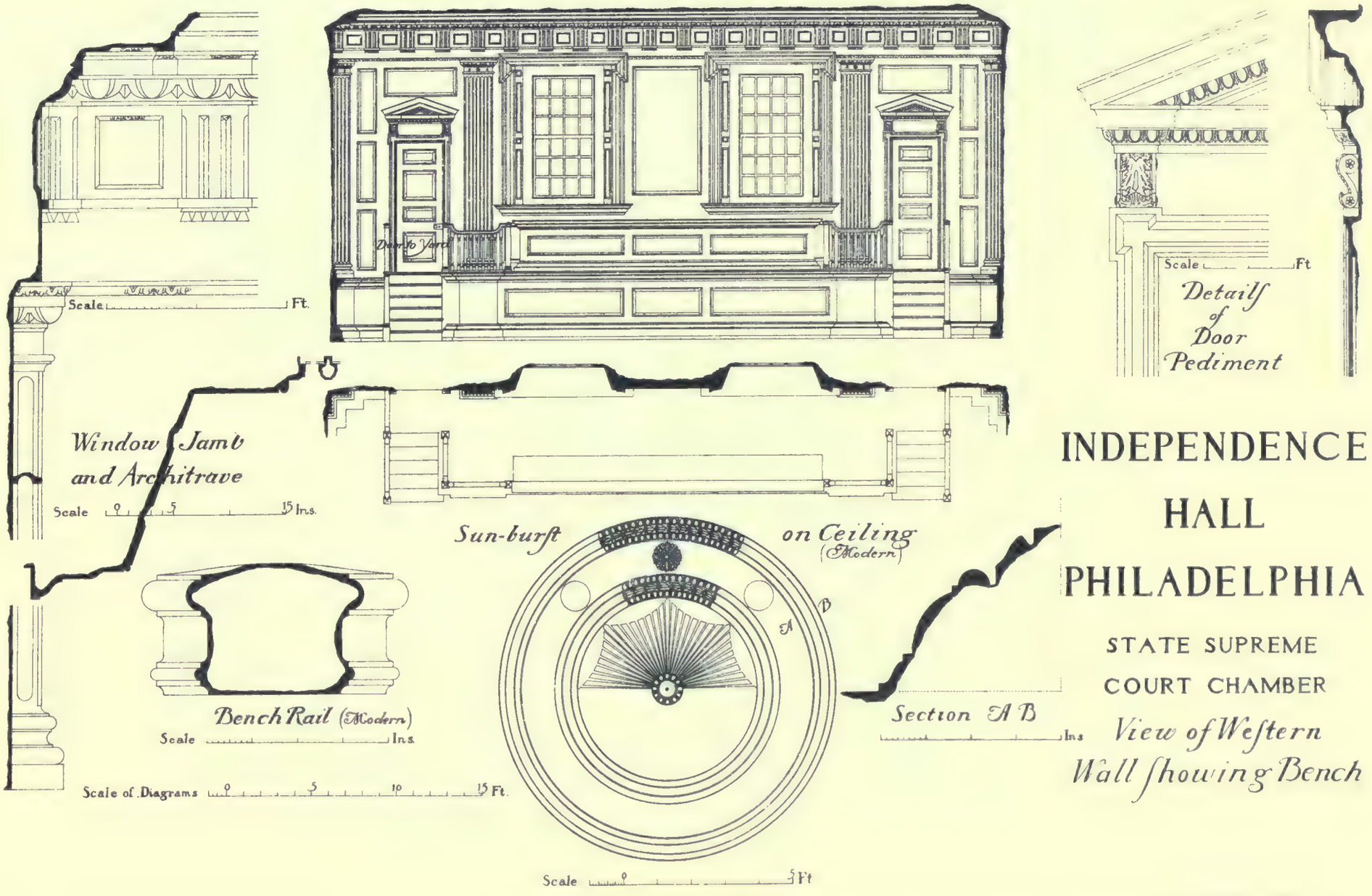
The Georgian ["Colonial"] Period.



INDEPENDENCE HALL PHILADELPHIA

STATE SUPREME COURT CHAMBER

View of Western Wall showing Bench

Joseph Wm. Hutchinson 1899

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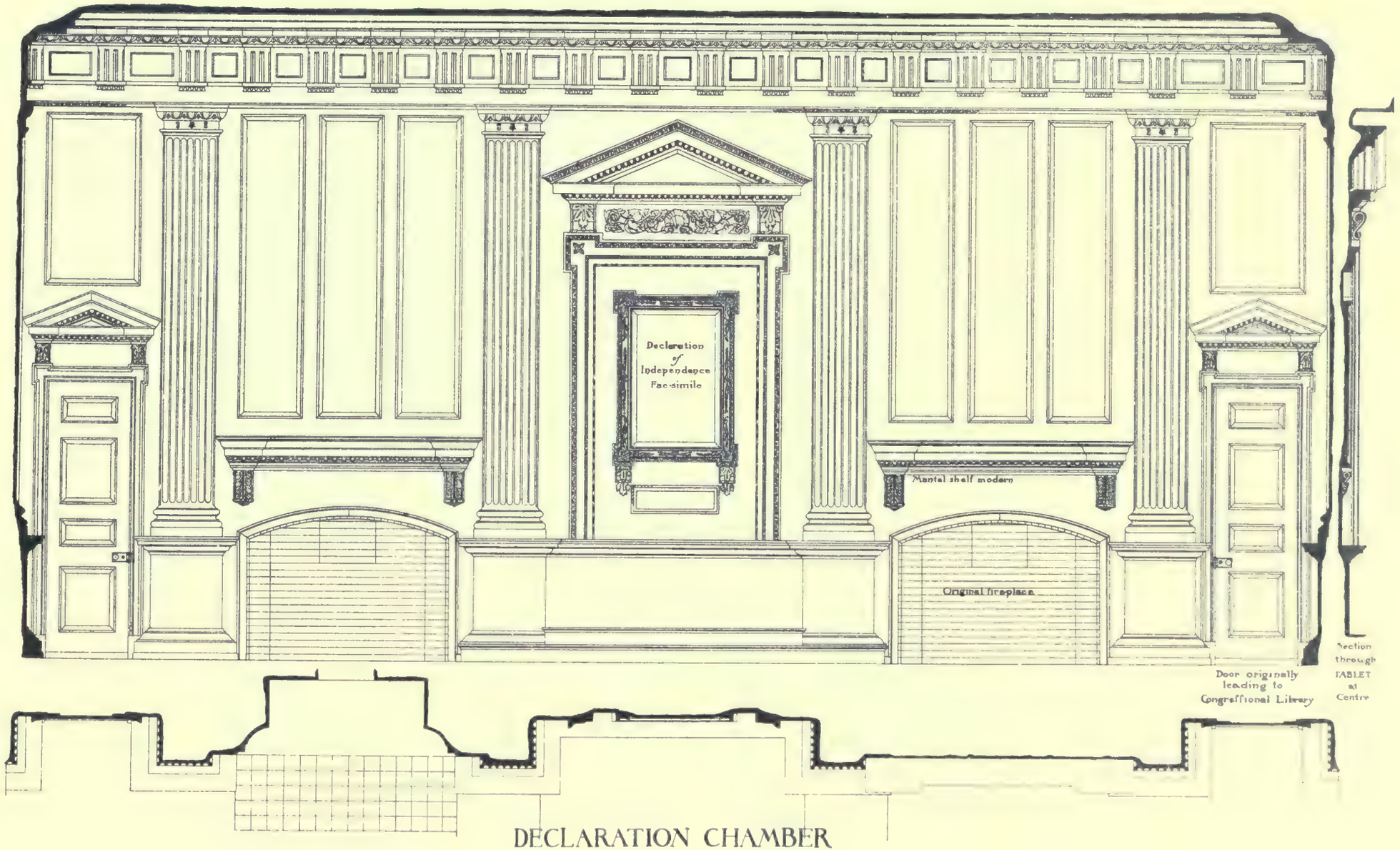
HELIOTYPE CO., BOSTON

INDEPENDENCE HALL PHILADELPHIA


Declaration of Independence Fac-simile
Mantal shelf modern
Original fireplace
Door originally leading to Congressional Library
Section through TABLET at Centre

DECLARATION CHAMBER
EAST WALL

Clarence W. Brazer. 1899

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INTERIORS OF CHRIST CHURCH, PHILADELPHIA, PA

DR. JOHN KEARSLEY, ARCHITECT

HELIOTYPE CO. BOSTON

ST. PETER'S P. E. CHURCH, THIRD AND PINE STREETS, PHILADELPHIA, P. A.

CHRIST CHURCH SPITALFIELDS, LONDON.
INTERIOR LOOKING EAST.
NICHOLAS HAWKSMOOR ARCHITECT.

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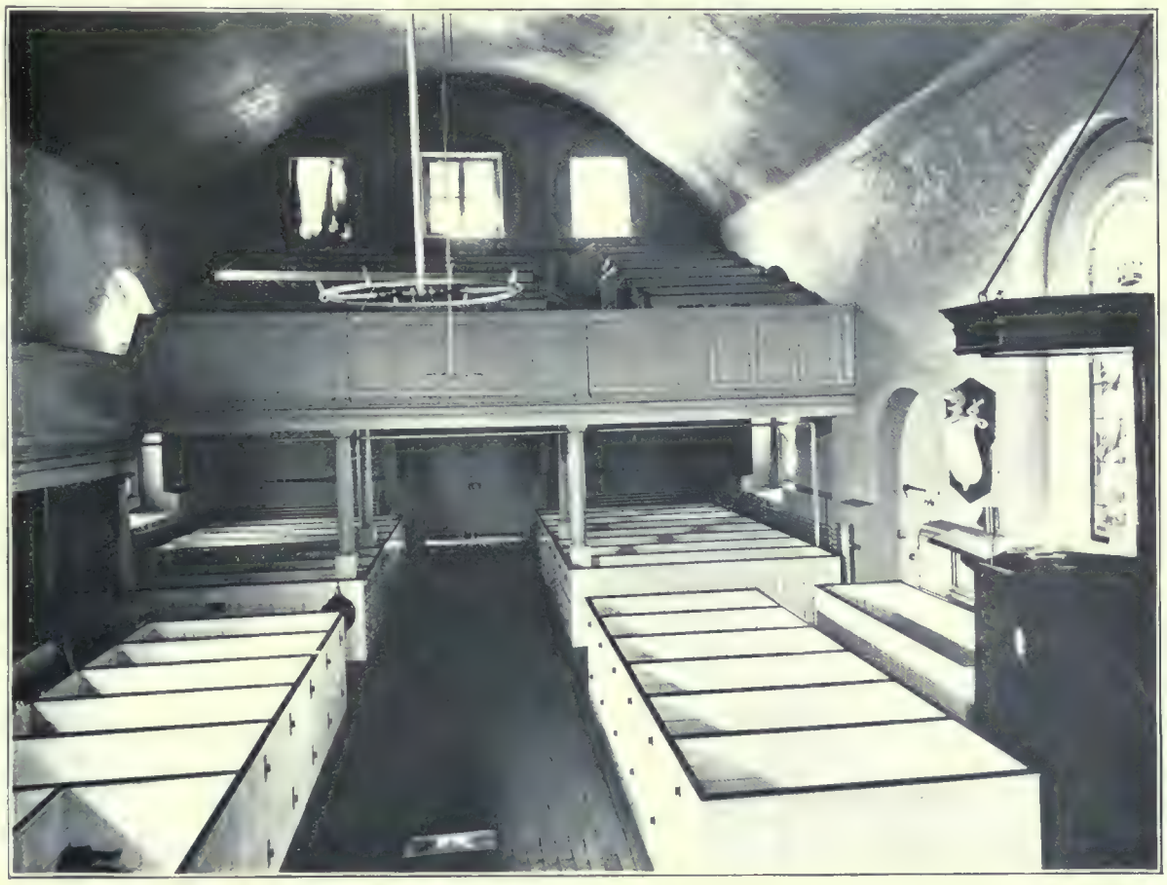

INTERIOR OF TRINITY, "OLD SWEDES" CHURCH, WILMINGTON, DEL. [1698.]

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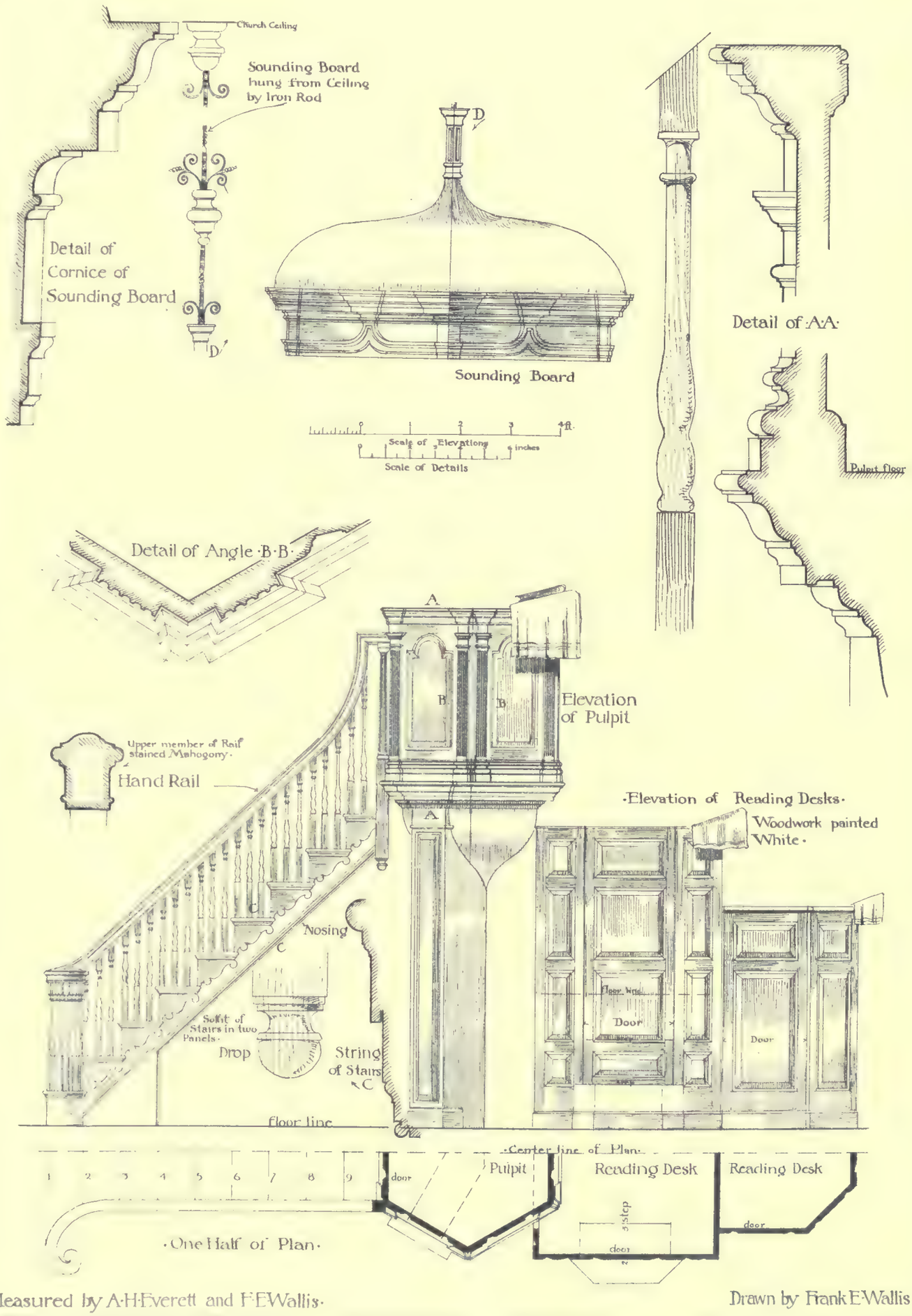
The Pulpit and Reading Desk — Trinity Church Newport R.I.



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Drawn by Frank E·Wallis·

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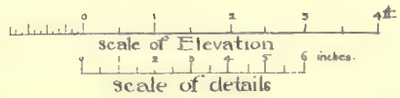
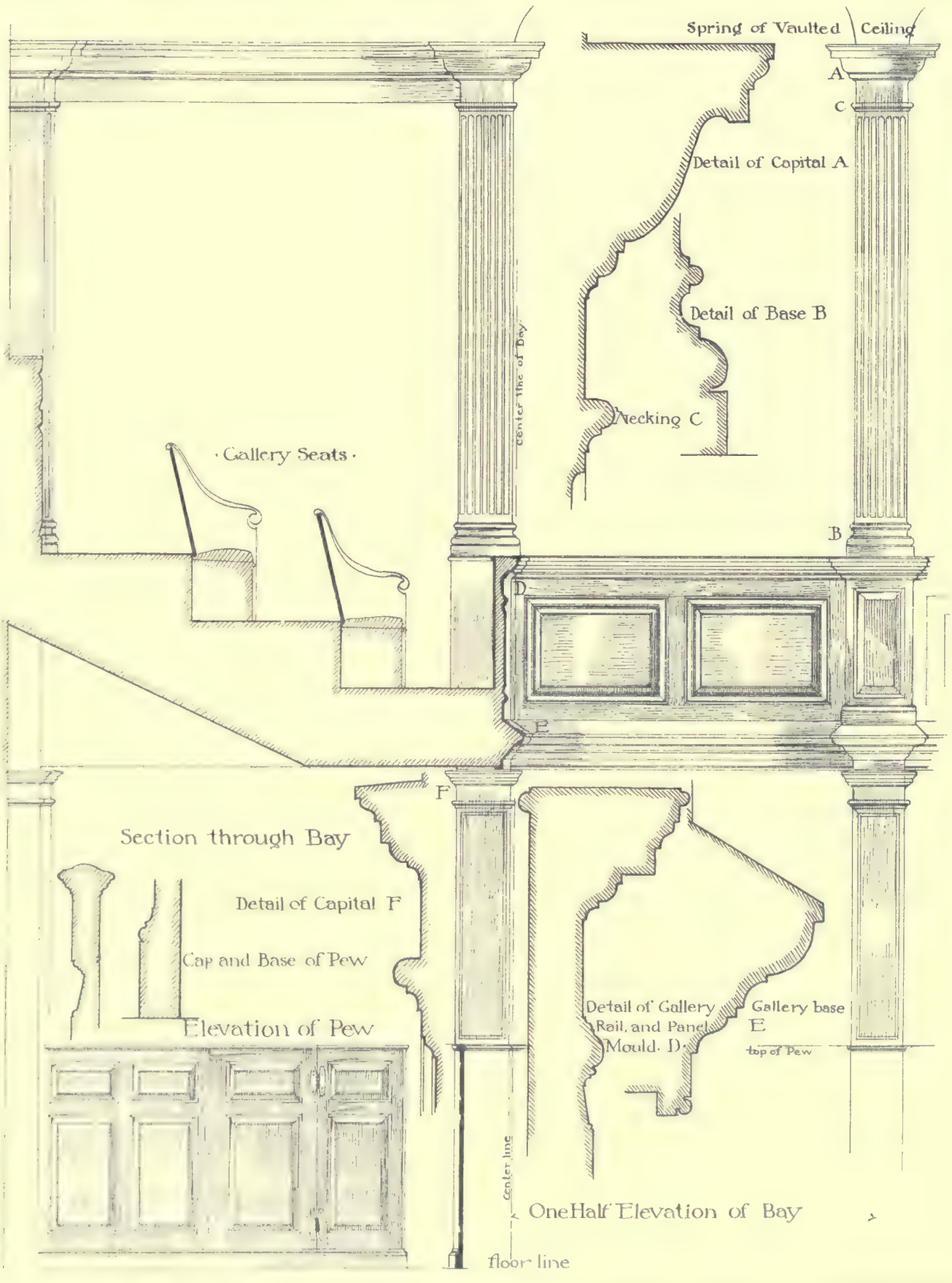
TRINITY CHURCH NEWPORT · R·I·

Measured by E·G·Hartwell·
Drawn by Frank E·Wallis·





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HELIOTYPE CO., BOSTON.

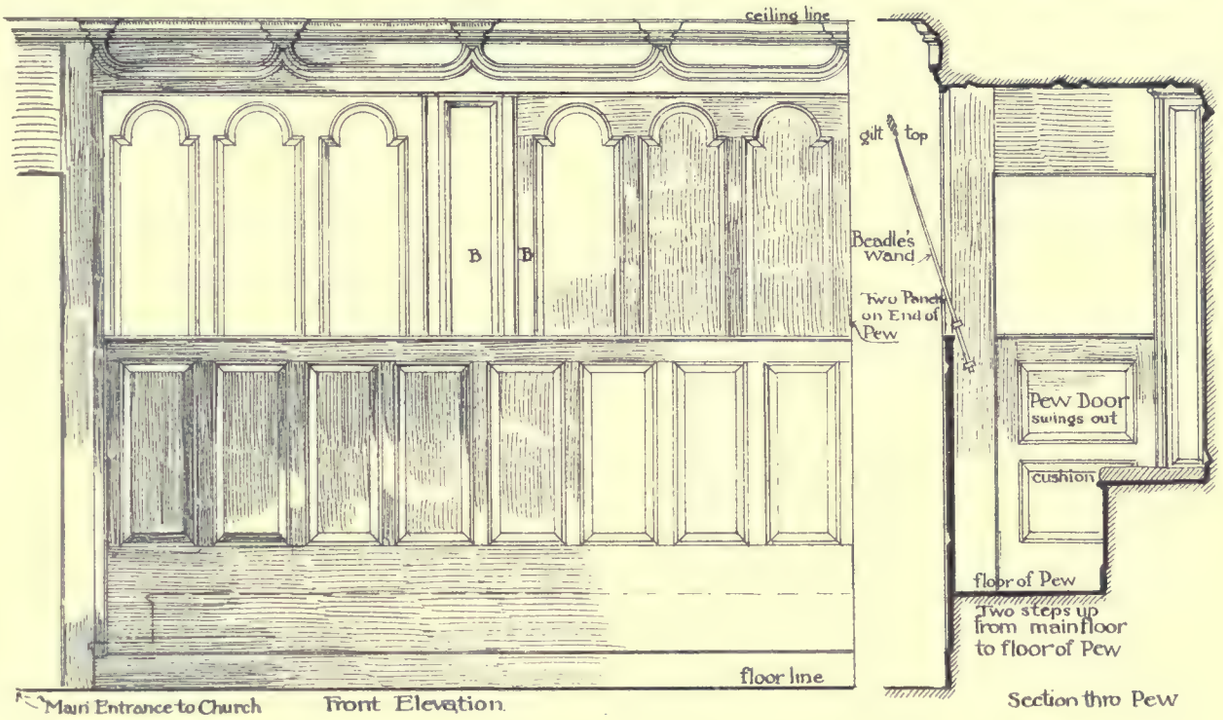
TRINITY · CHURCH · NEWPORT · R·I·

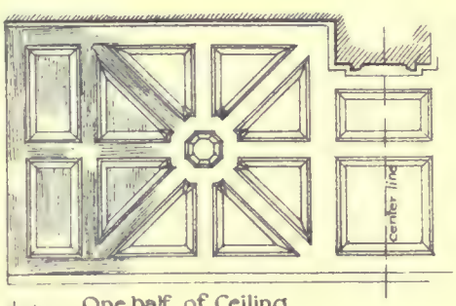
Measured and drawn by Frank E. Wallis.

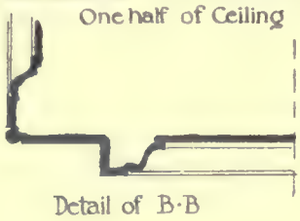
BEADLE'S PEW

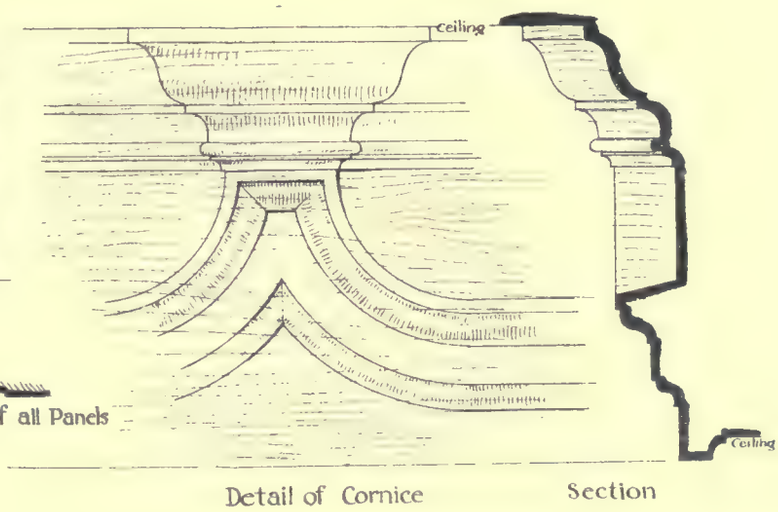
scale of Elevation

scale of details

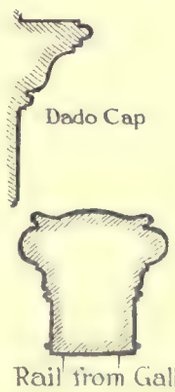


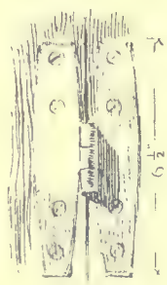






There are two of these Pews, one on each side of Entrance. all Woodwork, Painted White.





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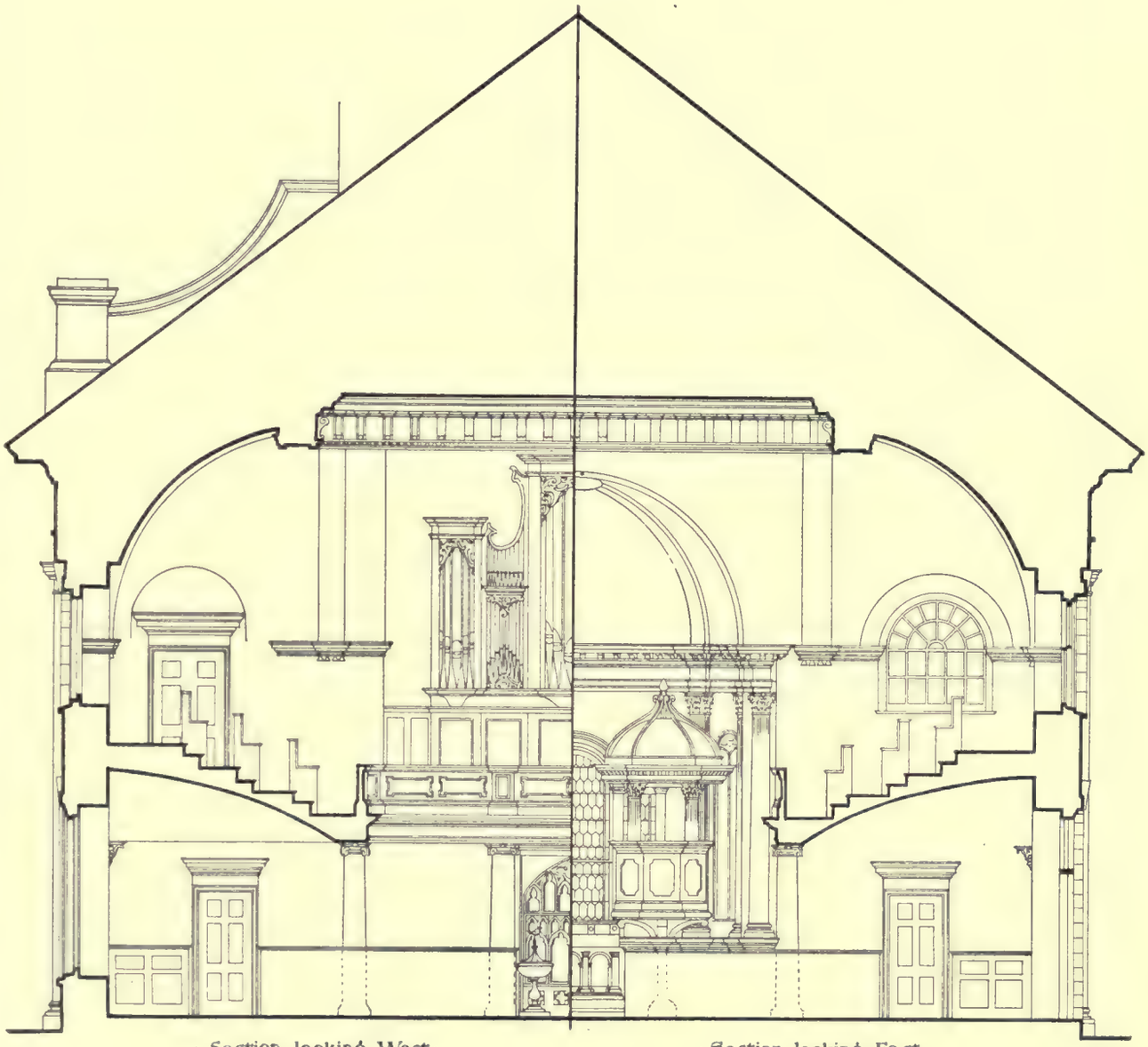
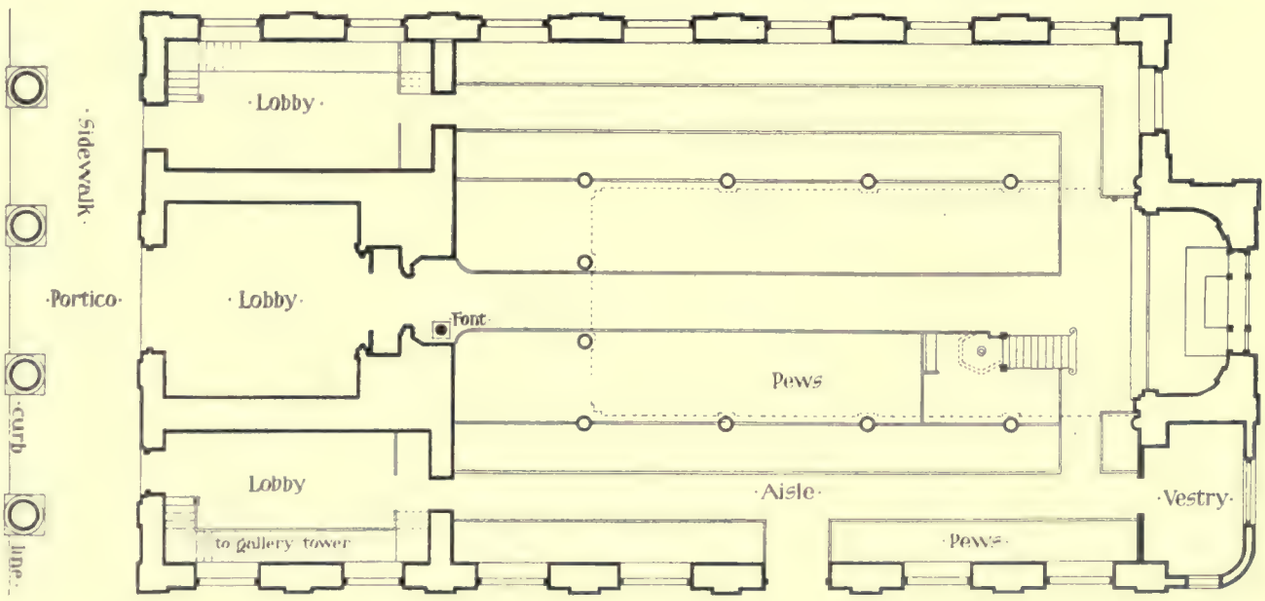
The Georgian [Colonial] Period



· Section looking West · · Section looking East ·



· St · Michael's Church ·

· Charleston · S · C ·
[1732 – 61 ·]

·Scale of Sections· 5 10 15 20 ft.
·Scale of Plan· 10 20 30 40 ft.

·E·P·M· after measured drawings by E·E·Deane·

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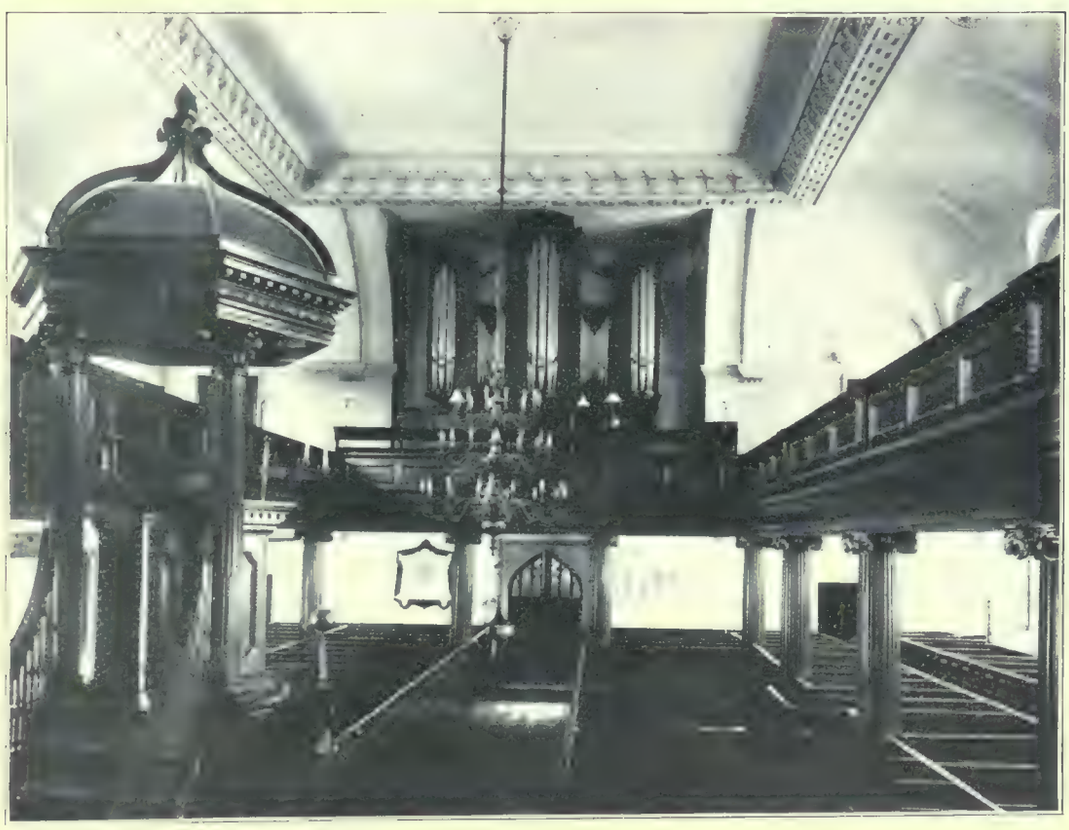

INTERIOR OF ST. MICHAEL'S CHURCH, CHARLESTON, S. C.

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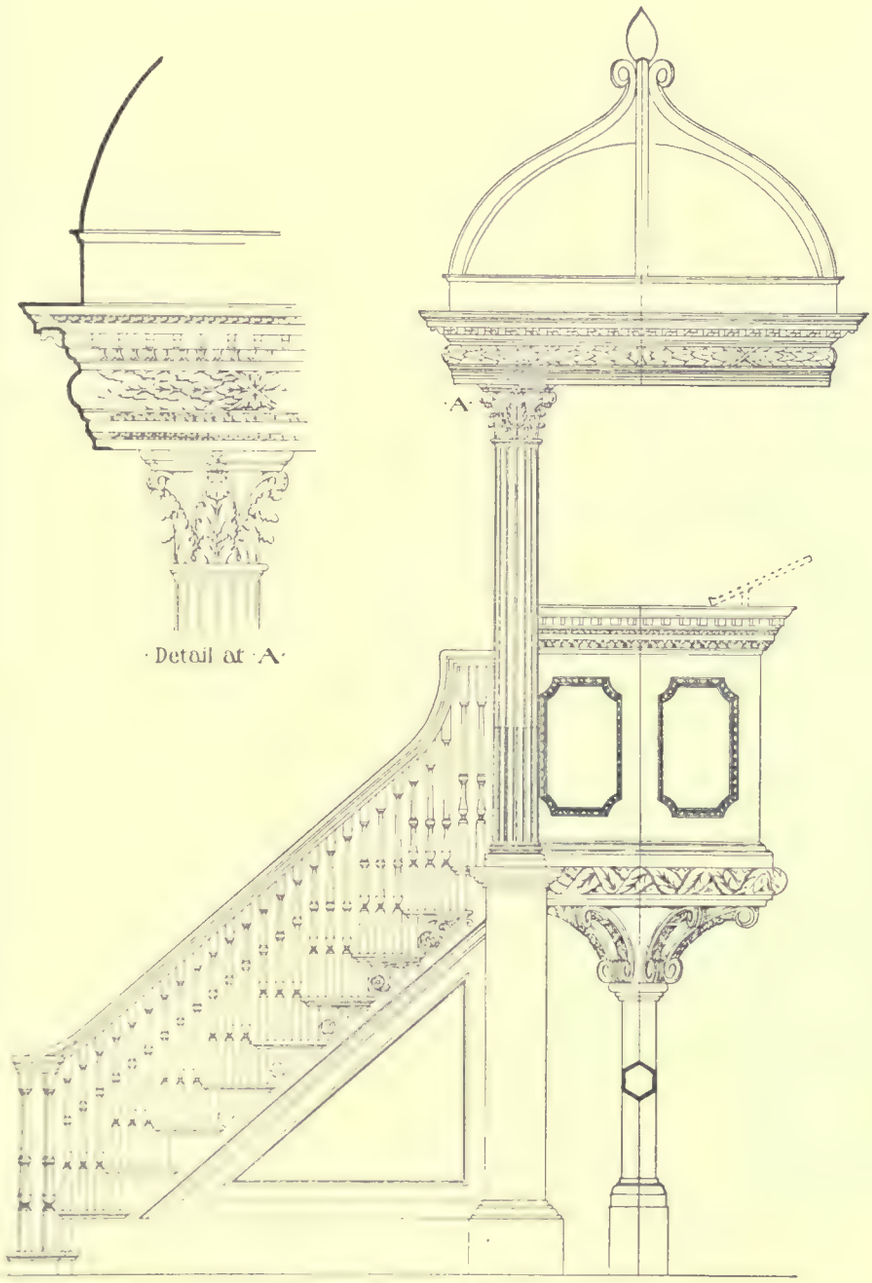
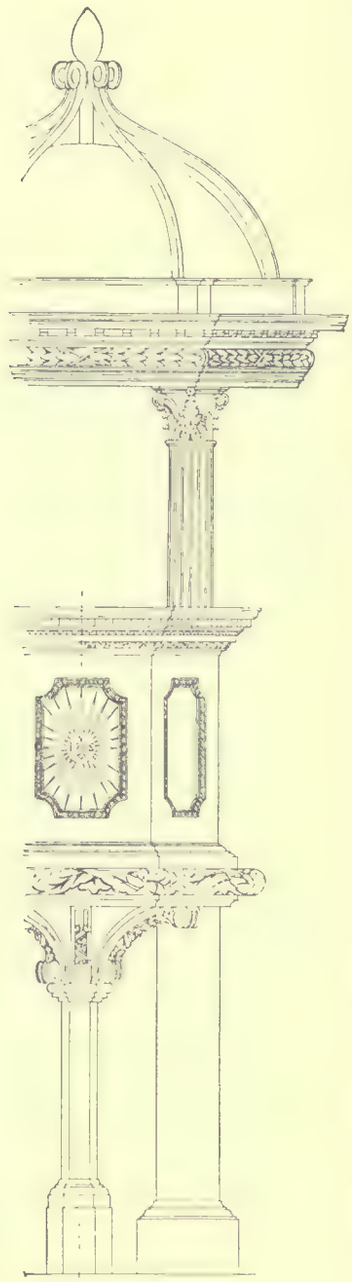
The Georgian [Colonial] Period

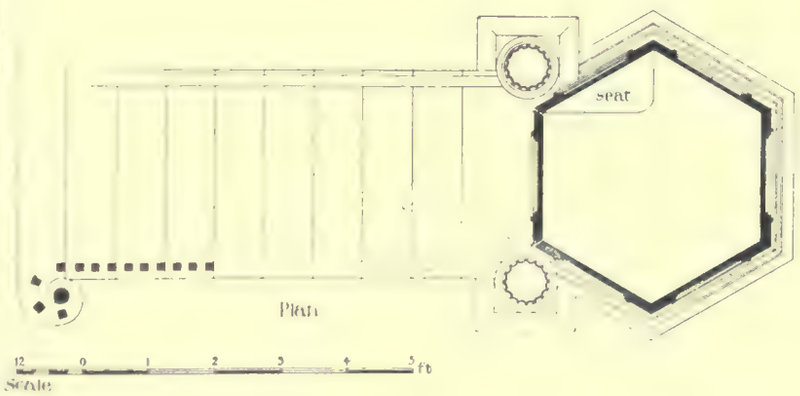
· Detail at A ·

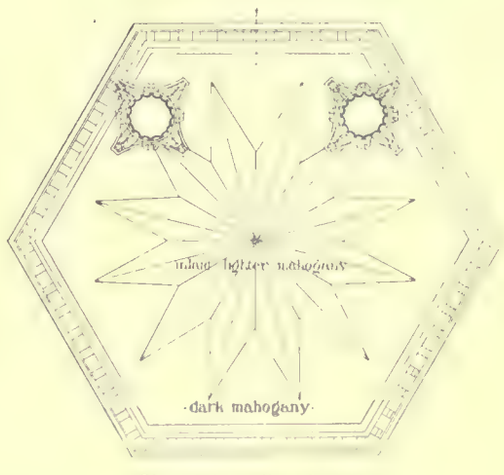


Side Elevation from Central Aisle ·



· Front Elevation ·





· Plan of Sounding · board ·

· Pulpit · St Michael's Church

Charleston · S · C ·

· E · P · M · after measured drawings by E · F · Deane ·

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INTERIOR OF ST. PHILIP'S CHURCH, CHARLESTON, S. C.
[1836-9.]

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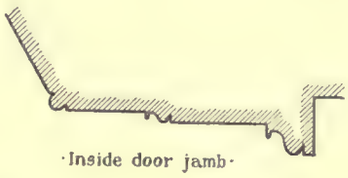
The Georgian [Colonial] Period

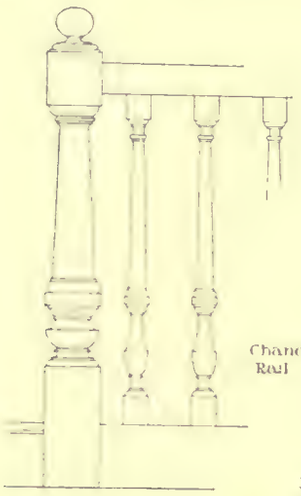
Window jamb

Scale for window and door jambs

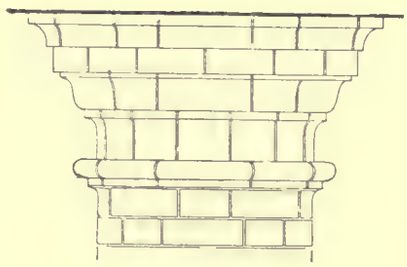


Inside door jamb

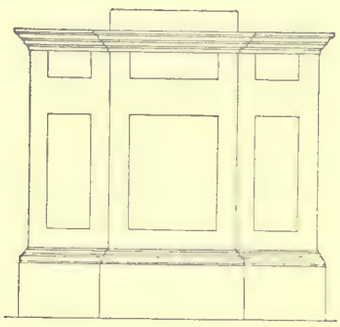
Outside door jamb



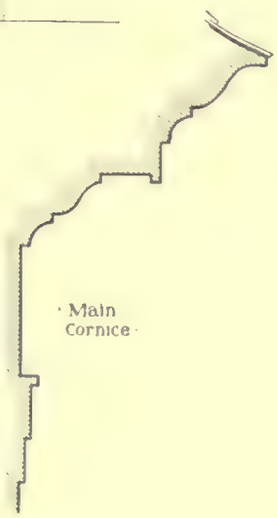
Chancel Rail



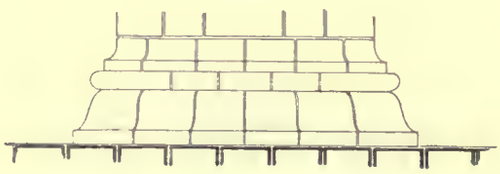
Detail of Porch Cap and Base



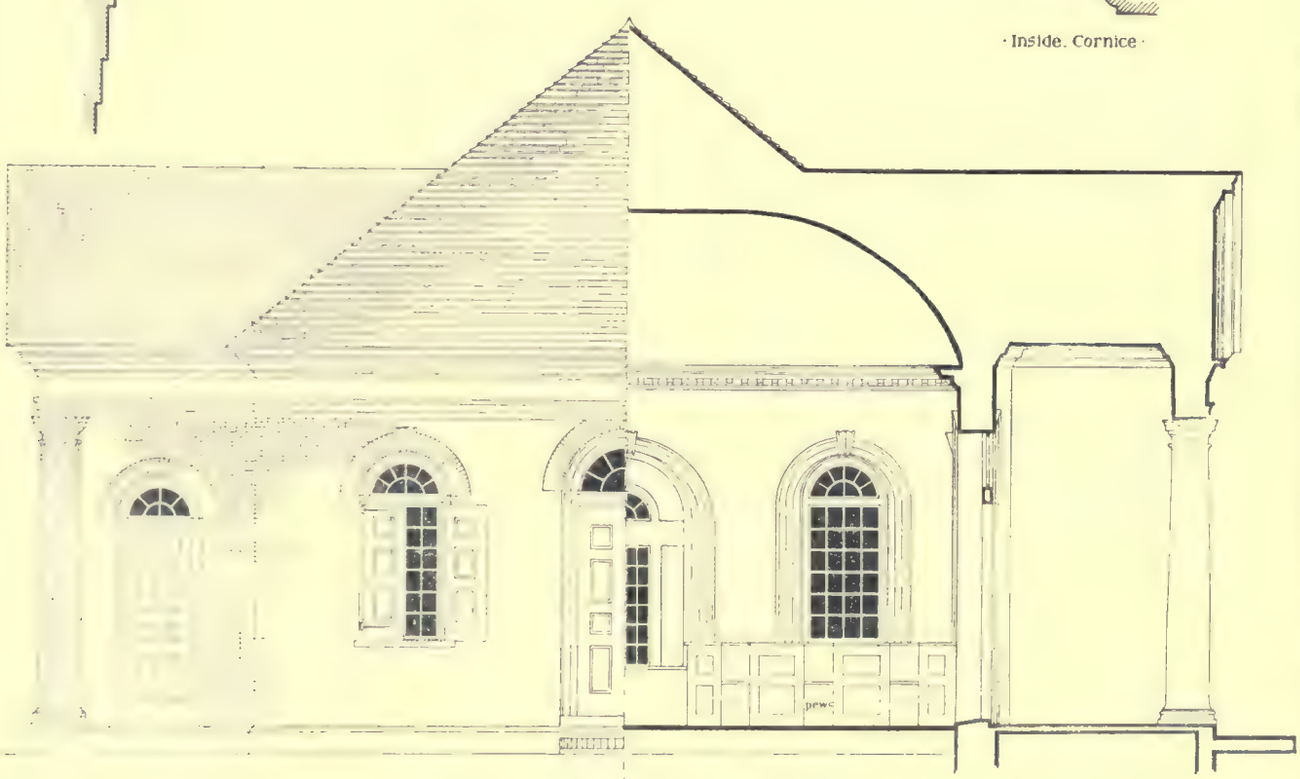
Elevation and Plan of Reading Desk



Main Cornice



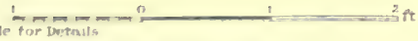
Inside Cornice



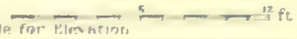
"Old Wamboro" [St James's] Church

Santee S C

[1768]



Scale for Details



Scale for Elevation

E P Morrill after measured sketches by E E Deane

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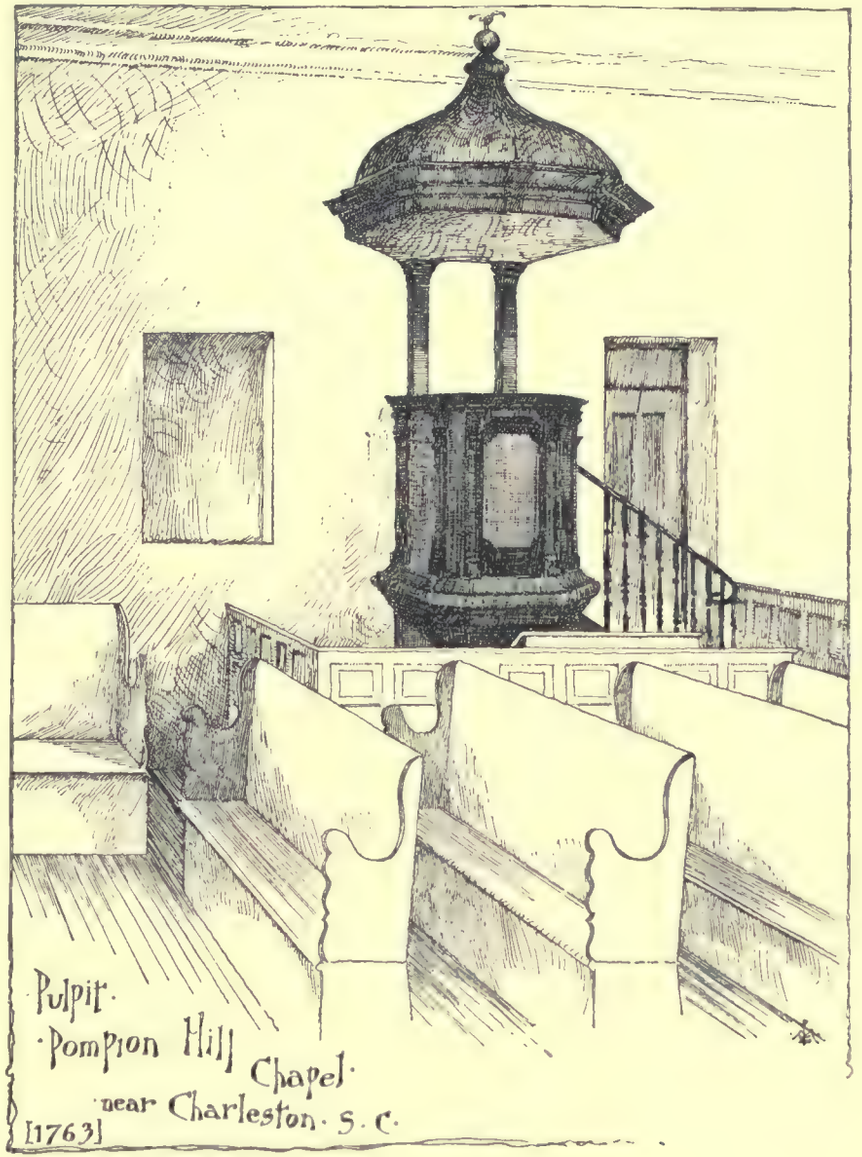
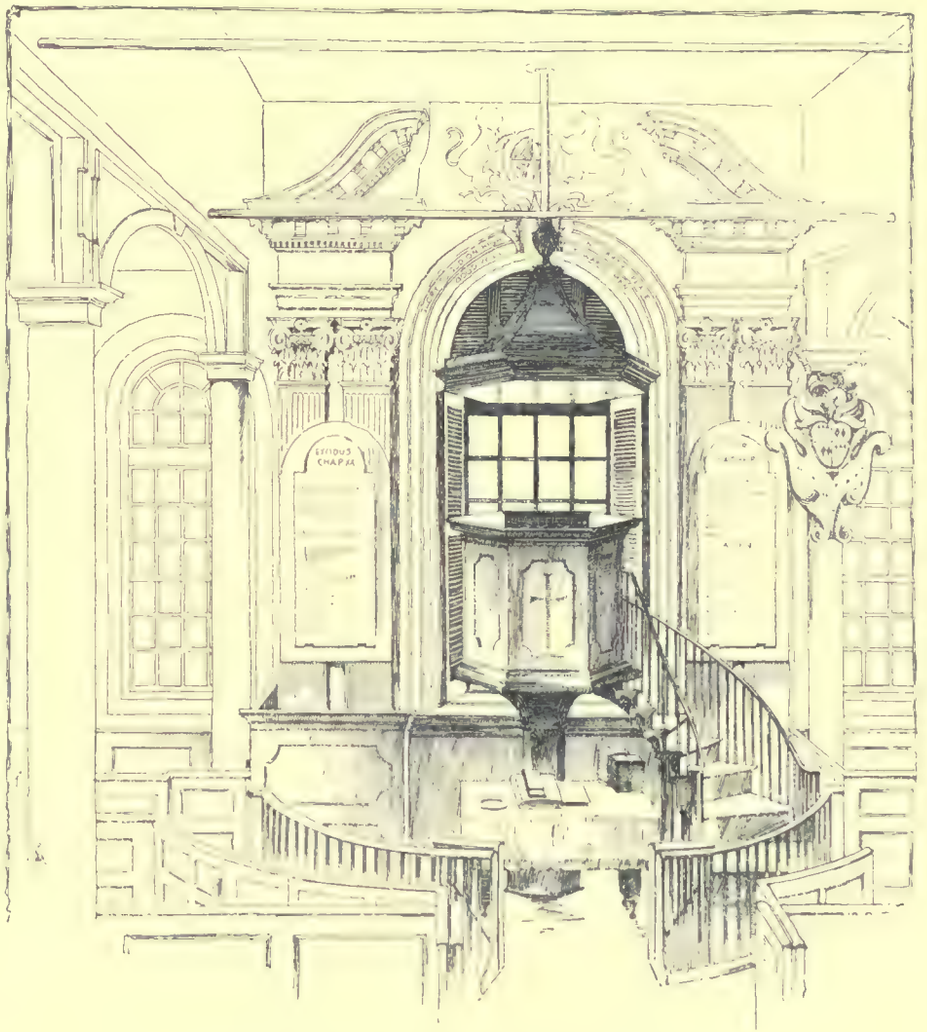


Pulpit.
Pompion Hill Chapel.
near Charleston. S. C.
[1763]



Goose Creek Church. Showing English and Gibbes Arms.

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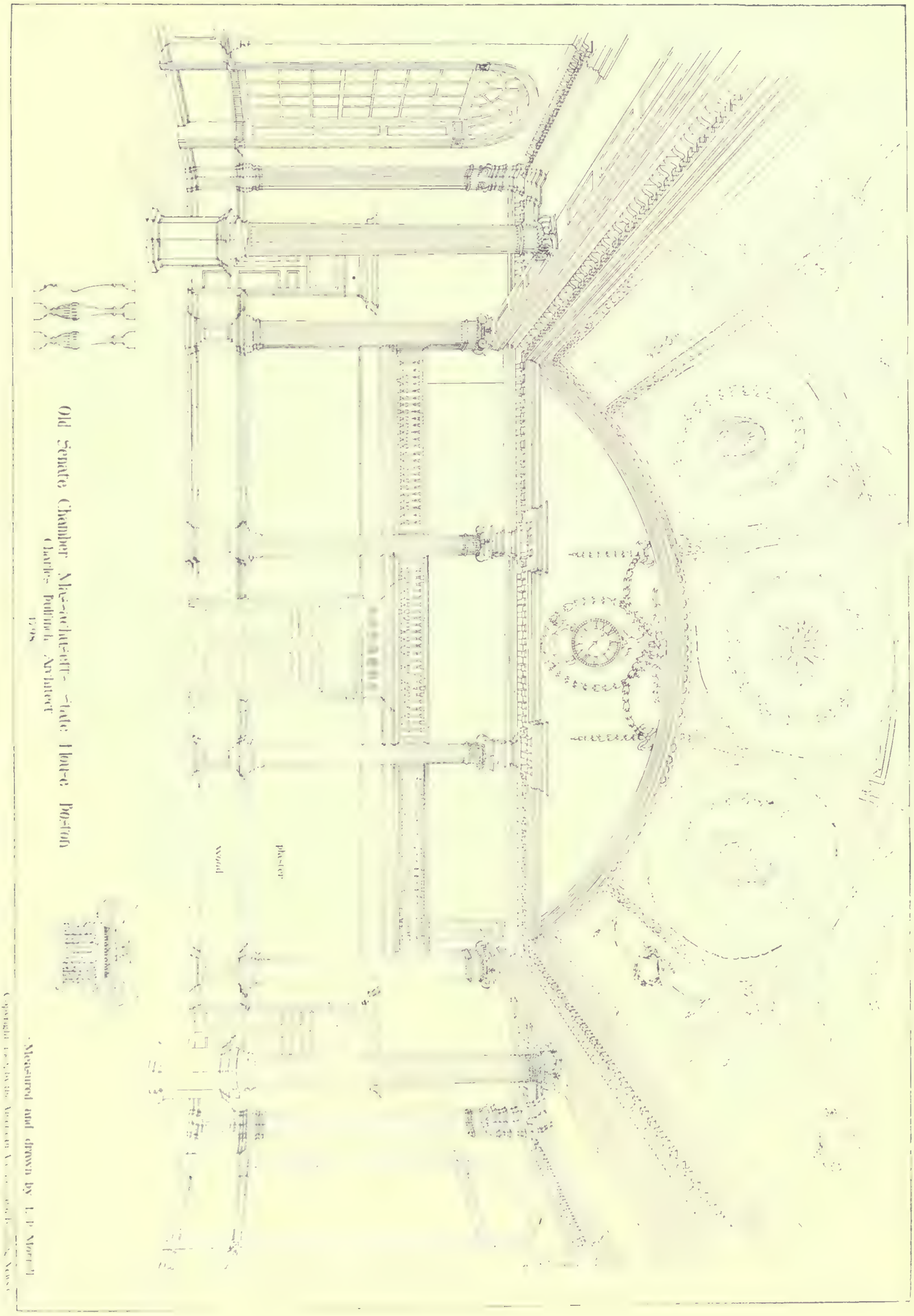

Old Senate Chamber, Maryland State House, Annapolis
Charles Bulfinch, Architect
1798

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NA
707
G4
1908
pt.1

The Georgian period

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